



VOLUME 13 - ISSUE 3  
SPRING 2017



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# Contents

4	President's Message
6	MRMTA Executive 2016 - 2017
7	MRMTA Committees 2016/2017
8	Congratulations to the winners of the Draws
11	Ah, Listening - A First Time Conference Goer in Baltimore
14	Paper Scholarship Winners 2017
15	Scholarship Winners 2017
16	Musicthon 2017
18	Third-Year Pianist A Four-Time National Award Winner
	Pre-Diploma Group
20	<i>Masterclass with Janina Fialkowska</i>
21	<i>Julie Scarlett</i>
21	MRMTA Centennial Book
22	Great Masterclasses of our Times
25	Serata - An Evening of Music Delights
29	President's Year-End Wine-up
31	Please Support our Advertisers
31	Hello from the Editor



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# the President's Message



## Let's Walk the Walk People!

May 2017 and the countdown is on- just over 2 years until the Conference- I hope it's on your mind, because it is certainly on ours! A team is being gathered and crazy ideas are spilling out all over the place! I even rapped about this conference in Baltimore, so I hope you are ready for an event to be remembered! We hope to show the rest of Canada that our connections here in Manitoba are long and strong. A few surprises never seen before at a conference are in the works! It is widely known that people from the prairies are creative, funny, and like to have a good time, so let's walk the walk.

The MTNA conference this past March in Baltimore was a wonderful experience and we will tell you about it at the Wine-up this coming June. I hope you enjoy the articles in Take Note about the conference, master classes, and the write up on our national piano competition winner, Paul Williamson. In the picture of me at the piano, you can see me playing my favorite new video game for sight reading junkies. I didn't win any national competition, but I sure had fun at the huge trade show! I also bought a "toe"bourine..... again- talk to you in June if you want to know more!

Speaking of games.... How competitive are you? Give yourself a point for each of these statements that are true for you:

- ✓ I know that we are hosting the national conference in July 2019;
- ✓ I know that our wonderful pianist Paul Williamson won the national competition this past March;
- ✓ I participated in/attended: Musicthon; Scholarship competition; Serata; the Janina Fialkowska master class; the Baltimore convention (one point for each);
- ✓ I renewed my registration in time for the early bird draw;
- ✓ I'm still reading this message from Leanne!

- (8-10 points=you must be on the MRMTA executive;
- 5-7 points= we want you on our executive if you aren't already;
- 3-4 points=you are a pretty good MRMTA member;
- 1-2 points=hang in there, there's a Wine-up and an AGM in your future!)

Be sure to save the important dates listed in your Take Note Magazine as you read it cover to cover, and enjoy your most recent edition of the Canadian Music Teacher Magazine. CFMTA/FCAPM is offering this magazine digitally now, so please try reading it in an app for your convenience. This link will take you to a page that will lead you to the app in which you'd like to read the magazine: <http://www.cfmta.org/en/canadian-music-teacher-magazine/> We did a short survey about how you like to read CMT, but didn't get much feedback. Do you enjoy getting your print copy in the mail? Do you think receiving one print copy would be enough, then read the rest online? These are the questions that we need answered by you so go to survey monkey if you haven't already!

<https://www.surveymonkey.com/r/F59R57J>

This week you will be receiving a questionnaire for the 100th Anniversary Book that is being researched and written by Dr. Muriel Smith. Read her letter in Take Note and dig into that collection of memories and pictures so that we can tell YOUR story! Thanks for your input.

Have a wonderful spring everyone and all the best as you finish your teaching year. Why not plan your Serata performance over the summer? Everyone had a wonderful time this past Sunday at (check out the article) and the students that were in attendance were thrilled with the quiz and prizes available. Since we will have 2 pianos available for Serata next May, you might as well go and peruse all the vast quartet and duo repertoire out there and go practise. As I learned in the CMT (thanks Annie Avery from the Yukon!) the Russian word for practise literally means "repeat"!

All the best,  
Leanne Hiebert - President, MRMTA







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## CONGRATULATIONS TO THE WINNERS OF THE DRAWS



To Georgene Corey of Washington,

It was wonderful talking to you today, informing you that your name was drawn as the winner of a paid registration to our Canadian national conference, **Sound Connections**, in Winnipeg July 2019. I understand that this will be your first visit to Manitoba so we hope to show you a great time!

Thanks for sending us this picture and for stopping at our table to enter the draw in Baltimore at the MTNA conference!

