



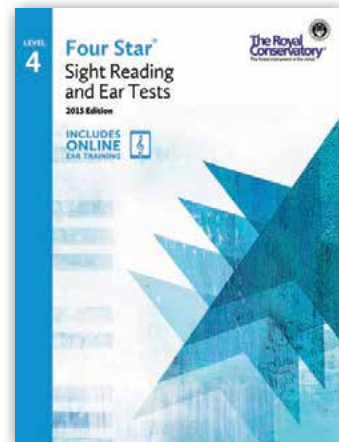
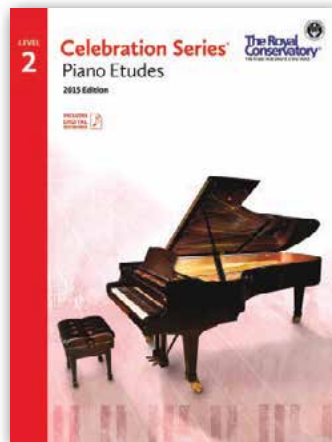
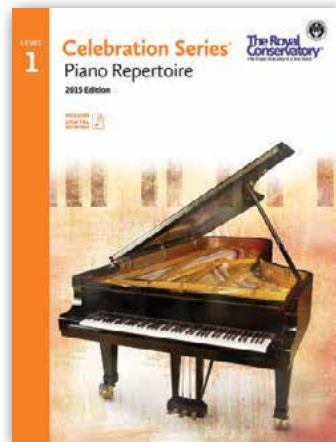
VOLUME 14 - ISSUE 1
FALL 2017



Take Note . . .

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PUBLICATION INFORMATION

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the President's Message

Short and Sweet, like our Manitoba summers, that's my letter this August! In concise point form, here's some information for everyone to start thinking ahead for the year. Enjoy this issue of Take Note! Read it cover to cover to get excited for the 2017 - 2018 year of activities!

- Check out the **calendar of events** and mark it into your personal calendars.
- Come to the **AGM on September 24th**! Cheap! \$30 for lunch, AGM and concert by our National Piano Competition winner Paul Williamson. You don't want to miss that! We will be honoring members of 20, 30, 40, and 50 years. Also, enjoy the article about Honorary Life Member Dorothy Lothar, by her daughter Carla. Thanks Dorothy for your wonderful influence on the musical community of Manitoba!
- Saturday September 9th is the date of the Master class with Jon Kimura Parker. Read the details in this issue! Thanks to the Pre-Diploma group led by Michele Leclerc for organizing these annual master classes in along with Virtuosi.
- Welcome to Lee Houghton Stewart who will take on the Canada Music Week[®] event.
- Congrats to Tiffany Wilson our past president who has now officially taken on the role of President with CFMTA/FCAPM. All the best to you in this new job Tiffany, and thanks for continuing to be a sounding board for Manitoba's provincial association as Past President.



Everyone, go enjoy the rest of your summer, finish your questionnaire for the MRMTA Anniversary book, and get it in by August 31st to be eligible for a draw to win a free edition of this book. It's our story so please help write it!

Leanne Hiebert - President, MRMTA

AGM 2017

SUNDAY SEPT. 24

FORT GARRY MENNONITE FELLOWSHIP CHURCH

150 BAYRIDGE AVE.

ORDER YOUR TICKETS ONLINE FOR:

1pm– AGM Luncheon

3pm– Concert by National Competition Winner:

PAUL WILLIAMSON

\$30 AGM Luncheon and concert

Concert only \$20



*Come for a nice meal with
your contemporaries, get
excited about the year's
events and give us your
input !*

*We will be celebrating
Dortothy Lothar as an
honorary life member as
well as members who have
reached 20, 30, and 40
year milestones with the
MRMTA!*



