



VOLUME 13 - ISSUE 1
FALL - AUGUST 2016



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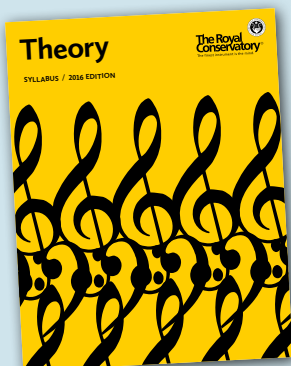
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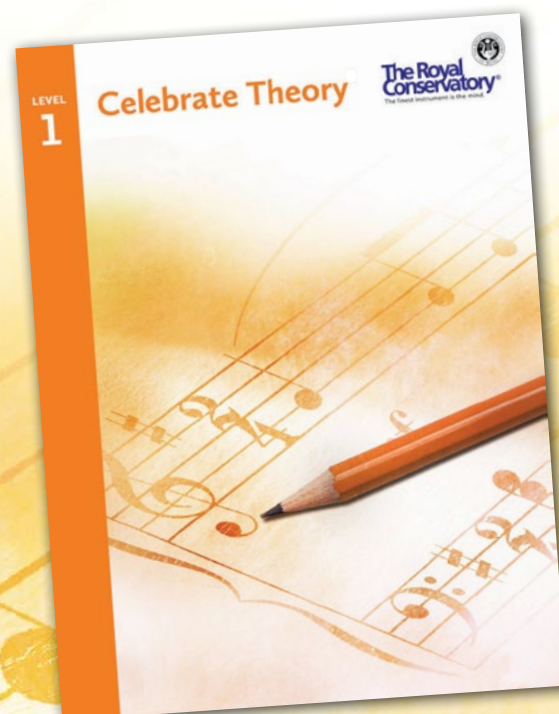
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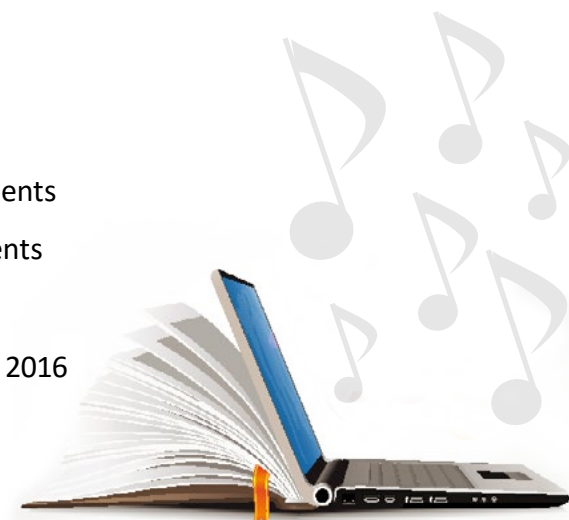


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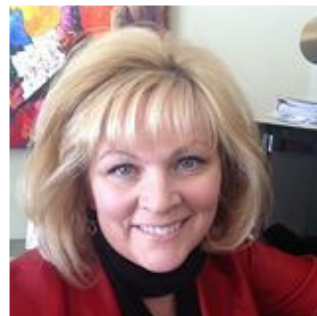
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the President's Message



Dear MRMTA Member,

It's bittersweet to realize that this is my last letter as President of the MRMTA but I'm happy to move into the Past President role knowing that the executive is a young, vibrant group of women with vision and experience on the executive. The MRMTA is charging forward and new opportunities are opening up both for students and for teachers! This year's upcoming Masterclass with Janina Fialkowska for students and the next concert of *Serata: An Evening of Musical Delights* for teachers are just two of those events. I'm looking forward to sitting back and leaving things in the competent hands of a new president as I start my second year of my vice-presidency with the Canadian Federation of Music Teachers' Association!

The recent Membership Drive offered some fabulous breaks for newcomers to the MRMTA. Over the last year, we welcomed seven new members and I hope to see this as a trend in the future. Musical Tymes was very generous in giving gift certificates to three teachers at our June Wine-Up and also a \$100 gift certificate to one, lucky new member.

The fundraising event, *Serata: An Evening of Italian Delights* for the MRMTA 100th Anniversary/Convention was held on May 1st, 2016. It truly was a delightful evening with so many wonderfully talented members sharing their musical gifts. We raised

over \$1,000.00, much to the delight of those who worked so hard to plan and organize the event. Our next *Serata* will be on May 7, 2017 and is open to all musical works, with no particular theme, to encourage more participation from our members! Have you got a piece that needs some performing? Ready to show off to your students who say *Oh, I didn't know you could play!* when they walk in for a lesson to find you practicing? Sign up with me anytime and get your name on the programme. It promises to be a great annual event.

The 2019 Anniversary/Convention needs YOU! We are looking for members to help organize and run this great event. Musicians from all over Canada and the United States will join the MRMTA in its celebrations.



MRMTA delegates, Past-President Eleanor Lwiwski, left, and Registrar, Gina Wedel, on the right, in Toronto, for the Canadian Federation of Music Teachers Association meetings. They are pictured here with CFMTA President, Cindy Taylor in the centre.

We look forward to your help in whatever capacity you may feel would be the best place for you. Just let us know. The planning is starting to take place now!

As for my last words in this position with such a lofty name, I can only say that I'm humbled by all of the wonderful teachers I have met upon this part of my musical journey. Colleagues and mentors have become friends, and some like family. I've truly been enriched with positive influences and harmonious partnerships. I am thankful to everyone's belief in my leadership skills and hope that the MRMTA will thrive as we forge ahead in the next century!

With much affection,
Tiffany A. Wilson
President MRMTA



CFMTA Past President Charline Farrell with President Cindy Taylor, right and Vice-President, Tiffany Wilson in Toronto, 2016.