All the best,

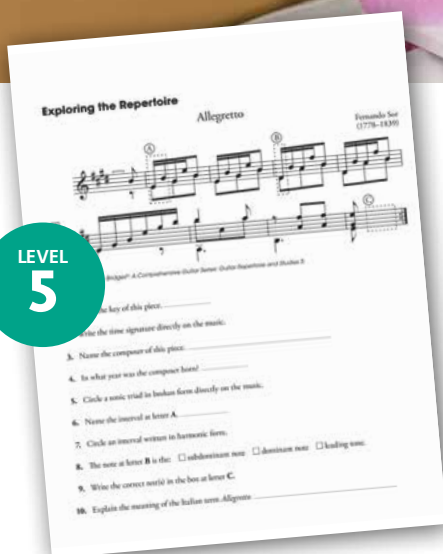
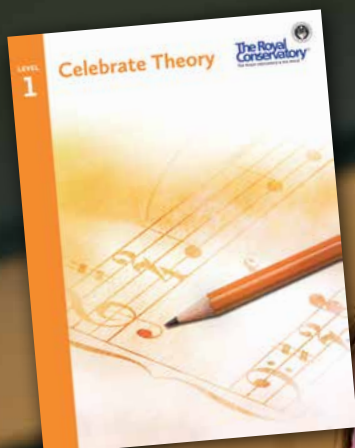
The MRMTA Executive





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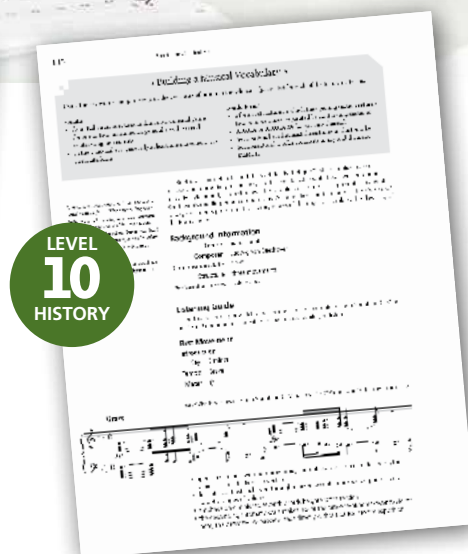
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# AH, LISTENING.....

## A FIRST TIME CONFERENCE GOER IN BALTIMORE

**A**s president of our MRMTA, I had the privilege of attending the joint conference in Baltimore this past March. It was quite the event with a massive trade show and a great selection of presentations. We were so proud of our 6 Canadian competitors who traveled to Maryland to compete, and I must say that sitting with eyes closed listening to their beautiful (and hard!) repertoire was indeed a highlight for me. It was amazing to sit still and just listen. I didn't have to rush home and teach; making dinner for my family was not a "Leanne problem", and when we weren't on door duty, it was our privilege to sit back and listen.

And listen we did. Check out Igudesman and Joo on youtube; we heard and watched this musical comedy duo live. We listened to Leon Fleicher lead a master class and heard him play an exquisite *Claire de lune*. It was all so inspiring ("oh the vast amount of gorgeous music left to learn") and motivating ("I think I could play that!"). Even just to dream of putting that many hours back into playing was a wonderful fantasy for 5 days! And who knows what I may do over the summer! 8 weeks divided by 32 sonatas..... well maybe not, but fun to entertain the idea!

One phrase I remember from the presentations was to "be straight with yourself". The presenter, Sondra Tammam was telling us about the Taubman Approach, discussing the awkward angles at which pianists can place their hands/wrists/shoulders

etc. when trying to be straight with the keys and not themselves. For example if you are playing at the extreme edges of the keyboard, your hand will not be centered at a 90 degree angle to the keys. If you do this you may just end up looking like you are flapping your wings like a chicken. Instead keep your elbows at a natural angle and perhaps your 2nd finger will be deep in the black keys with your pinky closer to the edge. Thinking through the angles of one's arms and hands was a good reminder for me that hand position is so fluid depending on what part of the keyboard we are playing on. Be straight with yourself- it makes a lot of sense, and a good way to explain it to students.

The title of Ms. Tammam's presentation was "The Choreography Of Subtle In and Out Movements At the Keyboard with the Taubman Approach". She discussed the "ins and outs" of playing, explaining how some fingers go toward the fall board as you play and others pull away. A simple pentascale can be described as a smiley face with fingers 1 and 5 being "in" notes and fingers 2,3 and 4 being "out" notes. Also, going from white to black notes can be thought of as going from "out to in", and "lower to higher" and if we watch carefully we can help our students play with more ease. "What was Chopin's favorite key?" she asked us. It's B Major, which lets us play with an easy hand. It might take some work to





# AH, LISTENING.....

## A FIRST TIME CONFERENCE GOER IN BALTIMORE - CONT.

convince our students that 5 sharps is easy, but you can really see the natural hand when you get a beginner to play on the black notes. Keys are not just played laterally, but vertically, and in and out as well. There are so many angles, but so many beautiful sounds possible on this great instrument, described by Kevin Olson as “the colour machine”! This well-known composer and pianist gave a talk entitled: “The Accompanist’s Toolbox; Five Foundations to Artistic Accompanying”.

