



VOLUME 11 - ISSUE 3  
SPRING - MAY 2015



*Take Note . . .*

MANITOBA REGISTERED MUSIC TEACHERS' ASSOCIATION JOURNAL

# Celebration Series® 2015 Edition



## COMING IN SPRING 2015

The award-winning  
**Celebration Series®** revised  
to inspire today's students!

New repertoire and etudes books feature an outstanding selection of pieces from all style periods, including fresh and exciting compositions by today's most popular composers to motivate students. Each volume **includes CD and digital recordings** performed by concert artists that provide a model to which students can aspire.

### The **Celebration Series®** includes:

- twelve repertoire books (Preparatory A and Preparatory B through Level 10)
- ten etudes books (Levels 1 through 10)

Updated *Technical Requirements for Piano* support the requirements of the *Piano Syllabus, 2015 Edition*.

Updated *Four Star® Sight Reading and Ear Tests* include online ear-training exercises to allow for practice at home.

Find out more at  
[rcmusic.ca](http://rcmusic.ca)  
or call **1.800.461.6058**

FOLLOW US:    



## Contents

4	President's Message
5	MRMTA Executive 2014 - 2016
6	Hello from the Editor
6	Calendar of Events
7	Meet our Young Artist
8	Feldenkrais Method Workshop
8	Melanie Whyte - Voice Workshop
10	2014 Western Young Artist Competition Tour Journal
12	Scholarship Competition 2015
14	MRMTA's 25 <sup>th</sup> Musicthon
16	Award Winners
18	CFMTA/FCAPM Vancouver 2015 National Conference
21	Performance - Enhancing Apps
22	What does it take to become a "Great Musician"
23	Please Support our Advertisers



## PUBLICATION INFORMATION

Next Issue: **FALL 2015**  
Copy Deadline: **AUGUST 1, 2015**

### Advertising rates:

Back Cover	\$ 60.00
Inside Cover	\$ 60.00
Full Page	\$ 50.00
Two Thirds Page	\$ 40.00
Half Page	\$ 23.00
Third Page	\$ 20.00
Quarter Page	\$ 15.00
Business Card	\$ 10.00

### Circulation: 240

The Editor reserves the right to edit submissions. Send all advertising inquiries and material to the editor: [editor@mrmta.org](mailto:editor@mrmta.org)

# the President's Message

Dear MRMTA Members,

The last few months have been flying with many wonderful activities and fun events. I am always so honoured to be President of an organization that works for its members. It truly engages so many people on both sides of the teaching profession; students, parents and teachers.

As you all know, the Musicthon was once again at the Forks. In its 25<sup>th</sup> year, it has matured into a fun, successful event with many teachers participating. Many thanks to all who came out and volunteered but especially to committee chair, Gina Wedel. She has become the backbone to this event and runs it with great efficiency and confidence. It runs smoothly under her hard work and dedication. Gina and I had the pleasure of an outing to see where all the money raised for the Variety goes to and I can honestly say the cause is very worthwhile. We attended a class held by Margot Harding at Harstone Dominion Daycare in the inner city. There, we participated in 2 classes of the Musictanz Programme and had a great time. Inner city Nursery and Kindergarten aged children are taught music aurally through rhymes, rhythm and song. It is a wonderful programme and we really enjoyed our visit.

Our last workshop of the year was held in January with Melanie Whyte as our guest clinician. Thank you to her for this fine learning/teaching experience and to the participants who learned so much. Leanne Hiebert kindly worked at making this event happen and I am indebted to her

and the executive for making sure the MRMTA continued to serve its members during my time away due to illness.

Another year has passed and the Scholarship Competition too is completed. Thank you to Susan Kirton, a new member to the MRMTA who worked extremely hard running this annual event, along with her fabulous committee. The word is that the Gala Concert was an excellent one. Congratulations to all of the participants and their teachers. Pianist Megan Dufrat, under the tutelage of MRMTA member, David Moroz was the winner of the advanced piano competition. She is off to represent Manitoba at the National Piano Competition in Vancouver during CFMTA/FCAPM Convention in July. We wish her the best of luck!

The new website is up! The executive spent many exhausting hours to get the website up to par and we hope everyone will reap the benefits of being found and seen easier on the new site. Did you have a chance to upload your biography and photo yet? I just love the photos taken by Garnie Ross at the photo shoot we offered to all members. They are fabulous and fun. Enjoy perusing the new site.....and if anything is missing, let us know.

Meanwhile, come on out to see the executive chez moi, Sunday June 21<sup>st</sup> at the second annual "Wine-Up"! Sign up online (give it a try!) or just show up. The more the merrier... all the details are on the home page of the MRMTA website!

Respectfully submitted,  
Tiffany A. Wilson, President MRMTA



*Having fun at the MRMTA photo shoot!  
Tammy Daese with President, Tiffany A. Wilson*

## MRMTA EXECUTIVE 2014 - 2016

PRESIDENT - Tiffany Wilson  
h: 204 488-3325 c: 204 960-1539  
[president@mrmta.org](mailto:president@mrmta.org)

PAST PRESIDENT - Eleanor Lwiwski  
204-255-3403  
[elwiwski@shaw.ca](mailto:elwiwski@shaw.ca)

VICE-PRESIDENT - Elizabeth Rotoff  
204-487-2190  
[vicepresident@mrmta.org](mailto:vicepresident@mrmta.org)

REGISTRAR/TREASURY - Alanna Courtney  
h: 204-475-7036 c: 204-479-9597  
[info@mrmta.org](mailto:info@mrmta.org)