MRMTA EXECUTIVE 2017 - 2018

20 JULY, 2017

POSITION	NAME	PHONE #	EMAIL ADDRESS	HOME ADDRESS
PRESIDENT	Leanne Hiebert	204.284.8581	president@mrmta.org	56 Garnet Bay Wpg, MB R3T 0L6
VICE-PRESIDENT	Annette Hay	204-668-3520	vicepresident@mrmta.org	735 Knowles Ave. Wpg, MB R2G 2K3
PAST PRESIDENT	Tiffany Wilson	204.488.3325	tiffanyawilson@hotmail.com	621 South Dr. Wpg, MB R3T 0C1
REGISTRAR	Gina Wedel	204.284.8806	registrar@mrmta.org	410 Niagara St. Wpg, MB R3N 0V5
TREASURER	Alanna Courtney	204.479.9597	treasurer@mrmta.org	1086 McMillan Ave. Wpg, MB R3M 0V9
SECRETARY	Betti Canning	204.253.7744	betticanning@shaw.ca	118 Woodlawn Ave. Wpg, MB R2M 2P4
COMMUNICATIONS COORDINATOR	Dianne Norris	204.452.6717	info@mrmta.org	130 Ashland Ave Wpg, MB R3L 1K8
STUDENT PROGRAMMING COORDINATOR	Vacant			
MEMBERS PROGRAMMING COORDINATOR	Vacant			
EVENTS/SOCIAL COORDINATOR	Vacant			
MEMBER AT LARGE	Linda DePauw	204.488.6096	lmdepauw@mts.net	566 Renfrew St. Wpg, MB R3N 1J7
MEMBER AT LARGE	Viktoriya Tuz	204.881.6564	viktoriyatuz@gmail.com	35 Crystal Dr. Oakbank, MB R0E 1J1
BDN/WESTMAN BRANCH	Eleanor Epp	204.763.4489	eleanorepp@yahoo.ca	R.R. #2 Minnedosa, MB R0J 1E0
SOUTHERN MB/WESTMAN BRANCH	Wes Hamm	204.822.3095	wes.hamm@live.com	PO Box 296 R.R. 2 Morden, MB R6M 2A1

MRMTA EXECUTIVE 2017 - 2018

20 JULY, 2017

POSITION	NAME	PHONE #	EMAIL ADDRESS	HOME ADDRESS
SCHOLARSHIP CHAIR	Norinne Danzinger-Dueck	204.338.0571	scholarships@mrmta.org	47 Sovereign Cove Wpg., MB R2V 4X1
PRE-DIPLOMA GROUP PRESIDENT	Michelle Leclerc	204.253.1310	prediplomagroup@mrmta.org	664 Nova Vista Wpg, MB R2N 2K5
WEBSITE	Bernadette Geras	204.254.2189	bgpianostudio@mtsmail.ca	27 Lennox Ave Wpg, MB R2M 1A7
PAPER SCHOLARSHIPS	Eleanor Lwiwski	204.255.3403	elwiwski@shaw.ca	86 Shoreview Bay Wpg, MB R2J 3E3
YOUNG ARTISTS' COMPETITION (TOUR)	Muriel Smith	204.642.8549	muri-el.smith58@gmail.com	17 Sunrise Drive Gimli, MB R0C 1B0
YOUNG ARTISTS' COMPETITION (CO-ORDINATOR)	Virginia Heinrichs	204.222.5844	dongin@mts.net	426 Dowling E. Wpg, MB R2C 3M5
ARCHIVES	Muriel Smith	204.642.8549	muriel.smith58@gmail.com	17 Sunrise Drive Gimli, MB R0C 1B0
CFMTA COMPOSITION COMPETITION	Jane Duerksen	204.371.2128	janeduerksen@gmail.com	23 Southpark Dr. Steinbach, MB R5G 2E9
CANADA MUSIC WEEK	Lee Houghton Stewart	204.284.6354	leeh399@hotmail.com	93 Canora St. Wpg, MB R3G 1S8
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CHAIR CONFERENCE 2019	Annette Hay	204-668-3520	vicepresident@mrmta.org	735 Knowles Ave. Wpg, MB R2G 2K3