Another highlight from Baltimore comes from my confession that I kind of got hooked on a video game at the trade show. My kids are so proud! Never mind that it’s a sight reading game that assesses your right and wrong notes then scores you after playing. I must have spent an hour at this booth and am seriously considering purchasing it for my studio. The high score was out of my reach, but I did get to observe someone who did achieve the high score for the day, and he sight-read Bach fugues at an amazing pace!

What a joy to be immersed in music with other music lovers on the continent. It was wonderful to meet the other Canadian delegates, to spread the news of our upcoming 2019 conference in Winnipeg, and just sit and listen!

Leanne Hiebert



*Gina Wedel, Tiffany Wilson, Leanne Hiebert*

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# WINNERS OF PAPER SCHOLARSHIPS 2017

**C**ongratulations to the students who were awarded the paper scholarships this year. It was a very difficult decision this year with so many outstanding applications to consider.

There were a total of 20 applications.

## **Grace Rich-Bastin Keyboard Award**

Sarah Pu                      Student of Jane Petroni

## **Madeleine Gauvin Scholarship**

Tobias Klassen              Student of Annette Hay

## **Nita Eamer Memorial Scholarship Award**

Ray Guerard                Student of Jaqueline Ryz

Stephanie Li                Student of Jane Petroni

## **Dorothy Lothar Scholarship**

Justin Lin                    Student of David Moroz

## **Harry Reginald Rowlin Memorial Strings Award**

Emily Ann Cherise           Student of Laurel Howard

*Eleanor Lwiwki*  
*Chair of Paper Scholarships*

# SCHOLARSHIPS 2017

Scholarship competition began early in January this year due to the National Piano Competition being held in March in Baltimore. Jacqueline Ryz adjudicated our Advanced Piano and Paul Williamson was awarded first in this category. Paul went on to represent Manitoba in Baltimore and won the National Competition. We are very proud of Paul (and teacher David Moroz), and wish him much success in his studies.

At the end of January the scholarship series continued with the Senior, Intermediate and Junior Piano, adjudicated by Judy Kehler Siebert; Vocal scholarships, adjudicated by Monica Huisman; and Instrumental scholarships, adjudicated by Boyd McKenzie. We were privileged to have many talented performers in the various levels making adjudicating and choosing a winner difficult.

The winners of each category are as follows:

## VOCAL:

- Junior: Ally Loyns (Tiffany Wilson)
- Intermediate: Kasia Swintak (Kelly Robinson)
- Senior: Nicholas Niebuhr (Lynne Braun)

## INSTRUMENTAL:

- Junior: Rachel Graham (Laurel Howard)
- Intermediate: Angela Suet Kee Ng (Mikhail Pokhanovsky)

## PIANO:

- Junior: Kendra Palles (Jane Petroni)
- Intermediate: Sara Janke (Viktoriya Tuz)
- Senior: Angela Suet Kee Ng (Jane Petroni)
- Advanced: Paul Williamson (David Moroz)



*L-R: Sara Janke, Kendra Palles, Rachel Graham, Angela Suet Kee Ng, Ally Loyns, Kasia Swintak, Nicholas Niebuhr, Paul Williamson*

Unfortunately, we did not have any competitors in Advanced Vocal or Senior or Advanced Instrumental. Hopefully this will change for next year.

On February 5<sup>th</sup> the Gala Concert featured all the scholarship winners. It was a wonderful evening indeed and I encourage all our members to attend next year's Gala. We are truly blessed to have an array of very talented students in Manitoba; something to be very proud of.

Thank you to all the volunteers Christina Hutton, Gwen Allison, Greg Wilson, Diane Berger, Linda Depauw, Leanne Regehr, Ken Adams, Tatiana Rodionova, Karen Ehrhart, Andrea Bell, Jane Petroni, and students Corrine Kuo, and EmilyAnn Dueck, for their time during the scholarship. As with any organization, we can always use more so please consider volunteering some of your time during the scholarship competition in 2018. Thank you also to Margot Harding and Laurel Howard for their many hours of volunteering, consultation and support.