MRMTA EXECUTIVE 2016 - 2017

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	<h2 style="text-align: center;">IMPORTANT DATES 2016/17</h2> <p style="text-align: center;">www.mrmta.org ph. 204-339-6768 or info@mrmta.org</p>	
DATE & TIME	EVENT & PLACE	CONTACT
Sunday, Sept. 18th 4:30pm	Pre-Diploma Group <u>Pot-Luck and Welcome Meeting</u> 426 Dowling Ave. East	Michele Leclerc 204-253-1310 piano.mleclerc@icloud.com
Saturday September 24th 7pm	Young Artist Tour Concert in BRANDON with LUIS RAMIREZ Lorne Watson Hall (Brandon University)	Muriel Smith 204-642-8549 (Gimli) msmith58@icloud.com
Sunday September 25th 1pm-AGM and Luncheon 3:30- concert	AGM and Luncheon Young Artist CONCERT by LUIS RAMIREZ St. Charles' Country Club (100 Country Club Blvd.)	Leanne Hiebert 204-284-8581 info@mrmta.org
Monday September 26th 7pm	Young Artist Tour Concert in GIMLI with LUIS RAMIREZ Johnson Hall (Waterfront Centre in Gimi)	Muriel Smith 204-642-8549 (Gimli) msmith58@icloud.com
Sunday October 16th	Workshop with <u>Two Piano Tornado</u> including vocal and instrumental improvisation and jazz/ragtime styles	Tiffany Wilson 204-488-3325
Sunday, October 23rd 2pm	Pre-Diploma Group Workshop <u>How to Set Up a Music Studio</u> 86 Shoreview Bay	Michele Leclerc 204-253-1310 piano.mleclerc@icloud.com
Tuesday November 1st	Deadline <ul style="list-style-type: none"> MRMTA Scholarship Applications due note competition dates below (Jan/Feb) 	Norinne Danzinger-Dueck 204-338-0571 scholarships@mrmta.org
Sunday November 20th 2pm	Canada Music Week Concert Fort Garry Mennonite Fellowship (150 Bayridge Ave)	Leanne Hiebert by Nov. 1 204-284-8581 -watch for email invitation September
Tuesday, December 1st	Take Note Magazine <ul style="list-style-type: none"> Winter Issue submission deadline 	Dina Pollock editor@mrmta.org
Monday Jan. 9th	MRMTA Scholarship Competition ADVANCED PIANO ONLY Sterling Mennonite Church (1008 Dakota)	Norinne Danzinger-Dueck 204-338-0571 scholarships@mrmta.org
January (date TBA) 2pm	Pre-Diploma Group Workshop <u>How to Prevent and Deal with Injuries</u> (with Julie Scarlett, Physiotherapist/hand therapist) 664 Nova Vista Dr.	Michele Leclerc 204-253-1310 piano.mleclerc@icloud.com
Jan 30-Feb 1 (Mon-Wed)	Scholarship Competition Sterling Mennonite Church (1008 Dakota)	Norinne Danzinger-Dueck 204-338-0571 scholarships@mrmta.org
Sunday Feb. 5th	Scholarship Gala Concert Sterling Mennonite Church (1008 Dakota)	As above- Norinne
February 10-12 (Fri-Sun)	Musicthon The Forks Atrium	Gina Wedel 204-284-8806 registrar@mrmta.org
March 1st	Deadline <ul style="list-style-type: none"> Paper Scholarship Applications due 	Eleanor Lwiwski 204-255-3403 elwiwski@shaw.ca

	<h2 style="text-align: center;">IMPORTANT DATES 2016/17</h2> <p style="text-align: center;">www.mrmta.org ph. 204-339-6768 or info@mrmta.org</p>	
DATE & TIME	EVENT & PLACE	CONTACT
March 1st (or Feb 14th for early bird draw eligibility)	Deadline <ul style="list-style-type: none"> MRMTA Membership renewals due Be early! There will be an early bird prize draw at the workshop on April 6th! 	Gina Wedel 204-284-8806 registrar@mrmta.org
April 1st	Take Note Magazine <ul style="list-style-type: none"> Spring Issue submission deadline 	Dina Pollock editor@mrmta.org
Thursday, April 6th Time TBA	Pre-Diploma Masterclass with Janina Fialkowska Eckhardt-Gramatte Hall (U of W)	Michele Leclerc 204-253-1310 piano.mleclerc@icloud.com
April 9th	Deadline <ul style="list-style-type: none"> Student Composer Competition 	Jane Duerksen 204-371-2128 janeduerksen@gmail.com
Sunday, April 30 7pm	MRMTA Annual Gala Concert & Fundraiser for MRMTA's 100 th Anniversary/CFMTA Convention venue TBA	Tiffany Wilson 204-488-3325
May 1st	Deadline <ul style="list-style-type: none"> Holtby Scholarship Application 	president@mrmta.org
August 1st	Take Note Magazine <ul style="list-style-type: none"> Fall Issue submission deadline 	Dina Pollock editor@mrmta.org

MRMTA 100th Anniversary – Convention Committee

Wanted! Needed!

Creative minded members to help plan and execute a fantastic

celebration of 100 years of the MRMTA!

This is the party of the century, so come and be part of our history.

We are looking for a chair, grant writer, photographer
and event designer and many other positions.

Put your name forward; nominate yourself and a friend.

Volunteer today!

CONTACT: president@mrmta.org



MRMTA YEAR-END WINE UP

A lovely wind-up to our teaching year was held once again at the home of Tiffany Wilson at the end of June. The day proved to be a bit rainy, so we all gathered inside, perusing the used music book sale and chatting about the year. Other hot topics included upcoming summer plans and looking forward to the big events in 2019: the CFMTA Convention and MRMTA's 100th Anniversary.

Musical Tymes kindly donated gift certificates to our membership drive initiative, and those were handed out to new members and a few lucky/ knowledgeable teachers that answered a few skill testing questions! It was a well attended event- be sure to come next year as involvement is only increasing on a year by year basis.

It's so nice to gather and get excited about our work, share experiences and put faces to names! Welcome especially to our newest members:



Vice-President, Elizabeth Rotoff with President, Tiffany Wilson and Betti Canning all hoping to win a gift certificate from Musical Tymes!

Krystena Krahn, Graeme Leaver, and Gail Singer who were in attendance!