SECRETARY - Mary Hawn  
204-269-6710  
[mary.l.hawn@gmail.com](mailto:mary.l.hawn@gmail.com)

COMMUNICATIONS COORDINATOR - Betti Canning  
204-253-7744  
[bcanning@shaw.ca](mailto:bcanning@shaw.ca)

STUDENT PROGRAMMING COORDINATOR - VACANT

MEMBERS PROGRAMMING COORDINATOR - Eleanore McLeod  
204-222-7283  
[eleanore.mcleod@gmail.com](mailto:eleanore.mcleod@gmail.com)

EVENTS / SOCIAL COORDINATOR - Gina Wedel  
204-284-8806  
[candg@mts.net](mailto:candg@mts.net)

MEMBER AT LARGE - Laurel Howard  
204-779-6226  
[ljhoward@shaw.ca](mailto:ljhoward@shaw.ca)

MEMBER AT LARGE - Leanne Hiebert  
204-284-8581  
[leanne.hiebert@gmail.com](mailto:leanne.hiebert@gmail.com)

BRANDON & WESTMAN BRANCH - Ann Germani  
204-728-7993  
[themusicstudio.940@gmail.com](mailto:themusicstudio.940@gmail.com)

SOUTHERN MB BRANCH - Wesley Hamm  
204-822-3095  
[wkhamm@xplornet.com](mailto:wkhamm@xplornet.com)

CANADA MUSIC WEEK® COORDINATOR  
Leanne Hiebert  
204-284-8581  
[leanne.hiebert@gmail.com](mailto:leanne.hiebert@gmail.com)

YOUNG ARTISTS COMPETITION  
Virginia Heinrichs & Michelle Leclerc  
204-222-5844  
[dongin@mts.net](mailto:dongin@mts.net)

PRE-DIPLOMA GROUP – PRESIDENT  
Michelle Leclerc  
[stl1@mymts.net](mailto:stl1@mymts.net)

CFMTA COMPOSITION COMPETITION  
Jane Duerksen  
204-371-2128  
[janeduerksen@gmail.com](mailto:janeduerksen@gmail.com)

ARCHIVES  
Muriel Smith  
204-642-8549  
[murielsmith@megevrine.com](mailto:murielsmith@megevrine.com)

SCHOLARSHIP COMMITTEE - Susan Kirton  
204-599-3243  
[scholarships@mrmta.org](mailto:scholarships@mrmta.org)

PAPER SCHOLARSHIP COMMITTEE HEAD - Eleanor Lwiwski

TAKE NOTE EDITOR - Dina Pollock  
604-614-3298  
[editor@mrmta.org](mailto:editor@mrmta.org)





## HELLO FROM THE EDITOR

Dina Pollock



Hello Everyone,

I hope that you are all in good health and looking forward to exams and the year-end recitals (ok - and summer holidays).

This has been a busy year for me, with teaching and publishing magazines, I am also on the committee for the CFMTA/FCAPM conference being held in Vancouver this summer. After two very busy years of planning we are down to

only 58 days left. I do hope to see many you there. Our theme is -

*Collaboration - Performance - Wellness*

From our Gala opening concert, our speakers, the sessions, the master classes and our closing speaker we have kept our theme in mind. Join us for the final banquet and entertainment (the list keeps going on) there is so much to learn and so much to experience - do come.

To think in only 4 years - the rest of Canada will be coming to Manitoba to enjoy and experience your conference.

Take care everyone

Have a great summer!

*Dina*



## CALENDAR OF EVENTS

**JUNE 21, 2015**

**2ND ANNUAL "WINE-UP"**

For all MRMTA members and significant others  
Hosted by your MRMTA Executive and President,  
Tiffany Wilson

Location: 621 South Drive, Winnipeg

Time: 3 pm - 5 pm

Contact: Tiffany A. Wilson

[president@mrmta.org](mailto:president@mrmta.org)

204-488-3325

**JULY 8 – 11, 2015**

**CFMTA/FCAPM CONFERENCE**

The bi-annual conference is in Vancouver, B.C. this year.

Website: [cfmtavancouver2015.com](http://cfmtavancouver2015.com)

- More information on page 18

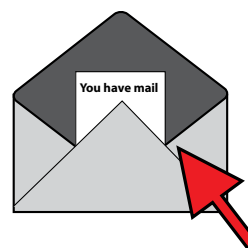


**HAVE YOU MOVED ?**

**CHANGED YOUR EMAIL ?**

To ensure your *Take Note Magazine* and the *Canadian Music Teacher Magazine* is delivered, please update your address with our **Provincial** Registrar.

*Thank you!*



## MEET OUR YOUNG ARTIST

Manitoba Competitor in the National Piano Competition in Vancouver

Megan Dufrat is currently studying under the tutelage of Dr. David Moroz at the Desautels Faculty of Music where she is the recipient of the Katherine May Quilliam Scholarship, an award reserved for a top undergraduate piano student. In 2014, Megan was a prizewinner in the Women's Musical Club of Winnipeg scholarship auditions and received a Holtby Scholarship from the Manitoba Registered Music Teachers' Association. Megan has performed as part of the Tuckamore Chamber Music Festival in St. John's, NL, and presently works with Manitoba Underground Opera as an répétiteur and Manitoba Theater for Young People as an accompanist. Currently, Megan is the accompanist for the Women of Note Choirs, University of Manitoba Concert Choir and teaches piano and theory through the Division of Preparatory Studies at the University of Manitoba.