*Norinne Danzinger-Dueck*



# MUSICTHON 2017

Our 27<sup>th</sup> annual Musicthon was held at Kildonan Place Shopping Centre, February 10-12, and was again a success! We had about 150 students perform and 21 teachers participate, helping to raise \$6342.40. Angela Suet Kee Ng alone raised \$690 for Variety, the Children's Charity!

A huge thank you to all the teachers for sending students with their pledges! I also want to thank the following volunteers who we could not do this without;

Elizabeth Toews, Joanne Diplock, Julianna Enns, Deborah Judith, Rita Dyck, Rod Machovec, Trudy Voth, Nadia Orlov, Annette Hay, Kelly Robinson, Eleanore McLeod, Elizabeth Rotoff, Agatha Warkentin.

Also, a big thank you to all the sponsors including; St. John's Music, The Keg, Long & McQuade, Croft Music, State & Main Restaurant, Virtuosi, Women's Musical Club, Eleanore McLeod, MB Opera, WSO.





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# THIRD-YEAR PIANIST A FOUR-TIME NATIONAL AWARD WINNER

- From UM today - is the news Magazine for the University of Manitoba. April 3, 2017

**P**aul Williamson, who is in his third year studying piano at the Desautels Faculty of Music, represented Manitoba at the Canadian Federation of Music Teachers' Association National Competition in late March.

Not only did Paul win first prize at the Competition (\$6,000), he was also awarded three of the four special prizes:

- Dorothy Buckley Prize for the best performance of a Canadian composition (\$1,000)
- Marek Jablonski Prize for the best performance of a Chopin composition (\$1,000)
- Willard Schultz Prize for the performer whose reading of Baroque music best communicates the intentions of the composer in the opinion of the adjudicator panel (\$1,500)

*"Paul's performances were outstanding,"* said Edmund Dawe, dean of the Desautels Faculty of Music who attended the conference/competition in Baltimore. *"The demanding music he chose showcased his impressive artistry in a wide range of styles."*

UM Today caught up with Paul to learn more.

*You won first place at the Canadian Federation of Music Teachers' Association National Competition. Congratulations! How does it feel to be awarded not one, but four prizes at the competition?*

**Paul Williamson** - I am very honoured by the results of the CFMTA piano competition! When entering the competition, I tailored my semifinal repertoire to be eligible for the additional awards in the hopes of maybe winning one of them. When I was awarded all of the semifinal prizes, I was quite surprised!



Photo by - David Lipnowski

*What was your journey to get to this point like?*

**PW** - In 2013, I participated in this same competition representing B.C., the province I originally come from. It was my first time competing at the national level and unfortunately, I did not progress to finals. Since then I have gained more experience competing and when the opportunity arose to apply for the Manitoba Registered Music Teachers' Association piano competition in the hopes of representing Manitoba at the national competition, I figured why not give it another shot? Upon competing in January of this year, I was fortunate to be chosen as Manitoba's representative, and from there I flew to Baltimore and competed at the national competition in March.

My teacher was very helpful in deciding what I planned to play in the two recital rounds. He guided me in choosing repertoire that displayed as many facets of my ability as possible. Additionally, the music program at U of M is a rather tight-knit group with the atmosphere among faculty and fellow students being one of support and encouragement – this can go a long way in preparing for a competition.

## THIRD-YEAR PIANIST - CONT.

### CFMTA/FCAPM National Piano Competition - 2017 Baltimore, Maryland

*Why did you choose the desautels faculty of music?*

**PW** - In the summers of 2012, 2013, and 2014, I participated in the international music festival, Morningside Music Bridge, held in Calgary. The program features a distinguished faculty and while there I worked with David Moroz, my current piano teacher here at the U of M. We worked well together, so when I applied to undergraduate programs in my Grade 12 year, I decided to come to the Desautels Faculty of Music and study with him.

*When did you know you wanted to be a pianist?*

**PW** - I'm not sure I can recall a single turning point when I decided to be a pianist. I always enjoyed playing the piano even from a very young age as music was something I naturally gravitated towards. My parents have always been incredibly supportive of my endeavours; when I started to become more serious about piano in high school, they encouraged me to pursue it as a career.

*What are your plans after this?*

**PW** - This summer I will be a returning participant at the Kneisel Hall Chamber Music Festival in Blue Hill, Maine. I am looking forward to going back for another summer of music-making and am also excited to be part of their mentorship program for Maine students! The following academic year, I will be applying to graduate programs abroad in the hopes of furthering my musical education.