Elizabeth and Tiffany with the winner Graeme Leaver



THE 100TH ANNIVERSARY BOOK PROJECT

The 100th Anniversary of the MRMTA is rapidly approaching. As part of the 2019 celebrations, a commemorative book is planned that will illustrate the association's profound impact upon the development of musicians, lineages of pedagogy and the shaping of musical taste in Manitoba. Which MRMTA teachers and what MRMTA programs (scholarship, young artist,

pre-diploma etc) helped to form you as a musician? Put on your thinking caps, dig out the old (and new) photos and share your stories.

In the autumn, an information pack will be sent to members that will include a preliminary outline of the book and pertinent information on the dissemination of information and photographs.

As the lead researcher/writer on this project, I look forward to hearing the stories, gazing upon photographs and seeing the smiles as we recognizes our individual and collective roles in this amazing educational lineage that has shaped our province.

Muriel Smith
Muriel.Smith582@gmail.com



MRMTA - ANNUAL GENERAL MEETING & LUNCHEON

Featuring Young Artist Winner, Luis Ramirez

Sunday September 25th, 2016



St Charles' Country Club

100 Country Club Blvd, Winnipeg, Manitoba

12:30 Greetings & Cash Bar Open
1:00 Luncheon
2:00 AGM
3:30 Concert: Luis Ramirez

Tickets \$50 includes lunch and concert
Concert only: \$15 adults, \$10 students

Available online at www.mrmta.org

Contact: Leanne Hiebert info@mrmta.org or 250-284-8581



Young Artist Series

CFMTA
FCAPM

Western Tour

BRANDON, WINNIPEG AND GIMLI
TO HOST THE WESTERN YOUNG ARTIST

The public is invited to attend an exciting concert by pianist, Luis Ramirez as part of his six-city Young Artist Tour throughout the prairie provinces. In Manitoba, concert venues, dates and contact personnel are as follows:

Brandon: Saturday, September 24th, 7 pm
at Lorne Watson Hall, Music Building, Brandon University.
Contact Marla Winters mwinters_vln@yahoo.ca for ticket information.

Winnipeg: Sunday, September 25th, 3:30 pm
at St. Charles Country Club, 100 Country Club Blvd.
Contact Tiffany Wilson president@mrmta.org for ticket information.

Gimli: Monday, September 26th, 7 pm
at Johnson Hall, The Waterfront Centre, 94 – 1st Ave.
Tickets available through Muriel Smith muriel.smith598@gmail.com
and at J.P. Tergesen and Sons.

The program will include Debussy's *Estampes*, Beethoven's *Piano Sonata, no. 3, op. 109 in E major*, Prokofiev's *Piano Sonata, no 7, op. 83 in B^b* and Burge's *Everything Waits for the Lilacs*.

Last spring, Luis Ramirez, was chosen from three accomplished competitors at the Western Young Artist Competition to perform as the 2016 Western Young Artist. Originally from Aguascalientes, Mexico, Luis Ramirez began an early career as a solo performer. His main piano teachers have been Alain del Real and Alexander Tselyakov. Luis is particularly enthusiastic about chamber music and composition, as well as the implementation of technology in musical performance. He started his Bachelor studies at the Autonomous University of Aguascalientes, and in 2012 he received a full scholarship to study at Brandon University in Manitoba, Canada, where he earned his

Bachelor of Music degree in Piano Performance in 2014, and subsequently his Master of Music degree in Piano in 2016. He is currently finishing a second master's degree in Composition, with Dr. Patrick Carrabré. His passion and curiosity have been the essential components in his development as a musician, compensating him with numerous scholarships and several performances in festivals across México, Canada, Italy, and Serbia.

The Western Young Artist Competition and Tour are projects of the Canadian Federation of Music Teachers' Association and its provincial counterparts in Manitoba and Saskatchewan. The competition is open to pianists, singers and instrumentalists of high calibre who are currently studying with a Registered Music Teacher. For more information on the Young Artist Series please visit www.cfmta.org

For more information on the Canadian Federation of Music Teachers' Associations and its projects,
please visit www.cfmta.org

PRESENTS

2016 WESTERN YOUNG ARTIST CONCERT TOUR

LUIS RAMIREZ

PIANO



BRANDON • Saturday • September 24 • 7:00 pm • Watson Hall, Music Building, Brandon University
Contact: Marla Winters • Email: mwinters_vln@yahoo.ca • Phone or text 204-570-1936

WINNIPEG • Sunday • September 25 • 3:30 pm • St. Charles Country Club, 100 Country Club Blvd
Contact: Tiffany Wilson • Email: president@mrmta.org • Phone or text (204) 960-1539

GIMLI • Monday • September 26 • 7:00 pm • Johnson Hall, The Waterfront Centre, 94 – 1st Ave
Contact: Muriel Smith • Email: muriel.smith58@gmail.com • Phone or text 204 781-2307

PRESENTS



CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
FÉDÉRATION CANADIENNE DES ASSOCIATIONS DE PROFESSEURS DE MUSIQUE

2016 WESTERN YOUNG ARTIST CONCERT TOUR



LUIS RAMIREZ PIANO

BRANDON, MANITOBA

Saturday • September 24 • 7:00 pm
Watson Hall, Music Building, Brandon University
Contact: Marla Winters
Email: mwinters_vln@yahoo.ca
Phone or text 204-570-1936

WINNIPEG, MANITOBA

Sunday • September 25 • 3:30 pm
St. Charles Country Club, 100 Country Club Blvd
Contact: Tiffany Wilson
Email: president@mrmta.org
Phone or text 204-960-1539

GIMLI, MANITOBA

Monday • September 26 • 7:00 pm
Johnson Hall, The Waterfront Centre, 94 – 1st Ave
Contact: Muriel Smith
Email: muriel.smith58@gmail.com
Phone or text 204-781-2307

PRINCE ALBERT, SASKATCHEWAN

Wednesday • October 5 • 7:00 pm
Grace Mennonite Church, 250 – 28th St. West
Contact: Marilyn Lohrenz
Email: wmlz@shaw.ca Phone: 306-763-7382