IMPORTANT DATES 2017/18

www.mrmta.org

ph. 204-339-6768

info@mrmta.org

DATE & TIME	EVENT & PLACE	CONTACT
Saturday, Sept. 9 th 2:30pm	Pre-Diploma Group Masterclass with Jon Kimura Parker Eckhardt-Gramatte Hall (U of W)	Michele Leclerc 204-253-1310 prediplomagroup@mrmta.org
Monday, Sept. 18 th 9:15am	Executive Meeting 56 Garnet Bay	Leanne Hiebert president@mrmta.org
Sunday September 24 th 1pm-AGM Luncheon 3:30- concert	AGM and Luncheon CONCERT by CFMTA piano competition winner PAUL WILLIAMSON Fort Garry Mennonite Fellowship (150 Bayridge Ave)	Leanne Hiebert 204-284-8581 president@mrmta.org
Monday, Oct. 2nd 9:15am	Executive Meeting 56 Garnet Bay	Leanne Hiebert president@mrmta.org
Fall 2017 Time TBA	Pre-Diploma Group Workshop <u>"How to Teach Challenged Students"</u> 664 Nova Vista Dr.	Michele Leclerc 204-253-1310 prediplomagroup@mrmta.org
November 1st	Deadline <ul style="list-style-type: none"> MRMTA Scholarship Applications note competition dates below (Jan/Feb) 	Norinne Danzinger-Dueck 204-338-0571 scholarships@mrmta.org
Monday, Nov. 13 th 9:15am	Executive Meeting 56 Garnet Bay	Leanne Hiebert president@mrmta.org
Sunday November 19 th 2pm	Canada Music Week Concert Fort Garry Mennonite Fellowship (150 Bayridge Ave)	Lee Houghton Stewart 204-284-6354 -watch for email invitation September
December 1 st	Take Note Magazine <ul style="list-style-type: none"> Winter Issue submission deadline 	Dina Pollock editor@mrmta.org
Monday, Dec. 11 th 9:15am	Cookies, Coffee and Computers! 56 Garnet Bay	Leanne Hiebert president@mrmta.org
Monday, Jan. 15 th 9:15am	Executive Meeting 56 Garnet Bay	Leanne Hiebert president@mrmta.org
Sunday, Jan. 28 th 2pm	Pre-Diploma Group Workshop with Heidi Peters <u>"Teaching Beginners and Young Students: How to give them the best start"</u> 664 Nova Vista Dr.	Michele Leclerc 204-253-1310 prediplomagroup@mrmta.org
Jan 29-31 st or Feb 1 st (Mon-Wed or Th)	Scholarship Competition Sterling Mennonite Church (1008 Dakota)	Norinne Danzinger-Dueck 204-338-0571 scholarships@mrmta.org
Sunday Feb. 4 th 7pm	Scholarship Gala Concert Sterling Mennonite Church (1008 Dakota)	As above- Norinne
February 10-11 (Sat-Sun)	Musicthon Fundraiser Venue TBA	Gina Wedel 204-284-8806 registrar@mrmta.org
Monday, Feb. 26 th 9:15am	Executive Meeting 56 Garnet Bay	Leanne Hiebert president@mrmta.org
March 1st	Deadline <ul style="list-style-type: none"> Paper Scholarship Applications 	Eleanor Lwiwski 204-255-3403 elwiwski@shaw.ca



www.mrmta.org ph. 204-339-6768 or info@mrmta.org

DATE & TIME	EVENT & PLACE	CONTACT
March 1 st (or Feb 14 th for early bird draw eligibility)	Deadline <ul style="list-style-type: none"> MRMTA Membership renewal Be an early bird! 	Gina Wedel 204-284-8806 registrar@mrmta.org
Sunday, April 8 th Time TBA	Master Class for Pre-Diploma Students	Michele Leclerc 204-253-1310 prediplomagroup@mrmta.org
April 9 th	Deadline <ul style="list-style-type: none"> Student Composer Competition 	Jane Duerksen 204-371-2128 janeduerksen@gmail.com
Sunday, April 8 th Time TBA	Masterclass for Pre-Diploma students Details TBA	Michele Leclerc 204-253-1310 prediplomagroup@mrmta.org
Sunday, April 22 nd Time TBA	Workshop for MRMTA Teachers with Darryl Friesen Details to follow	Michele Leclerc 204-253-1310 prediplomagroup@mrmta.org
Monday, April 23 rd 9:15am	Executive Meeting 56 Garnet Bay	Leanne Hiebert president@mrmta.org
May 1 st	Take Note Magazine <ul style="list-style-type: none"> Spring Issue submission deadline 	Dina Pollock editor@mrmta.org
May 1 st	Deadline <ul style="list-style-type: none"> Holtby Scholarship Application 	Leanne Hiebert 204-284-8581 president@mrmta.org
Sunday, May 6 th 7pm	Fundraiser for 100 th Anniversary/2019 Convention SERATA: An Evening of Musical Delights St. Andrew's River Heights United Church 255 Oak St. Winnipeg	<u>Looking for an organizer!!!</u>
Sunday June 24 th	Annual end of year "Wine-up" Venue TBA	Leanne Hiebert 204-284-8581 president@mrmta.org
August 1 st	Take Note Magazine <ul style="list-style-type: none"> Fall Issue submission deadline 	Dina Pollock editor@mrmta.org