*We wish our Young Artist the best  
of luck competing in Vancouver*



## FELDENKRAIS METHOD WORKSHOP

Michele Leclerc - President of the Pre-Diploma Group of MRMTA

Have you ever heard about the Feldenkrais Method? In last January, the Pre-Diploma Group invited Colin Mehmel, a Guild Certified Feldenkrais practitioner, to experiment that new technique in a group workshop. In fact, the Feldenkrais Method is a technique to develop the awareness of the body movement. It is not yoga, it is not Alexander Technique, it is something else. So, it was very interesting to try this new approach, working on chair exercises, and very gently, stretching our muscles.

After an hour of that "training", we sat at the piano and played for fun... what a surprise to discover that we were now playing with a different feeling than usual. We heard comments like "oh, this is what my back is doing when I play" or "now that I know my stronger side, I will use these muscles". Of course, it can't happen in one day, but it was a beginning in a new direction.

For any musician who is experimenting chronic pain, the Feldenkrais Method is certainly an avenue to

explore. If you are interested, Colin is teaching weekly "Awareness Through Movement" at the Rady JCC. He also teaches Feldenkrais Method at the Manitoba Conservatory of Music, and at the Faculty of Music Division of Prep Studies of the University of Manitoba.

In conclusion, we were very happy with this experience, and we want to thank Colin Mehmel for sharing his knowledge with us. Now, we all have that "awareness" printed in our memories! ✱



## MELANIE WHYTE - VOICE WORKSHOP

Elizabeth Rotoff, Vice-President MRMTA

On January 18<sup>th</sup> we had an excellent voice workshop with Melanie Whyte.



She worked with six young singers on interpretation. The repertoire ranged from musical theatre to French art song. The students and teachers both

got a lot out of Melanie's approach to the singers. Many new ideas to incorporate into our teaching were presented! The singers especially benefited from this workshop and really enjoyed it. ✱



# Discover CMU

## CMU School of Music

[cmu.ca/music](http://cmu.ca/music)

### School of Music degree programs:

- » Bachelor of Music
- » Bachelor of Arts (Music)
- » Bachelor of Music Therapy



# 2014 WESTERN YOUNG ARTIST COMPETITION TOUR JOURNAL

We would like to begin by thanking the CFMTA for continuing to offer this wonderful opportunity, and Cathy Donahue for coordinating our tour. We'd also especially like to thank Garry Gable, for his meticulous attention to detail in constructing the program, and to thank both he and Kathleen Lohrenz Gable for giving up countless hours this summer, free of charge, to aid us in putting this recital together. We are more grateful than we can say for everything they've done to help us make this tour the amazing experience it truly has been.

We would like to thank all the coordinators – Marilyn Lohrenz, Kathleen Solose, Brenda Hamilton, Gloria Nickel, Heather Macnab, Diana Woolrich, Karen Fransden, Marla Winters, Mary-Jo Carrabré, Irma Konrad, and Tiffany Wilson -- for all their efforts on our behalf. They helped not only with publicity and raising awareness for our concerts, but also made sure we had beautiful venues, great pianos, fantastic accommodations, and ensuring everything ran smoothly! And all the audiences were so supportive and welcoming!

Prince Albert was such an encouraging first performance – the church was inviting and intimate, and it felt like the kind of salon concert we strove to emulate. For Lindsay, there was the added bonus of being able to perform for many old friends, as Marilyn Lohrenz is her grandmother, and Lindsay spent a lot of time in Prince Albert growing

up. Arthur Lavertu, a former Young Artist winner himself from 1981, gave us a wonderful introduction and did a great job of setting us at ease and taking the pressure off. It was exciting to see such a positive response to the musical program we worked so hard to put together, as we had not yet performed it for an audience. The ebb and flow of the recital we constructed seemed to resonate strongly with our audience, and this gave us a huge boost of confidence and eagerness to continue the rest of our tour. We arrived to a wonderful array of snacks, which – given it was an afternoon concert – was so appreciated after the drive up from Saskatoon. After the concert, we were treated to a sublime dinner at Amy's shared with wonderful company, which was a real highlight for all of us.

We continued on to Saskatoon with great anticipation, as it is also our hometown. To be able to sing for many of our friends and family – as well as teachers, colleagues, and professors – was really special. Allison felt very lucky to have many family members in the audience who hadn't had the opportunity to hear her in a long time. The church was wonderful, and the audience was warm and receptive. Many people commented on the ray of sunshine on the stage, saying it brought an element of charm and grace to our performance. Michael Harris' thoughtful introductions, care, and sense of fun set the atmosphere for the concert, making it a very enjoyable experience for all of us. It

was a delight to receive bouquets of flowers at the end of the concert. Many thanks to Kathleen Solose for her help in getting us access to the church for rehearsal and with publicity, and to Noreen Wensley for her photography, capturing candid moments from our recital and providing wonderful memories of our tour.

Our next stop was Rosetown. The hall had a raised stage and theatre lighting, which gave us another valuable experience. It was exciting for us to see so many children in the audience – especially as one of them was named Malcolm, and one of Lindsay's songs references a Malcolm. Gloria and Brenda took care of our every need – preparing snacks, introducing us, and aiding us in our preparations. It was a special treat to have Cathy Donahue in attendance for this recital. Many thanks to Claire Seibold for hosting the reception, where we enjoyed much laughter and sparkling conversation. Gloria Nickel was kind enough to billet us in her beautiful home, and also provided an amazing breakfast to send us on our way!