UM TODAY STAFF



*L to R: Markus Masaites - BC, Yong-Hi Moon - Judge, Louisa Lu - Alberta, Paul Williamson - Manitoba, Dr. James Litzelman - Judge, Andrew Fu - Ontario, Christine Pan - Quebec, Dr. Woobin Park - Judge, Kathryn Wagner - Nova Scotia*  
Photos by: Harry Butler, Phototgraphy - Videography -Audio Visual Production



*L to R: Leanne Hiebert, Gina Wedel, Dr Edmund Dawe, Paul Williamson, Tiffany Wilson, Darryl Friesen*  
Photos by: Harry Butler, Phototgraphy - Videography -Audio Visual Production





# PRE-DIPLOMA GROUP MASTERCLASS WITH JANINA FIALKOWSKA

**O**n April 6, we had the immense honour of presenting a masterclass with Janina Fialkowska, one of the most talented Canadian pianists over the past decades. As she was in Winnipeg to perform with “Virtuosi Concerts” the first week of April, she accepted our invitation to do a masterclass the day after her concert.

How amazing to see her at work, with our 4 Pre-Diploma students: Kathleen Murphy, student of David Moroz, Nika Martinussen, student of Jacqueline Ryz, Haley Kim, student of Judy Kehler Siebert, and Jammie Lee, student of Lawrence Jones. The program was quite romantic, with 2 pieces by Chopin, one of Granados and one of Mendelssohn. A pure delight for 2 hours!

Janina, who has a natural gift for teaching, connected with the students very easily, as if she had been their teacher for years. The result was spectacular: an immediate response from the students, who could follow her guidance and transform their performance right on the spot. Of course, the students were well prepared, and for that we would like to congratulate and thank them for all their hard work!

A very special thank you to Janina, for her generosity and her sensitive approach with our students. With her incredible expertise, the moment was simply magic!

Finally, a sincere thank you to the team of Virtuosi Concerts, especially Sandra Shapiro, concert administrator, who makes these “dream come true” masterclasses possible for our students! We are already working on the masterclass for next year, we will keep you informed very soon!

Musically yours,  
Michele Leclerc, President  
Pre-Diploma Group of MRMTA





## PRE-DIPLOMA GROUP

### PHYSIOTHERAPIST AND CERTIFIED HAND THERAPIST FROM THE PAN AM CLINIC: JULIE SCARLETT

**D**On January 15, a group of MRMTA teachers and students spent their Sunday afternoon, meeting with a very special guest—a physiotherapist and certified hand therapist from the Pan Am Clinic: Julie Scarlett. Julie was on a mission: To help us to prevent and deal with injuries that we encounter in the course of our studies or careers as teachers and performers.

First, she presented the most common problems musicians encounter in their practice, mostly with hands and back injuries. With very clear explanations, she demonstrated the effect of bad habits or postures, and how to change to a better routine of practice. Also, she discussed how to plan a progressive return to a normal practice after an injury and how to help a student who is coming back to his lessons after being in a cast or having surgery.

This presentation was followed by a period of questions, and we realized that all of us had experienced different problems at some point in our studies or teaching career.

Playing an instrument, or singing on a daily basis for hours at a time, is very demanding on our bodies. This workshop was a reminder that we must be careful, even if sometimes the passion of music or the pressure of deadlines for exams or performances take over our common sense! And definitely, reaching out for help from a physiotherapist, could save time and energy in the recovery of an injury.

In conclusion, we would like to thank Julie for her kindness and generosity as she gave us a lot more time than was planned. And we all really appreciated her enthusiasm in her presentation as well as her expertise in this matter. Maybe, we will be more careful now in our practice!

Musically yours,  
Michele Leclerc  
President Pre-Diploma Group of MRMTA

## MRMTA CENTENNIAL BOOK

Dear Colleagues,

The MRMTA Centennial Book chronicles our collective history, and this narrative is made up of personal stories. If you don't tell your story, nobody will know it. So, pour your favorite drink, turn on your laptop or grab a pen and fill out the questionnaire. After recounting your story, how about searching through the photo albums and memory books, find a few photos, newspaper clippings, and concert ephemera that highlight your tale.

Any photos that you share with me will be returned to you once the final layout of the book is completed. On the back of each photo, write your name and address, the approximate year of the photo, the title of the event, and who is in the picture.

Mail photos to Muriel Smith,  
PO Box 1224, Gimli, MB, R0C  
1B0, with a short letter that  
authorizes me to use the  
photos in the book.

Thank you very much for  
taking the time to be a part of this exciting project. I look  
forward to reading your stories.