SASKATOON, SASKATCHEWAN

Thursday • October 6 • 7:30 pm
Emmanuel Anglican Church, 609 Dufferin Street
Contact: Kathleen Solose
Email: Kathleen.solose@usask.ca Phone: 306-374-4262

ROSETOWN, SASKATCHEWAN

Friday • October 7 • 7:00 pm
Rosetown United Church, Upper Hall, 118-2nd Ave East
Contact: Claire Seibold
Email: rcseibold@sasktel.net Home: 306-882-3591



Complete Western Young Artist Tour 2016 - Luis Ramirez, pianist Itinerary and Contacts

Brandon, Manitoba

Date and Time: Saturday, September 24th, 7 pm
Venue: Lorne Watson Hall, Music Building
Brandon University, Brandon, MB
Admission: Adult \$15
Senior \$10
Students \$5
Contact: Marla Winters
Box 179
Alexander, MB R0K 0A0
Phone or text: 204-570-1936
Email: mwinters_vln@yahoo.ca

Winnipeg, Manitoba

Date and Time: Sunday, September 25th, 3:30 pm
Venue: St. Charles Country Club
100 Country Club Blvd., Winnipeg, MB
This concert is in conjunction with the MRMTA's Annual General Meeting.
Lunch: 1 pm
AGM: 2 pm
Concert: 3:30 pm
Admission for concert only: Adult \$15
Student \$10
Contact: Tiffany Wilson,
Email: president@mrmta.org
Phone or text: (204) 960-1539 (text or call)

Gimli, Manitoba

Date and Time: Monday, September 26th, 7 pm.
Venue: Johnson Hall, The Waterfront Centre
94 – 1st Ave., Gimli, MB
Admission: Adult \$15
Student \$5
Contact: Muriel Smith
17 Sunrise Drive, Miklavik, Gimli
Email: muriel.smith58@gmail.com
Phone or text: 204 781-2307

Prince Albert, Saskatchewan

Date and time: Wednesday, October 5th, 7 pm
Venue: Grace Mennonite Church
250 – 28th St. West, Prince Albert, SK.
Admission: Adult \$ 15
Student \$10
Family \$25
Contact: Marilyn Lohrenz
303-25th Street West
Prince Albert, SK S6V 4P5
Email: wmlz@shaw.ca
Phone: (306) 763-7382

Saskatoon, Saskatchewan

Date and Time: Thursday, October 6th, 7:30 pm
Venue: Emmanuel Anglican Church
609 Dufferin Street, Saskatoon, SK.
Admission: Adult \$25
Senior \$20
Student \$10
RMT free
Contact: Kathleen Solose
1 Pony Trail, Riverside Estates
Saskatoon, SK S7T 1A4
Email: Kathleen.solose@usask.ca
Phone: (306) 374-4262

Rosetown, Saskatchewan

Date and Time: Friday, October 7th, 7 pm
Venue: Rosetown United Church, Upper Hall
118 – 2nd Ave. East, Rosetown, SK.
Admission: Adults \$15
Student \$5
Contact: Claire Seibold
215 Highway 4 South Box 2024
Rosetown, SK S0L 2V0
rcseibold@sasktel.net
Email: rcseibold@sasktel.net
Home: 306-882-3591
Cell: 306-831-8102



SERATA: AN EVENING OF ITALIAN DELIGHTS

MAY 1, 2016

Our first gala teachers' showcase concert on May 1 at Westworth United Church was a resounding success. The evening began with student performances in the foyer before the actual concert. We always try to encourage student participation and it was continued throughout the evening by having a quiz for the young audience members to fill out based on the teacher performances. Prizes were awarded at the end of the evening.

Our host, Andrea Ratuski, who many will know from her broadcasting career, guided us effortlessly through a diverse program of Italian music. The teacher-performers for the evening were Margaret Carey, Claudette Caron, Darryl, Friesen, Leanne Hiebert, Lee Houghton Stewart, Lori Jade, Krystena Krahn, Eleanor McLeod, Dale Rogalsky, Elizabeth Rotoff, Kerrine Wilson and Tiffany Wilson. They took us on a musical journey that ranged from opera, to more intimate piano solos, to a lively Tarantella trio, to the solemn

sounds of the organ, to art songs and ended with a virtuosic Paganini viola solo.

Aside from the solo work, there were also many wonderful collaborations including the trio mentioned above, voice and piano, viola and piano, and a catty vocal duet from President Tiffany Wilson and Vice President Elizabeth Rotoff accompanied by fellow executive member Leanne Hiebert.

The concert was followed by a fabulous reception, courtesy of the Caboto Centre. They laid on quite a spread.

We had excellent prizes at the silent auction courtesy of our donors Manitoba Opera, Dry Cold Productions, Manitoba Chamber Orchestra, Winnipeg Philharmonic Choir, Piazza de Nardi, Park Avenue Coffee, Fort Whyte Alive, The Fit Singer, Fort Garry Industries, Virtuosi Concert Series, Forever Young Spa, the music studios of Tiffany A. Wilson, Mary Hawn, Eleanor Epp, Elizabeth Rotoff and Ann Germani.

Photos of the event were taken by Krista Anderson of Photos By Krista.



Our Host - Andrea Rankin



A Wild Tarantella (Saint-Saens) by Krystena Krahn, Leanne Hiebert and Lori Jede



Claudette Caron played some fast and furious Scarlatti

SERATA: AN EVENING OF ITALIAN DELIGHTS - CONT.

Thank you to our sponsors Fisher Branch Hodgson Transport and The Italian Canadian Foundation.



Each and every performer brought their exquisite musical and interpretive skill to their pieces for a thrilling evening.

This concert was to raise funds for the CFMTA National Convention that the MRMTA will be hosting in Winnipeg in 2019. This is the first in a series of annual concerts that will continue for the next few years. We thank all the performers and volunteers who aided us in this endeavour.