Driving up to Redmond House in Maple Creek was stunning – the history of the town shines through in its every aspect, and the streets are all lined with gorgeous trees that make it feel rather idyllic. During our rehearsal in the church, it was fun to sing a few impromptu numbers for the afternoon pie social. Many thanks to Heather Macnab for putting us up in Redmond House, where we enjoyed a scrumptious meal and delicious desserts. Each of

our rooms was unique and elegant. We also appreciated how Heather dressed and set the hall with greenery. Chelsea Cox and Andrew Hecker hosted a reception at their home after the concert, which gave us a much-needed chance to relax and catch up with old friends.

In Regina, everything ran extremely smoothly thanks to Diana Woolrich's and Karen Fransden's attention to every detail. We are thankful to have received copies of the article in the Leader Post from Diana – those keepsakes are very special. The cathedral had spectacular stained glass windows and a resonant acoustic; it was a joy to sing there. Because Allison was singing one of Robert Ursan's songs, we were especially honoured to have him attend our recital. We had a lovely time at the reception chatting and enjoying the delicious punch made by Karen. Many thanks also to Robin Swales for his limo service to and from our hotel, and to the Regina branch for the beautiful flowers.

It was a thrill to perform in Brandon University's Lorne Watson Recital Hall, with its stunning acoustic and backstage technicians who were helpful in adjusting the lighting, piano and set up. Being able to prepare in the green room before the concert made it easy for us to focus in on our performance. We were so pleased to be hosted by Mary-Jo and Pat Carrabré in their beautiful home, and enjoyed truly delectable home-cooked meals. After the concert, the teachers

prepared a reception with yet another delicious punch and yummy desserts. (We are beginning to think that the registered music teachers should put together a book of recipes for punch!) It was so rewarding to speak with everyone.



Having enjoyed sun and heat for almost the entire tour, we were grateful for the rain on the way to Winnipeg, and a bit of cooler weather. We had another new venue experience in Winnipeg as we sang at a country club. We were given the use of a sunroom upstairs, and downstairs we had a lovely set-up that felt like the kind of salon concert we were trying to emulate. There were so many professional colleagues in attendance, and it was doubly exciting to have Charline Farrell, president of the CFMTA, there as well. Many thanks to Irma Konrad for everything she did in arranging all the details of the recital, housing, and publicity, and to Tiffany Wilson, who was so accommodating and enthusiastic.

Touring in the fall through the prairies was really beautiful. We've learned so many small lessons, which have combined to become priceless skill and understanding, because of this tour – how to live on the road, what and how to pack, how to manage both ourselves and our voices, just to mention a

few. We learned the importance of getting enough sleep in order to keep our energy high, all the while balancing that with wanting to spend time with our hosts. We realized the need to continually push ourselves to improve in each location, so as to make each performance fresh and new. We discovered that we could push past our perceived personal limits and still be able to cope and function. The value of this tour, and the professional experience gained through it, cannot be diminished. To have had this chance at this point in our training is one of the most beneficial opportunities either of us has ever had!

Thanks for everything,

*Lindsay Gable and Allison Walmsley*



# SCHOLARSHIP COMPETITION 2015

Respectfully submitted Susan Kirton



The 2015 Scholarship Competition was held at the Sterling Mennonite Fellowship April 8 – 10<sup>th</sup>. Twenty-nine teachers had students compete in the scholarship series with a total of 84 student entries.

The list of volunteers was very helpful as only 4 out of 13 were not able to help. Thank you so much to our wonderful volunteers:

Diane Berger  
Lorraine Bergmann  
Tracy Dahl  
Laurel Howard  
Caron Whitelaw Hiebert  
Evangeline Keeley  
Somer Kenney  
Bev Kulbacki  
Jacqueline Ryz  
Sara Jane Schmidt  
Marilyn Szajcz  
Phyllis Thomson.



The adjudicators were:  
Rosemarie van der Hooft – Vocal  
Minna Rose Chung – Instrumental  
Miroslava Paches – Piano.



The Gala Concert took place at Sterling Mennonite on Sunday, April 12. A big thank you to Laurel Howard for her excellent job emceeding the evening. The audience was treated to a lovely and lively hour of voice, violin and piano performances by our scholarship winners. Winners of the paper scholarships were also present to receive their awards. The dedication to their music studies was evident in all the students, and we are very pleased to be able to help support them.

Fiscally, this was a good year for the scholarship competition. Thanks to the changes made a few years ago under the leadership of Muriel Smith, to whom we are grateful, we were able to come in under budget. This is great news for the long-term viability of running the MRMTA scholarship competition.



## THE WINNERS WERE AS FOLLOWS:

JUNIOR	
PIANO – Cindy Chang	Teacher: Jane Petroni
VOCAL – Capri Derenchuk-Genaden	Teacher: Kelly Robinson
INSTRUMENTAL – River Sawchyn	Teacher: Laurel Howard
INTERMEDIATE	
PIANO – Stephanie Li	Teacher: Jane Petroni
VOCAL – Josh Bellan	Teacher: Kelly Robinson
INSTRUMENTAL – Alexander Mayba	Teacher: Gwen Hoebig
SENIOR	
PIANO – Kathleen Murphy	Teacher: Jane Petroni
VOCAL – Andrew Mayba	Teacher: Phyllis Thomson
INSTRUMENTAL – Vic Wang	Teacher: Inga Granovskaya
ADVANCED	
PIANO – Megan Dufrat	Teacher: David Moroz