Sincerely,  
Muriel Smith, PhD  
MRMTA Centennial Book Project

PS. Please return the questionnaire by 30 August 2017.



# GREAT MASTERCLASSES OF OUR TIMES

by Tiffany A. Wilson

Inspiration. Where do we find it? YouTube? Facebook? Google? Well, you can turn to your electronic devices if you'd really like, but a live Masterclass beats them all in my opinion. It's always full of the unknown. What will the master say? How does he/she teach? Is this going to be worth my time? It never disappoints! And they always leave me wanting more.

Since my return from Europe and rejoining the MRMTA as a member and serving on the executive, the biggest and most wonderful opportunities have afforded themselves to me. That is: Masterclasses! I've heard the likes of Janer Scott Hoyt, Jamie Parker, Andre' Laplante, Mary Lou Fallis, Richard Margison, Isabel Bayrakdarian, Janina Fialkowska and now....in Baltimore at the MTNA- CFMTA/FCAPM Commemorative Conference, Leon Fleisher. Wow! Reading back on that list of names shows that the Canadian Federation of Music Teachers' really does provide quality to its members! I met and heard all of these artists at our conferences across Canada.



Photo by: Harry Butler, Phototgraphy - Videography -Audio Visual Production

Now, some of those masters were sweet, some.... well, not-so-nice, but whatever their ways, it sure has been interesting to witness their methods as a fellow teacher. Whatever these great musicians have had to say....is always a lesson! There is always the "take it or leave it" philosophy behind witnessing the classes. It's good to take the occasional not-so-nice comments and learn from them, but best to hear underneath all those words exactly what is being said.

In March, I was privy to Canadian pianist, Janina Fialkowska's Masterclass in Winnipeg and American pianist, Leon Fleisher's Masterclass in Baltimore. I thought I'd share a few memorable quotes and antics from my memories of these two recent events. Since this is the day and age of finding those quotable quotes, I managed to write down a lot of them. I've chosen a few favorites to share with you.

The wonderful Janina Fialkowska said about Chopin: "Even in the runs, if you slow down it's a melody!" and "Sometimes simple is more important, Chopin wasn't self indulgent". The best quote I take away from Janina is "If you start with enough volume and weight you have somewhere to go in the phrase". What a great way to put it. This works with my voice and piano teaching!

She mentioned a particular quote from Rubenstein, who said to Janina 50 years ago at her first Masterclass with a master, (which went something like this): "The difference between a really good pianist and a real musician is that every note has a meaning. It gives you complete control."

Moving on to Leon Fleisher, what can one say? The privilege of seeing him perform and speak to roughly 2,000 music teachers was awesome (this overused word seems trite, but it is exactly correct). He wasn't even fazed. I should mention that in his concert, he refused all cameras to televise him playing and would not have any amplification. The room was so silent you could hear a pin drop for an hour and a half. His Clair de lune – Debussy, brought me and my fellow Canadians to tears. But I digress.

## GREAT MASTERCLASSES OF OUR TIMES - CONT.

In the Masterclass the biggest point that he kept making was about playing piano and how to really learn to master pianissimo. He said to start by literally playing on top of the notes; ghosting is the term we use. While doing so, you should allow the occasional note to play, until they all sound; softly. Continue doing this while you are actually touching the notes as lightly as you can. Voila', THAT is your pianissimo. When I got home, my first student of the day got the "piano" lesson! And it worked!! I was so inspired. This was how he played the Debussy, without seemingly even touching the notes.

But the biggest lesson I learned from both Janina and Leon...

I know it sounds silly, but this is it....use the soft pedal! Yes, we take so much time teaching our students how to play into the keys and to control the notes and to find the right touch, but a *ppp*, is a pianissimissimo and needs the soft pedal. Says Janina about the soft pedal, "that's what it's there for" (to play softer), and Leon finished it by saying "USE IT!" over and over again. Darn it all, I guess you'll be seeing my students playing their *ppp* with the soft pedal from now on.



### A Century of Sound Connections



**CFMTA/FCAPM Conference**  
Hosted by MRMTA  
Winnipeg, Manitoba - July 3 - 6, 2019  
[mrmta.org](http://mrmta.org)





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# SERATA: AN EVENING OF MUSICAL DELIGHTS

## SUNDAY MAY 7<sup>TH</sup>, 2017

**S**erata 2017 was indeed an exciting evening of musical entertainment and delights! This year's successful fundraiser was held at St. Andrew's River Heights United Church and brought out a sense of adventure and musical inspiration. The energy we felt at the concert left a wonderful impression on all of us.