Tiffany Wilson and Elizabeth Rotoff doing the Rossini Catfight



Kerrine Wilson on the new organ at Westworth United

Thank you to all the teachers who spread the word and encouraged their students to attend. Though we are raising funds and the caliber of performers certainly is worthy of top ticket prices, we try to keep the prices low to encourage students and their families to attend. Seeing live music is a special gift to our students who can learn so much from this environment. We hope to see more students and families come out to the future fundraising concerts.



Dale Rogalsky playing a beautiful piece by Einaudi



Margaret Carey and Darryl Friesen ended the evening with Paganini



Calling All Teachers - Performers

With our first gala concert successfully behind us it's time to start planning the next one.
Our next concert will be on Sunday, May 7, 2017.
It will be entitled

Serata: An Evening of Musical Delights.

Unlike last year's Italian theme, this year there is no theme, so if you were hesitant to sign up last year because you didn't have an Italian work in your repertoire, now you can bring out your party pieces!

We need teachers to perform either as soloist or in collaboration.

Contact Elizabeth Rotoff at
vicepresident@mrmta.org to be a performer
at the next teachers' gala showcase.



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THE PHYLLIS AND DOROTHY HOLTBY SCHOLARSHIPS

There are three annual scholarships for piano and/or voice students (provided that worthy, eligible Candidates apply) chosen by the MRMTA. The fund was established to provide scholarships to talented pupils in most need of financial assistance.

The Dorothy Holtby Scholarship was set up to enable a Manitoba resident student nominated by the MRMTA, to complete the practical and/or theoretical requirements for his/her Vocal Grade Ten and Diploma of the Royal Conservatory of Music, Toronto, or equivalent.

The Phyllis Holtby Scholarship was set up to enable a Manitoba resident student nominated by the MRMTA, to complete the practical and/or theoretical requirements for his/her Piano Grade Ten and Diploma of the Royal Conservatory of Music, Toronto, or equivalent.

2016 RECIPIENTS OF THE HOLTBY SCHOLARSHIP

EZEKIAL THIESSEN



Dear Scholarship Committee,

I am sixteen years old and come from a family of eight children. I was interested in piano from a young age, starting lessons with my sister at age 7. At age 10, with a professional teacher, I was moved from Grade 2 to Grade 5, and I scored 85% on the grade 5 the following year. I proceeded on wards to do my Grade 7 at the age of 11, and my Grade 8 at the age of 12. I then moved on to a different teacher and did my grade 9 at the age of 13, and my grade 10 last year, at the age of 15. The piano lessons were a financial strain on my parents, who had to give up some things in order to facilitate my continued musical education.

I am now financing my own lessons, and the costs involved for the many piano lessons I will be having to prepare for my ARCT would easily truncate an entire summer's earnings.

I am very thankful, therefore, that you granted me the award of \$2000 - a sum of money which covers an entire year of piano lessons.

Thank you so much for not only considering my application, but granting me the first award. I am honored by your generosity.

Sincerely,
Ezekiel Thiessen

2016 RECIPIENTS OF THE HOLTBY SCHOLARSHIP - CONT.

SARAH PU

Sarah Pu
27 Cornell Drive
Winnipeg, Manitoba R3T 3C1

June 6, 2016

RE: **HOLTBY SCHOLARSHIP 2016**

Dear MRMTA Scholarship Committee,

I am writing this letter to express my sincere gratitude for being awarded one of the 2016 Holtby Scholarships. I was overwhelmed the day I found out as the scholarship will play a tremendous role in supporting my development as a musician.

I began playing piano nearly a decade ago at the age of six and it has grown to become one of my greatest passions, and has shaped who I am as a person. The discipline and work ethic I've gained from piano has had a significant positive impact on many aspects of my life including in academic and extra-curricular activities. I pride myself on being a well-rounded person; I am enrolled in several Advanced Placement courses at Fort Richmond Collegiate and I also get involved with charity organizations. I provide regular performances for members of Actionmarguerite, a non-profit organization dedicated to the elderly with complex care needs, and I am excited to inform you all that I will be performing at a gala event hosted by the Canadian Diabetes Association this fall. I also offer piano lessons at below-market rates to allow better access for my community to take advantage of the benefits from piano. In terms of my future plans in piano, I plan to enrol in some musical history courses, as well as continue in Diploma Level Piano Performance, and take the ARCT practical exam in late 2017. As I consider my post-secondary future, I am in the process of getting familiar with music programs in universities across Canada and the U.S. This scholarship has opened up so many new opportunities for me in piano, and I am forever grateful.

Thank you again for establishing this award. I intend to use the opportunities afforded to me as a result of this scholarship to become the best I can be as a musician and member of the Winnipeg community!

Sincerely,
Sarah Pu
Sarah Pu



Sarah Pu with her MRMTA piano teacher, Jane Petroni!

2016 RECIPIENTS OF THE HOLTBY SCHOLARSHIP - CONT.

JAMES D. COWIE

Dear MRMTA

I would like to thank the MRMTA for awarding me a Holtby Scholarship. This scholarship is greatly appreciated and will help me continue to reach my musical goals financially. I plan on completing my Grade 10 RCM before next year and get started on working towards my ARCT.

I will be attending The School of Music in Brandon starting in September and look forward to all the opportunities and learning experiences that will be presented to me. My plan is to work towards a Bachelor's Degree in Piano Performance.

These last few weeks have been very encouraging for me as a young musician. I won first place in the Canadian Composer's class at the provincial festival, received this Holtby Scholarship, and have made lots of progress on my current pieces. I am grateful for all the opportunities that have been presented to me thus far, including my lessons at the Eckhardt- Gramatté Conservatory of Music, all the great feedback from the adjudicators at festivals over the years, the support and lessons from my piano teacher, and for the financial support offered to pupils working towards completing their Grade 10 or their Diploma levels with the RCM.

Thank you once again,
Sincerely,
Jamie Cowie

PROGRESS REPORTS FROM THE 2015 HOLTBY SCHOLARSHIP RECIPIENTS!