## THE PAPER SCHOLARSHIP WINNERS WERE:

GRACE RICH-BASTIN KEYBOARD AWARD	
Justin Lin	Teacher: David Moroz
GRACE RICH-BASTIN MEMORIAL AWARD "Mature" Music students	
Nicole Stonyk	Teacher: Judy Kehler Siebert
Alec Baldwin	Teacher: Muriel Smith
MADELEINE GAUVIN SCHOLARSHIP FOR STRINGS	
Sophie Chen	Teacher: Annette Hay
NITA EAMER MEMORIAL SCHOLARSHIP AWARD	
Brielle Funk	Teacher: Sara Jane Schmidt





# MRMTA'S 25<sup>TH</sup> MUSICTHON

Submitted by Musicthon organizer Gina Wedel

MRMTA's 25<sup>th</sup> Musicthon was held at The Forks Market. This was the second year the event was held at this location, and again proved to be a great venue to showcase the MRMTA. Thousands of people enjoyed the music throughout the weekend. A total of \$9436.82 was raised for Variety's Children programs. There were 23 teachers involved and 142 students. A huge thank you to the teachers that volunteered, Annette Hay for finding sponsors/prizes, the Forks market for the great venue and to our sponsors; St. John's Music for providing the piano, the Women's Musical Club, Winnipeg Music Festival, Eleanore McLeod, The Keg and Long and McQuade for providing gift cards and tickets for the students who brought in the most money in pledges.

Rita Bergen had the most students participate, with 16 students. Gina Wedel's studio was close behind, with 15 students. Rita Bergen's students also brought in the most pledges, \$1062, with Elizabeth Rotoff's studio close behind, with \$1015 in pledges.



*L to R: Rita Dyck, Gina Wedel (Musicthon Coordinator), Tiffany Wilson (MRMTA President), Eleanore McLeod, Tracey Regier Sawatzky*



*L to R: Nadia Orlov, Michele Leclerc, Tiffany Wilson, Gina Wedel, Rita Bergen*

*Congratulations to the students that brought in the most pledges and won prizes:*

Elizabeth Anderson - \$520 (Elizabeth Rotoff, Teacher)

Avee Forest - \$240 (Miriam Duckworth, Teacher)

Grace Lu - \$170 (Jane Petroni, Teacher)

Fiona Dunn - \$160 (Tiffany Wilson, Teacher)

Rachel Wojoik - \$160 (Elsie Machovec, Teacher)

Sydney Raroq - \$160 (Rita Bergen, Teacher)

Adra Barnet - \$132 (Rita Bergen, Teacher)

Cheryl Palylyk - \$125 (Virginia Heinrichs, Teacher)

Tristan Barnet - \$120 (Rita Bergen, Teacher)

Ernest Raymundo - \$120 (Virginia Heinrichs, Teacher)

Patrick McManus - \$120 (Miriam Duckworth, Teacher)

Yasmine Ranardi - \$115 (Miriam Duckworth, Teacher)

Brian Nider - \$110 (Rita Bergen, Teacher)

Talia Hillmer - \$110 (Eleanore McLeod, Teacher)

*Thank you, Gina, for your hard work and for another very successful Musicthon!*







# AWARD WINNERS

## CONSERVATORY CANADA AWARDS

### PIANO

Grade 2	Ethan Wong	Elsie Fehr - Teacher
Grade 3	Hudson Thiessen	Ken Adams - Teacher
Grade 4	Jonathan Chan	Caron Whitlaw-Hiebert - Teacher
	Ella Rempel	Gina Wedel - Teacher
Grade 5	Jasmine Chen	Caron Whitlaw-Hiebert - Teacher
Grade 6	Lucy Li	Caron Whitlaw-Hiebert - Teacher
Grade 7	Jeremy Tran	Caron Whitlaw Hiebert - Teacher
Grade 8	Tanner Kornelsen	Ken Adams - Teacher

### VOICE

Grade 6	Julia Davis	Kelly Robinson - Teacher
Grade 7	Jane Petroff	Kelly Robinson - Teacher

### THEORY

Grade 1	Lucas Audette	Maryanne Rumancik - Teacher
Grade 2	Augusta Redekop	Kelly Robinson - Teacher
Grade 3	Jeremy Tran	Caron Whitlaw Hiebert - Teacher
Grade 4	Julia Miles	Gina Wedel - Teacher
Grade 6	Fanen Chang	Mary Hawn- Teacher

### CONTEMPORARY IDIOMS

#### PIANO

Grade 1	Elizabeth McDiarmid	Leanne Hiebert - Teacher
Grade 4	Abi Dueck	Leanne Hiebert- Teacher

#### VOICE

Grade 5	Augusta Redekop	Kelly Robinson - Teacher
---------	-----------------	--------------------------

### HELEN INGRAM MEMORIAL SCHOLARSHIP

Tanner Kornelson	Ken Adams - Teacher
------------------	---------------------

### PRESTON MEYER MEMORIAL SCHOLARSHIP

Ethan Wong	Elsie Fehr - Teacher
------------	----------------------

### THOMAS C CHATTOE SCHOLARSHIP

Jane Petroff	Kelly Robinson - Teacher
--------------	--------------------------

### CARON WHITLAW HIEBERT PIANO SCHOLARSHIP

Jeremy Tran	Caron Whitlaw Hiebert - Teacher
-------------	---------------------------------

### LYNDA REHDER KENNEDY MEMORIAL MEDAL

Fanen Chiang	Caron Whitlaw Hiebert - Teacher
--------------	---------------------------------