Holly Harris, long-time MRMTA member and columnist for the Winnipeg Free Press was our delightful MC and host. She was absolutely wonderful and kept the audience entertained and informed throughout the evening with amusing anecdotes and insight.

The variety of performances in this, the second annual fundraiser, added a new flare to the evening by showcasing a whole new range of instruments and repertoire. The program included a sparkling Mozart piano duo, a romantic Chopin piano Fantaisie Impromptu, a lovely costumed interpretation of a Mahler lied, a stunning Klezmir clarinet solo that left us wanting to dance, some sexy singing, the Canadian premiere G. Eastman's duet for bassoon and oboe and a magnificent organ postlude to conclude the concert. To be part of this evening was truly entertaining and inspiring. We are all musicians and this was a chance for our members to show off their best. Thanks to all the talented teachers for sharing your gifts; it was indeed a pleasure to hear you perform.

### A Standing Ovation to our Sponsors & Donors!

#### Gold Sponsors: over \$300

Fisher Branch Hodgson Transport Ltd.

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Viktor Schaefer, V.S. Solutions

Dale Rogalsky / Royal Winnipeg Ballet

Virtuosi Concerts



## Serata

### An Evening of Musical Delights!

*Featuring teachers of the Manitoba Registered Music Teachers' Association*



Sunday, May 7, 2017 at 7pm  
St. Andrew's River Heights United Church

Fundraiser for the MRMTA/CFMTA Conference

"A Century of Sound Connections"

Celebrating our 100th Year Anniversary in 2019!

[mrmta.org](http://mrmta.org)



### Programme

Sonata in D Major, K.381 – W. A. Mozart

Eleanor Lwiwski, piano

Betti Canning, piano

Fantaisie Impromptu Opus # 66 – F. Chopin

Dale Rogalsky, piano

Wer hat dies Liedlein erdacht? – G. Mahler

Arlene Collins, voice

Solange Liang, piano

Sholem-Alekhem Rov Feidmam – B. Kovács

Tetyana Novytska, piano

Naoum Gomom, clarinet

Transformations – G. Eastman

Elizabeth Miller, oboe

Scott Miller, bassoon

Sexy Lady – B. Moore

Elizabeth Rotoff, voice

Lee Houghton Stewart, piano

Toccata Organ Symphony No. 5 in F minor – C. Widor

Kerrine Wilson, organ

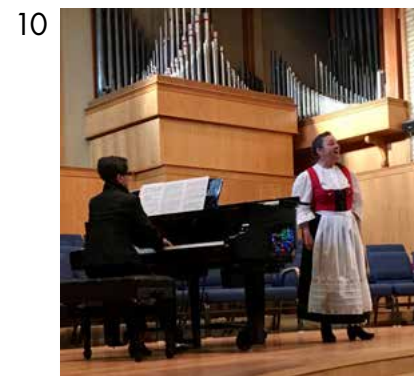
### Intermission

*Please join us...*

*Wine & Cheese Reception in the Lounge*



## SERATA: AN EVENING OF MUSICAL DELIGHTS - CONT.



1. MC Holly Harris
2. Naoum Gomon (clarinet) Tetyana Novytska (piano)
3. Dale Rogalsky
4. St. Andrew's River Heights United Church
5. All performers plus past-president Tiffany Wilson, MC Holly Harris and vice-president Annette Hay
6. Elizabeth Rotoff with collaborative pianist Lee Houghton Stewart
7. Kerrine Wilson at the organ
8. Elizabeth Miller (oboe)  
Scott Miller (bassoon)
9. Eleanor Lwiwski & Betti Canning
10. Arline Collins with collaborative pianist Solange Liang



## SERATA: AN EVENING OF MUSICAL DELIGHTS - CONT.

The Wine & Cheese reception offered the perfect occasion to relax after a flurry of activities for the organizers and volunteers, but also a great chance to chat and see colleagues who disappeared in the snow banks during those long, cold winters. Sponsors also got a chance to see what a great organization we are and the performers enjoyed having a little glass of wine after all that practicing!

Winners were everywhere this fine evening. Kids had the opportunity to get involved and enhance their musical experience by completing a quiz that led to some wonderful MRMTA prizes. Audience members were invited to participate in the raffle which also led to some happy winners! Who wouldn't want to win a \$100 gift certificate to 529 Restaurant or a relaxing day at Thermea Spa?

This event is a fundraiser for our 2019 celebration of the MRMTA's 100th Anniversary and the hosting of our national CFMTA/FCAPM conference. We look forward to planning Manitoba's "A Century of Sound Connections" in July of 2019, and hope you all plan to be there.