KARLEE DYCK

June 14, 2016

Manitoba Registered Music Teachers' Association
C/o Tiffany Wilson, MRMTA President

Dear Holtby Scholarship Committee and MRMTA members,

I want to again thank you for awarding me the Holtby scholarship for the 2015-2016 year. Without this award I would not have been able to afford to continue taking full-time private lessons with my teacher, Heidi Peters, while also completing my Master's in Nutritional Sciences at the University of Manitoba. Full-time lessons are truly needed to maintain the technical skill and repertoire to continue pursuing an ARCT designation.

One of the biggest accomplishments that I was able to achieve this year through the support of the Holtby Scholarship, was to finish the theoretical requirements for my ARCT by completing the RCM History 3 exam in December, 2015. On this exam I achieved First Class Honours with Distinction, with a mark of 92%.

My focus this year has also been to improve my collaborative musicianship skills with fellow pianist Rachel Cameron. Our chosen piece was the Mephisto Waltz by Franz Liszt, edited by Weekley and Arganbright, one piano, four hands. This challenging piece was very exciting for us to learn and we took any opportunity to perform it, including at the Fort Garry United Church, various private events, and the MRMTA Musicthon. We also entered this piece into the Winnipeg Music Festival, where we received a mark of 88%.

To prepare for the technical difficulty of the duet, I worked on a variety of technical studies as well this year including Morning Bell, op. 109, no 9 by Johann Friedrich Burgmüller, Study in A minor, op 61, no 13 by Hermann Berens, Bagatelle, op 6., no 5 by Béla Bartók, as well as honing my technique using exercises and Hanon, the Virtuoso Pianist.

The Holtby scholarship has also supported my musicianship through attendance at Winnipeg Symphony Orchestra concerts including Umi Garrett playing Mozart's Piano Concerto No. 23 in A major, K. 488, Mahler's 2nd: Resurrection, Rachmaninoff's Piano Concerto No. 4, and Tchaikovsky's Symphony No. 5 in E minor.

As I defend my Master's thesis at the end of June, I am grateful that the Holtby scholarship has given me the opportunity to continue with my musical studies and has brought me another step closer to completing my goal of an ARCT diploma.

Sincerely,
Karlee Dyck, RD.
Master's Candidate

PROGRESS REPORTS FROM THE 2015 HOLTBY SCHOLARSHIP RECIPIENTS - CONT.

JUSTIN LIN

To: Holtby Scholarship Committee
Date: June 5, 2016
From: Justin Lin

2015 – 2016 Progress Report

It has been another enjoyable and productive musical year! I am thankful for the Holtby Scholarship Award as it has provided a huge boost to my music studies.

I participated in the Winnipeg Music Festival again this year, competing at the diploma level. I entered four classes in total: the Classical Sonata, Romantic Composers, French Composers, and 20/21st Century Composers classes. I won the Classical Sonata and 20/21st Century Composers classes and was runner-up in the Romantic and French Composers classes. I also competed in the Aikins Memorial Trophy class and won the Jean Broadfoot Trophy for the most outstanding performance in a Piano Sonata Class (for Grade 9 to Diploma level). I was recommended to compete at the senior level at Provincials. Overall, I thoroughly enjoyed the week of competition, as it allowed me to showcase my musical talent and hard work.

I was heavily involved with a volunteer group called Music in Us. We are a group of about 15 student musicians and we perform at various senior homes around the city to entertain the residents. I have been a part of the group for a long time and this year became the chair. I contacted senior homes to plan the events and worked out programs for our performances. Our recitals were very well received. Many residents approached us after the performances and told us how entertained they were and that they hoped we would return soon. Some of them even shared stories of their own music studies. Their positive feedback has made all of our efforts worthwhile. I will certainly continue to stage these recitals and hope to perform at senior homes that we have not visited before.

Accompanying the Manitoba Academy of Chinese Studies (MACS) Choir was another large part of my musical year. It is hard to believe that this concludes my third year as the choir's accompanist! I was involved with their weekly two-hour rehearsals and performed with them in a few events throughout the year. We have learned many folk songs from different countries and it is always interesting to try out new styles of music. I also helped train the new accompanist who recently joined the choir. Of course, I will continue accompanying the choir next year.

My other musical involvements include playing piano at my school's ceremonies and open houses (where I perform solo for half an hour and have received positive comments from many attending families). I plan to start teaching a couple of beginners this summer. I'm sure it will be an exciting and rewarding new music journey.

Because of my love for piano, I have decided to continue my studies and will take my ARCT exam early next year rather than this June. I am very grateful for the financial support provided by the Holtby Scholarship Award, which makes this extension possible. My music studies have helped shape me and I will continue to explore my love for music and share it with others.

PROGRESS REPORTS FROM THE 2015 HOLTBY SCHOLARSHIP RECIPIENTS - CONT.

KATHLEEN MURPHY



Kathleen Murphy, center, with voice teacher, Tiffany A. Wilson, left and collaborative pianist, Leanne Hiebert, right. Both are MRMTA teachers, and Kathleen is now a member of the Pre-Diploma group

Dear Manitoba Registered Music Teachers' Association,

Thank you again for the incredible support the Holtby Scholarship has given me over the past year!

I recently completed my first year of university as a piano major at the Desautels Faculty of Music studying with David Moroz. It is hard to believe how much can happen in one year and how far I've come in my studies and as a pianist! Next year, I plan on applying into the integrated Bachelor of Music/Education program.

As a substitute piano teacher over the years and a regular volunteer in a kindergarten class over the last few months, I am very passionate about working with kids and aspire to be an early-years music teacher. University can be challenging but also incredibly rewarding – I am so excited for the years to come and to continue to follow my true passion for music!

In addition to my U of M studies, I have continued to pursue classical voice through lessons with Tiffany Wilson. I recently completed my RCM Grade 9 voice exam and plan on taking more exams over the course of the next few years. I also look forward to participating in more music festivals in the future for both piano and voice.

Once again, thank you for your recognition and support - the Holtby scholarship has been such a great help to me this year!

Kathleen Murphy





PRE-DIPLOMA GROUP OF MRMTA SEASON 2016-2017

You have a student in grade 9, or up? You are teaching at the University? This is an opportunity for your students to become student-members of MRMTA! Visit our website at mrmta.org for more info and for the application form. Here is the program of our next season.