## THE ROYAL CONSERVATORY - VIDEO COUNTDOWN

Grade 7	Raymond Guerard	
	- for his performance of <i>Rock Zone</i> by Robert Vandall	Jacqueline Ryz - Teacher
Grade 8	Graham Normand	
	- for his performance of <i>Jazz Exercise No. 2</i> by Oscar Peterson	Jacqueline Ryz - Teacher



**Ethan Wong** (from Stony Mountain) has won both the Medal for Excellence

(for grade 2 piano, classical) and the Preston Meyer Memorial Scholarship, from Conservatory Canada. He has been studying with Elsie Fehr for two years at the Manitoba Conservatory of Music and Arts (Bryce Hall, Univ. of Winnipeg campus). \*



Kelly Robinson (very proud voice teacher!), **Jane Petroff** (winner of the Medal of Excellence for Grade 7 classical voice and the Thomas C. Chattoe Scholarship), **Julia Davis** (winner of the Medal of Excellence for Grade 6 classical voice), **Augusta Redekop** (winner of the Medal of Excellence for Contemporary Idioms Voice level 5 and the Medal of Excellence for Theory 2). \*

**Graham Normand**, 14, has studied with Jacqueline Ryz for the past five years and is a multiple RCM gold medal winner. He has placed first and runner up in various Winnipeg Music Festival classes over the years. He also plays the trombone and is an accomplished soccer player, soccer referee, and curler. \*

**Lucas Audette** received a Medal for Excellence for obtaining the highest mark in Theory 1 in all of Manitoba. His teacher for theory and piano is Maryanne Rumancik, a member of MRMTA. Lucas and his family had the pleasure of travelling to London, Ontario to attend the presentation ceremony November 8, 2014. Lucas performed *Misty Mountains Cold* by H. Shore and E. Daniel during the Student Concert held at the evening banquet. Lucas is planning to take his grade 6 piano Conservatory Canada exam this Spring and is currently working on Theory 2. \*

**Raymond Guerard**, 13, has performed in the Winnipeg Music Festival for several years, placing runner up and first in various classes. He was first place winner two years ago in the MRMTA Junior Piano Scholarship competition and has an active piano performance You tube account. He performed for various Juno bands/acts arriving in Winnipeg for the 2014 Juno awards and has achieved First class Honours with Distinction in all of his RCM piano exams. He also plays baritone sax and percussion. He has studied with Jacqueline Ryz for the past six years.

*Update - We just found out Raymond was invited to represent the Winnipeg Music Festival for grade 7 at "Provincials" here in Winnipeg to be held the weekend of May 23 \**

*Teachers: If you would like me to include a bio of your award winning students, please send me a bio and maybe a photo.*

*Thanks - Dina*



## QuenMar Music

Gayle Dunsmoor, BCRMT

Create **Great** Accompaniment  
for Melodies

**quenmar@shaw.ca**

**www.keyboardaccompaniment.com**







# CFMTA/FCAPM Vancouver 2015 National Conference

*Pathways to . . . Collaboration - Performance - Wellness*

July 8 - 11, 2015      Vancouver B.C. Canada

*Welcoming all members to Vancouver*



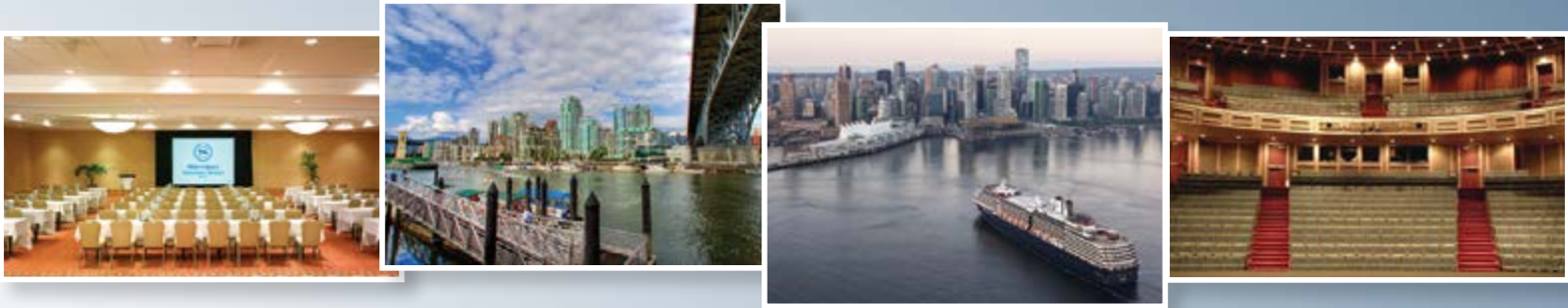
Sara Davis Buechner



James Parker



Janet Scott Hoyt



[www.cfmtavancouver2015.com](http://www.cfmtavancouver2015.com)



July 8 - 11, 2015

Sheraton Vancouver Airport Hotel  
7551 Westminster Hwy - Richmond, BC

604 - 273 - 7878

• Piano Competition • Workshops • Trade Show • Meals & Gala Banquet

Rooms starting at \$ 149

☼ *Mention CFMTA/FCAPM Conference 2015 to get reduced rate*

*Take the pathway through the park to our other venue. . .*

Gateway Theatre

6500 Gilbert Road - Richmond, BC - Venue for our Opening Night Gala

## CONFERENCE PRICES

☼ *Registration rates will be the same for members of CFMTA/FCAPM and MTNA*  
All full Conference packages include