There are just two more Serata concerts before the big celebration in 2019. If you weren't there, you may want to plan for 2018. There are many ways for members to get involved in this highly anticipated fundraising event. From volunteering at the raffle tables, sponsoring, performing, donating or just enjoying the concert!

Thanks to everyone who helped put this event together. You are all greatly appreciated. A special shout out to everyone involved....and there were many!

Performers: Betti Canning, Eleanor Lwiwski, Dale Rogalsky, Arline Collins, Solange Liang, Tetyana Novytska, Naoum Gomon, Elizabeth Miller, Scott Miller, Elizabeth Rotoff, Lee Houghton Sterwart, Kerrine Wilson.

Volunteers: Nancy Nowasad, Mel Koop, Regina Angelou, Marianne Hofmann, Herbert Pauls, Caron Whitlaw Hiebert

A Standing Ovation to our Sponsors & Donors! We have raised over \$500 because of your generosity.

### Gold Sponsors: over \$300

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- Brandon Branch, MRMTA
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- Igor Melnyk - Coldwell Banker Real Estate

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- Manitoba Opera Association
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- Manitoba Liquor & Lotteries
- Annette Hay Violin Studio / Thermea Spa
- Viktor Schaefer
- V.S. Solutions
- Dale Rogalsky / Royal Winnipeg Ballet
- Virtuosi Concerts

Of course, the biggest thank you goes to the MRMTA Executive for their hard work and dedication:

Viktoriya Tuz + Eleanor Epp – Raffle, Annette Hay – Opening speech and much more, Leanne Hiebert – Children's Questionnaire and planning, Alanna Courtney – tickets and treasury, Tiffany Wilson – Chairperson/organizer.

Bravi a tutti! Don't miss our next Serata in 2018. There are going to be 2 pianos! Start planning your 8-hand piano repertoire or pull out those pieces you've always intended to perform. There's a year to practice.

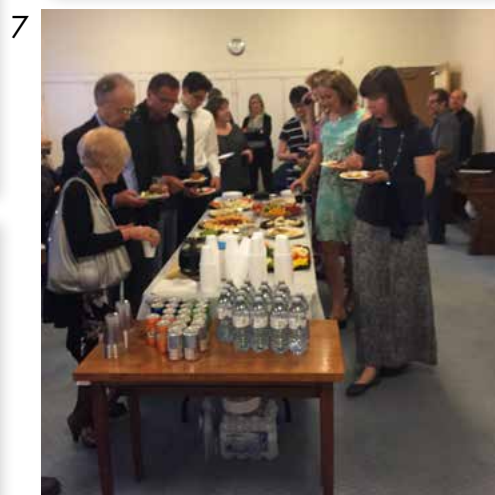


▲ Treasurer Alanna Courtney with Regina Angelou at the ticket desk.

▼ Raffle tickets for sale from the lovely Viktoriya Tuz and Eleanor Epp.



## SERATA: AN EVENING OF MUSICAL DELIGHTS - CONT.



1. Wine pouring volunteer Marianne Hofmann
2. Herbert Pauls, Linda DePauw, Marianne Hofmann, Mel Koop
3. Winners of the Kids Quiz!
4. Viktoria Tuz, Eleanor Epp and the raffle table
5. Annette Hay and Tiffany Wilson
6. Raffle table. Thank you Sponsors and Donors!
7. The Reception





*Join us for the Annual. ....*

*President's Year-End*

**WINE-UP**



**104 SOUTHBRIDGE DR.  
(HOME OF JACQUELINE RYZ)  
SUNDAY JUNE 25TH, 3-5PM**



All MRMTA members and their significant others are invited to come and “wine” away the afternoon amongst colleagues and friends.

Good company, sunshine and appetizers for all ♪

# **SAVE THESE DATES**

## **MRMTA AGM**

**Sunday Sept. 24th, 2017**

**details TBA**

## **CFMTA/FCAPM CONFERENCE SOUND CONNECTIONS**

**July 3-6, 2019**

**Winnipeg MB**

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## HELLO FROM THE EDITOR

Hello Everyone,

What would you like to see in Take Note? More articles, interviews. . .

What can I do to make this magazine more of a tool for you?

I am always looking for ideas of what you would like to see in the magazine, so if you have any, please send them to me.

Thanks,

*Dina*



### HAVE YOU MOVED ? CHANGED YOUR EMAIL ?

To ensure your *Take Note Magazine* and the *Canadian Music Teacher Magazine* is delivered, please update your address with our **Provincial** Registrar.

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*Thank you!*