SEPTEMBER 18, 2016

Pot-Luck and Welcome meeting

Time: 4:30pm

This is the first meeting of the year, where we welcome everyone, especially the new members. We will proceed to the selection of the candidates who will play in the masterclass for Janina Fialkowska in April.

No audition is necessary, just become a member of the Pre-Diploma Group and put your name in the draw. Your chances are very good since the Group is pretty small.

OCTOBER 23, 2016

Workshop no. 1

Topic: How to set up a music studio

Panel of Clinicians: Virginia Heinrichs, Eleanor Lwiwski, Nancy Nowosad and a 4th guest to be confirmed

If you are starting your studio, or if you have any question about any aspect of the management of a music studio, this workshop is for you!

JANUARY (DATE TO BE CONFIRMED), 2017

Workshop no. 2

Topic: How to prevent and to deal with injuries

Clinician: Julie Scarlett, physiotherapist and certified hand therapist at the Panam Clinic.

Julie plays piano herself, she has children playing piano, and she has treated many musicians in her practice at the Panam Clinic. She will do a presentation about the most common injuries for musicians, how to take care of it, and how to prevent it.

APRIL 6, 2017

Masterclass with Janina Fialkowska

Sponsored by MRMTA and Virtuosi Concerts

Time: TBA

Enjoy this amazing opportunity of working with an international master, for 30 minutes, on the stage of the Virtuosi Concerts!

Or, be part of the audience and witness this great learning experience!

For more info, please contact:

Michele Leclerc, President

Pre-Diploma Group of MRMTA

204-253-1310

EMAIL: piano.mleclerc@icloud.com



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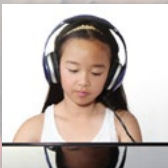
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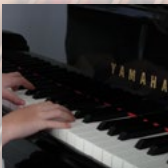
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CANADA MUSIC WEEK®

STUDENT COMPOSER COMPETITION 2016

The MRMTA Canada Music Week® Student Composer Competition is a wonderful opportunity for non-professional students to practise and display their ability to compose. This creative outlet has been promoted by many MRMTA teachers in the past. Students are encouraged to “noodle” around on their instrument, whether it be piano, voice with accompaniment, voice a cappella, other solo instruments with or without accompaniment, or a combination of instruments.

The written adjudication by competent adjudicators focusses on positive comments and constructive criticism, thus guiding the student towards greater heights. Contest entry deadline is always April 9th of the given year. Application forms can be attained online at mrmta.org. Please contact Jane Duerksen if you have any questions at:

- 204-371-2128 or
- janeduerksen@gmail.com

This year, 18 compositions were entered. Dr. Gordon Fitzell, Associate Dean of the University of Manitoba Desautel Faculty of Music, was our adjudicator. He had many compliments to students and then individually encouraged exploration into specific areas and techniques of composition.

The following students were winners with the 2016 Competition: Keep your eyes open at the November Winnipeg Canada Music Week® Concert for these winners’ performances.

CATEGORY A CLASS 1

Winner: Paige Miller
Prize: \$ 50.00
Entry: Kittens (piano solo)
Teacher: Tenley Dyck
Honourable Mention: Mitchell Tataryn
Entry: Ocean Tide (piano solo)
Teacher: Gwen Allison

CATEGORY B CLASS 1

Winner: Kiersten Harper
Prize: \$ 75.00
Entry: Rhythm in Lydian (piano solo)
Teacher: Tenley Dyck
Honourable Mention: Melody Hutton
Entry: Tides (piano solo)
Teacher: Christina Hutton

CATEGORY C

Winner: Jessica Todd
Prize: \$ 100.00
Entry: Last Goodbye (piano solo)
Teacher: Julia Todd
Honourable Mention: Anya Steur
Entry: Waltz in F minor (piano solo)
Teacher: Miroslava Paches

CATEGORY D

Winner: Jordan Martens
Prize: \$ 200.00
Entry: The Lord’s Prayer (Choral 6-part)
Teacher: Judy Kehler-Siebert

CANADA MUSIC WEEK®

STUDENT COMPOSER COMPETITION 2016 - CONT.



PAIGE MILLER

I am currently 12 years old and live in Boissevain, Manitoba. I love animals and I have thirteen cats, two dogs and three horses. I enjoy biking with friends, swimming, going camping and wandering around town with best friends. I love how much my friends and family support me and enjoy hearing me play piano. I just completed my Grade 2 exams with CNCM and I really enjoy meeting new Canadian composers when they come to our town every fall for Composers & Kids. I have played in Boissevain Festival of the Arts many times and received numerous certificates. I also play an instrument in the school band. *Kittens* is going to be published in a book of student compositions by Keyboard Kampers at Summer Sizzle in August. I have been taking piano for five years with Tenley Dyck.



KIERSTEN HARPER

My name is Kiersten Harper and I just turned 13. I go to Boissevain School and am going into Grade 8. I have one dog and ten fish. I live in town with my Mom, Dad and brother. In my spare time I enjoy hanging out with my friends and family, watching Netflix, taking my dog for a walk, sewing and babysitting. This year in the Music Festival I won 3 firsts. At school in band class I play the flute. Our Grade 7 and 8 band got to go to Moose Jaw, SK to compete in the Band Festival in May. I’m also a member of the School Choir.

This will be my fourth year attending Keyboard Kamp at CNCM’s Summer Sizzle. I love it all, especially meeting so many Canadian Composers. At Keyboard Kamp my original compositions have been published in the students’ composition book for four years in a row. I have been taking piano lessons for seven years with Tenley Dyck, and have completed my Grade 4 Piano exams with CNCM.



JESSICA TODD

I am nearly 17 and going into Grade 12. I began violin and piano lessons when I was about 3 and started composing a year ago when I made up a song in my head and sketched it down in the margins of my notes. Now, I try to compose as often as I can, either using that method or by improvising on the piano until I find something I like. *Last Goodbye* is my second composition, the first being *Nescio*, a piano duet. I have quite a few songs I’m currently working on, and one of them is a second movement to *Last Goodbye*.