3 breakfasts (Thursday, Friday, Saturday) - 1 lunch (Friday) and coffee breaks

**Please note - Banquet ticket and CFMTA/FCAPM Lunch are not included with Conference package.**

	CFMTA/FCAPM MTNA Members	Non Members	Students
Register Apr 1 - May 31	\$ 409	\$ 459	\$ 359
Register after June 1	\$ 439	\$ 489	\$ 389

DAY PASSES	A ticket to the Opening Night Gala is included with each Day Pass	
Thursday only	\$ 159	All events including Breakfast
Friday only	\$ 199	All events including Breakfast and Lunch
Saturday (half day only)	\$ 89	All events including Breakfast

	ADULTS	STUDENTS/SENIORS
Opening Night Gala (Wed)	\$ 20	\$ 15
Piano Competition Semi-Finals (Thur)	\$ 20	\$ 15
CFMTA/FCAPM Lunch - Information Session (Thur)	\$ 25	\$ 25
Piano Competition Finals (Fri)	\$ 25	\$ 20
Gala Banquet & Entertainment (Sat)	\$ 69	\$ 69

[www.cfmtavancouver2015.com](http://www.cfmtavancouver2015.com)



CONFERENCE REGISTRATION FORM

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_

Province/State \_\_\_\_\_

Postal Code/Zip Code \_\_\_\_\_

Country \_\_\_\_\_

Email \_\_\_\_\_

Telephone \_\_\_\_\_

Would you like to be sent Conference updates by email - Yes / No



MAIL TO:

Kevin Thompson  
Registrar - Conference 2015  
15042 Royal Avenue  
White Rock, BC V4B 1L9  
registration@cfmtavancouver2015.com

PLEASE MAKE CHEQUES PAYABLE TO  
CFMTA/FCAPM Conference 2015

Use this form to register by mail.  
To register online please go to  
[www.cfmtavancouver2015.com](http://www.cfmtavancouver2015.com)

All full Conference packages include - Opening Night Gala, Piano Competition, Workshops, Master Classes, Trade Show  
All complete packages include the following meals: THURSDAY - Breakfast • FRIDAY - Breakfast & Lunch • SATURDAY - Breakfast  
Please note - NOT included in the complete package are the Banquet ticket (Saturday) and CFMTA/FCAPM Lunch (Thursday)

Registration Type: (please circle below) (Postmarked by when mailing in registrations)

COMPLETE PACKAGES	CFMTA/FCAPM - MTNA	Non	
	Members	Members	Students
Register Apr 1 - May 31	\$ 409	\$ 459	\$ 359
Register after May 31	\$ 439	\$ 489	\$ 389
DAY PASSES	A ticket to the Opening Night Gala is included with each Day Pass		
Thursday only	\$ 159	Breakfast, Piano Competition (Semi-Finals), Workshops, Trade Show	
Friday only	\$ 199	Breakfast, Lunch, Piano Competition (Finals), Workshops, Trade Show	
Saturday (half day only)	\$ 89	Breakfast, Master Classes, Workshops, Trade Show	
SINGLE TICKETS	ADULTS	STUDENTS/SENIORS	
Opening Night Gala (Wednesday)	\$ 20 _____x \$ 20	\$ 15 _____x \$ 15	
Piano Competition Semi-Finals (Thursday)	\$ 20 _____x \$ 20	\$ 15 _____x \$ 15	
CFMTA/FCAPM Lunch - Information Session (Thur)	\$ 25 _____x \$ 25	\$ 25 _____x \$ 25	
Piano Competition Finals (Friday)	\$ 25 _____x \$ 20	\$ 20 _____x \$ 20	
Gala Banquet & Entertainment (Saturday)	\$ 69 _____x \$ 69	\$ 69 _____x \$ 69	

Allergies - Yes / No  
If yes - please detail \_\_\_\_\_

TERMS OF SALE - Please initial each box ( if not initialed - registration cannot be processed. )

☐ Please note that in the event of your cancellation, there will be a non-refundable fee of \$75.  
No refunds will be issued after May 31<sup>st</sup>, 2015.

☐ Photographs and Video consent, waiver, indemnity and release for the Canadian Federation of Music Teachers' Associations (CFMTA). CFMTA/FCAPM is granted the right to publish and use any photographs and to exhibit audio or video in which I or my works appear for the purposes of CFMTA/FCAPM archives, marketing, publicity and public relations projects. I guarantee that any material recorded during this event will not be used in any commercial endeavor whatsoever without the written permission of CFMTA/FCAPM and all persons involved in the performance/recording.

PERFORMANCE - ENHANCING APPS

by Leila Viss Reprinted with permission

‘Tis the season of preparing students for upcoming contests, festivals and recitals. Here are four performance-enhancing apps that promise to help you help your students to do their best.



**The Camera** simulates the presence of a real audience more than you, the teacher, can provide during a lesson. Once that camera starts rolling, students move into a performance zone and are forced to commit to seeing the piece through with musicality and as few errors as possible. The beauty of the camera is that musicians can see and hear the instant replay, make self-assessments and learn from their mistakes. It’s like a digital mirror that reflects EVERYTHING you may be trying to reinforce at lessons. Bonus? It comes free with any smart phone or tablet!



As students prepare a piece for an upcoming deadline, encourage them to search for and watch **YouTube** videos of others performing the same piece. Yes, it can be intimidating when an artist is simply amazing and above and beyond what your students might be able to play. However, viewing peers of more “equal” playing abilities perform an identical piece equips students with discerning ears. It helps them to compare, contrast and make decisions on how they desire their own performances to sound.



This souped-up metronome called **Practice+** provides a steady beat but in addition, it records students playing with the steady tick. When performers listen to the recording, they hear their alignment to a steady beat and may be surprised to observe that they are racing ahead or lagging behind. Here’s another tool to reinforce what you’ve been “preaching “over and over again. You can even email or text the recordings for student review between lessons.



Keep going! We encourage our students to move through a mistake, recover and keep playing during a performance. **Piano Maestro** is an app that trains musicians to read and play music along with a catchy backing track, provides instant feedback and tracks progress. The app features an ever-expanding library of repertoire including the latest pop tunes and even method books like the Alfred Premier Piano Course. Although there are practice modes in which the app will wait for the player to lower the correct note on a piano or keyboard, the only way players can earn rewards and access more challenging pieces is by

performing a piece at the required tempo with zero to few errors. Piano Maestro allows students to practice under performance-like conditions within a fun-packed, arcade-style environment. The gamification of performance pressure reinforces your coaching and can definitely boost on-stage confidence.



Leila Viss is a creative pianist who uses innovative, tech-savvy lesson plans to develop lifetime pianists at her independent piano studio. She holds a church organist position, blogs at [88pianokeys.me](http://88pianokeys.me), writes for *Clavier Companion* and authored *The iPad Piano Studio*. With Bradley Sowash, she is co-founder of *88 Creative Keys*, a camp promoting creativity at the keys. She has helped with planning the 2013, 2014 MTNA “Jazz/Pop” Tracks, planned and presented at Southern Methodist University’s Institute for Piano Teachers with Dr. Sam Holland and chairs the Creative Pianist track for NCKP. Viss presents frequently at local, state and national levels sharing her imaginative approach to teaching with technology.

<http://88pianokeys.me>  
<http://ipadpianostudio.com>  
<http://88creativekeys.com/>



# WHAT DOES IT TAKE TO BECOME A “GREAT MUSICIAN”?

The Three D’s: Desire, Discipline and Determination

by Glory St. Germain ARCT RMT MYCC UMTC

## DESIRE

One must first have a DESIRE to become a musician. Sometimes we are motivated by someone we admire and want to emulate that person. What can help us fulfill our desire to become a great musician? A great teacher! A teacher, who is educated, dedicated and has a passion for sharing knowledge and nurturing creativity.

Education in music begins with the universal language of music theory. Music theory is the fundamental tool for understanding, interpreting and communicating our ideas through performing, composing and developing a deeper appreciation of music. It is through music education that we progress from student to musician and are able to understand music at a more comprehensive level.

**Goal Setting:** Outlining the goals set for each student should include theory goals as well as practical goals. Goal setting is the greatest motivation for achievement. Goal setting without accountability results in good intentions. That’s why we need a teacher; we need accountability and discipline.



*Glory - ARCT RMT MYCC UMTC is the founder, CEO and author of the Ultimate Music Theory Series. Glory brings over 35 years of remarkably successful teaching experience to the development of the UMT Series and UMT Courses. Glory is a Registered Music Teacher, sought-after clinician and a Neuro-Linguistic Practitioner (NLP). She has served as President of the Manitoba Registered Music Teachers Association, Canadian Coordinator for the MusicLink Foundation and Manitoba Coordinator for Music for Young Children (and contributed to the MYC program as a composer). Glory’s passion for teaching excellence sets a new standard of achievement in Music Theory Education.*

## DISCIPLINE

Discipline requires dedication. Lesson plans that outline daily, weekly and monthly goals become part of our daily routine of practicing and studying. Understanding and improvement of practical pedagogical studies comes from DAILY dedicated focused application of theoretical concepts.

**Learning Styles:** Set individual lessons designed to target specific learning styles to benefit all students. Music theory includes learning the symbols and language, understanding their meaning and knowing how to write each musical symbol. This new written language helps us read our music and thus have a deeper understanding and enjoyment of music.

**Goal Setting:** Theory lessons, completed homework assignments and review tests - each one is an accomplishment to be celebrated; with a sticker, high five, special treat, smiley face or recognition in some way. Achieving success and reaching for excellence requires determination.

## DETERMINATION

Musicians alike must have a good understanding of the theoretical concepts in preparing for their craft. Determination to accomplish our goals begins with knowledge.

Knowing and understanding the fundamentals is the key to successful learning. Through sheer determination our goals can be achieved.

**Lesson Planning:** Theory may be taught in a class room, in a small group lesson or private lesson. The private theory lesson is often only 15 minutes in addition to a practical lesson and must be well planned to cover the material as outlined in the theory syllabus. It is important to have an outline of lesson plans to ensure all material is covered and that there is ample time for practice review tests.

The focus of Music Theory is to simplify complex concepts and show the relativity of these concepts with practical application. Theory workbooks help teachers and students discover the excitement and benefits of a music theory education.

**Goal Setting:** Set a weekly goal such as identifying as many Flashcards as possible in less than one minute. Set a monthly goal such as composing a piece of music using the previous theory concepts learned in the month. Set a yearly goal to achieve over 90% on each review test as well as the final examination. Celebrate each accomplishment!



# PLEASE SUPPORT OUR ADVERTISERS

Canadian Mennonite University / School of Music..... 9  
[www.cmu.ca/music](http://www.cmu.ca/music)

QuenMar Music..... 17  
[www.keyboardaccompaniment.com](http://www.keyboardaccompaniment.com)

Royal Conservatory of Music ..... 2  
[www.rcmusic.ca](http://www.rcmusic.ca)