If I’m not composing, I’m probably either reading, doing art, playing violin, editing videos, or listening to movie scores. Soundtracks are my favourite type of music to listen to, which is why one of the careers I’m interested in is composing scores for films.

CANADA MUSIC WEEK®

STUDENT COMPOSER COMPETITION 2016 - CONT.



JORDAN MARTENS

Currently enrolled in the Desautels Faculty of Music at the University of Manitoba, Jordan Martens has loved music from a young age on. Starting with piano lessons in Grade 2 he has continued his passion and is currently striving for a music education degree from the U of M. His love of choir also started in elementary with the musical productions he took part in. This love grew as he attended SCHS and was a part of the choir program there for 6 years, participating in the Chamber Choir from grades 9-12. Aside from music Jordan enjoys reading, hiking, and spending time with friends.

Although Jordan finds inspiration for his music from many things, his main inspiration is his faith. The Bible is often where he turns to find lyrics for his newest choir piece and the many stories within its pages give life to his imagination. His favourite place to find words for his music is in Psalms, which are songs that David and others wrote many years ago.

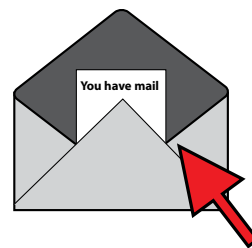
Although he doesn't know what his future holds, Jordan is optimistic about being a choir teacher in the area that he grew up in and looks forward to many great experiences to come.



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Thank you!



HOW TO MOTIVATE AND OVERCOME BOREDOM

by Mary Ticknet - Reprinted with Permission

One of the challenges facing any music teacher, regardless of the instrument, is motivating their students to continue to grow musically. Our students live a life filled with video games, text messaging, computers, tutorials extra lessons in tennis, ballet, ice-skating and , of course, homework. As teacher, we need to consider how we can stimulate student interest and ensure that boredom is avoided

Tool #1

Have a Student Survey using a scale of 1 – 5, 1 being least liked and 5 being most liked. This is really valuable).

Tool #2

Choose material that is interesting, appeals to the student and will permit student success.

Tool #3

Vary the pace and routine of the lesson since variety is always a stimulant: For example: a new way to practice technique; ensemble sight-reading; memorize a portion of a piece after 3 minutes of silent study.

Tool #4

Never give a student more material than they can handle.

Tool #5

Be aware of complexities in pieces which may create problems in practicing.

Tool #6

Have specific objectives for each practice session.

Tool #7

Recognize their achievements through public and private acknowledgements. For example: sitting properly, keeping a steady tempo, achieving a goal.

by including some motivational “tools” in our teaching routine. The following suggestions are based upon personal experiences and “stolen” from such imminent pedagogues as Ingrid Jacobson Clarifield, Martha Baker Jordan and Jeanine Jacobson. Since every student is unique, some of these will work and other will not... just try and try again. The results are worth it!

Tool #8

Set realistic goals to be achieved within a specific time in order to receive a special recognition award.

Tool #9

Provide performance opportunities appropriate to students (small studio recitals, competitions and festivals, accompanying a choir or participating in an ensemble group).

Tool #10

Encourage social playing: school, church, retirement homes.

Tool #11

Send a detailed report card on a quarterly basis, with suggestions for improvement.

Tool #12

Give a grade for each lesson and a Progress Study Report on repertoire, technique, etc., using a range of marks from Excellent, Good, Fair, Poor. Include comments for improvement.

Tool #13

Establish studio contests such as Technique Olympics with another teacher.

Tool #14

Group work such as duets arranged according to abilities (except with teenagers who are embarrassed to work with 8 year olds).

Tool #15

Combine playing classes with other teachers.

Tool #16

Have students start a practice diary with comments for each day's practice. (This actually works).

Tool #17

Have master classes with a guest teacher.

Tool #18

Have a "Practice" lesson on a specific area such as technique, ear-training, ornaments, etc.

Tool #19

Achievement List: One-Minute Club (name specific number of flash cards or clap specific number of rhythms in one minute); Reader of the Week: Sight Reading; AAA Club (Anytime, Anyplace, Anywhere) Performance ready pieces.

Tool #20

Brag Board: Piano Brags (for piano achievements) and Other Brags for other achievement such as an exceptional grade average, chosen to be in a play or on a debating team.

Tool #21

Quarterly newsletters to students and parents.

Tool #22

Invite parents to a lesson or have an informal meeting with parents to discuss events and answer questions.

Tool #23

Involve students in selecting repertoire, creating assignments and evaluations.

Tool #24

Browser Box: to encourage sight-reading and self-study.

Finally, talk less and listen more, focusing on students' feelings and questions. Treat each student as an individual and always be sincere and specific with praise and criticism. Motivation is an ongoing "work in progress" and will never be completed! But when a student responds positively to your efforts, you know you have really achieved something special. Good Luck!

***Mary Tickner**, a respected and beloved members of the Vancouver branch of the BCRMTA, passed away peacefully at the age of 88 on July 6, 2016. Mary came to Canada in the mid-1960's and joined the music faculty at UBC almost immediately. During her thirty-year tenure, she was instrumental in developing several classes including the group piano and the pedagogy programs.*

In July 2013, after many years of pedagogical excellence, Mary was recognized by the CFMTA/FCAPM with the Hugheen Ferguson Distinguished Teacher Award. It was a timely and well deserved honour.



Members - Mary sent me a few of her articles before she became ill, and wanted me to consider them for sharing with teachers. These are great resources for ideas and issues that we all have. Some of her articles will be included in the next few issues.

Dina



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www.cmu.ca/music

Royal Conservatory of Music 2
www.rcmusic.ca

Yamaha Canada..... 25
Yamahapromos.ca

HELLO FROM THE EDITOR

Dina Pollock

Hello Everyone,

I hope you are all well and had some time to relax this summer. Teaching season is almost here and I hope I am ready for it.

What would you like to see in Take Note? More articles, interviews. . . What can I do to make this magazine more of a tool for you? I am always looking for ideas of what you would like to see in the magazine, so if you have any, please send them to me.

Thanks,

Dina