DATE & TIME	EVENT & PLACE	CONTACT
Friday August 25 th 11am	Brandon/Westman AGM Killarney MB Home of April Gibson	Eleanor Epp 204-763-4489 eleanorepp@yahoo.ca
September 2017 Details TBA	MRMTA Fundraiser for MRMTA's 100 th Anniversary/2019 Convention SERATA: An Evening of Musical Delights	Eleanor Epp
November 2017 Time TBA	Canada Music Week Concert Venue TBA	Eleanor Epp
Sunday December 17 3pm	Festive Recital Lorne Watson Recital Hall, Brandon University	Eleanor Epp



DOROTHY LOTHER - THE PRINCE OF WALES, SOME PICKEREL AND A SIDE OF MRMTA

by Carla Lother



Dorothy Lother, 1994

In 1979, The Winnipeg Free Press wrote: "Prince Charles is to dine on pickerel and duckling tonight..... Dorothy Lother, a Winnipeg music teacher, is to provide the dinner music. To make sure there are no sour notes, Government House staff moved Mrs. Lother's own piano into the dining room and tuned it so she will not have to play an unfamiliar piano."

And so begins the story of a musician's life.

Dorothy Lother was raised the only child of a hard working Irish immigrant father and a hat-making mother. Her path to becoming a refined classical pianist and educator did not come without its challenges.

It was at the age of five that Dorothy would sneak a peek and listen in on the lessons being given across the street from her home. The teacher caught her red-handed and persuaded her parents to give her lessons. This was the start of a life of continual learning for Dorothy. As a young adult she registered for classes in speed typing at Angus Commercial College. She worked summers for Allied Van Lines as a secretary handling correspondence and complaints. This in turn raised money for her other keyboard skill - playing the piano! She completed her AMM and LMM in piano performance and obtained a teacher's certificate from the University of Manitoba in 1956. Dorothy taught music in several Winnipeg schools.

She completed a Bachelor's degree as a Psychology major in 1984 and received a bursary in 1989 for a course at SEVEC to further her French speaking skills. Dorothy was honoured year after year for her outstanding contribution to extra-curricular programs as a school teacher. She directed many school choirs, several of them winning trophies for excellence in the Manitoba Music Festival. She bundled up 110 choristers from River Heights Junior High in 1988 to perform as part of the Calgary Winter Olympics. If you ask any of her classroom students, the image etched in their memory is of Mrs. Lother, right foot on the piano pedal in a standing position, left hand conducting a large group of singers, and right hand bouncing between both treble and bass clef piano parts - accurately.

Throughout her school teaching years (which included a stint as Music Consultant for The Winnipeg School Division from 1989-91), Dorothy accompanied the Little Opera Group, directed a local chapter of the Irish Choir and adjudicated for the Manitoba Arts' Festivals from 1981 - 1989. She never stopped learning new skills. Next up? Organ lessons with local musical icon Winifred Sim. No more avoiding those organ pedals for Dorothy! Ultimately she became the choir director and organist at St. Jean Brebeuf in 1991 following years of other church work.



At the organ. 1980's

DOROTHY LOTHER - THE PRINCE OF WALES, SOME PICKEREL AND A SIDE OF MRMTA - CONT.

All the while Dorothy remained a hands-on pianist. Her heart was in collaborating with singers on art songs. This led her to traveling and performing throughout Canada as an accompanist in the Canadian Music Competitions. And despite her love affair with lieder, Dorothy had a real flair for musical theatre and popular genres of music. From the Glee Club, to Rainbow Stage, to the Hollow Mug, Dorothy could not shake that affiliation. But then, who wouldn't want to don a hard hat, fly in a small plane and perform for a group of miners in Northern Manitoba? Who wouldn't enjoy lugging enormous sets of Carlsberg beer glassware home as a corporate job perk? Who could refuse playing Rhapsody in Blue twice nightly at the Hollow Mug knowing there are two kids to wake up early the next morning for school?

Dorothy became a member of the MRMTA in 1959. Her home on Brock Street was filled with private students taking lessons, preparing for examinations, the festival and performing at her studio clubs. She served on the MRMTA executive committee and in later years acted as both Vice President and President of the organization. In 2016, following her retirement, a scholarship was set up in her name through the Winnipeg Foundation to be awarded to an MRMTA pianist excelling in the area of collaborative piano.

In this age of social media, Dorothy's daughter was thrilled to stumble upon a post about her mom on Facebook. It was a performance video played by former student Geoffrey Owen as a tribute to his teacher, Mrs. Lother. Comments came in from individuals near and far and summed up a career which touched the lives of so many. "Mrs. Lother was my teacher at Brock Corydon" - "She accompanied me in the festival." - "She was my vocal coach!" - "I sang in her church choir". - "She directed me in Oliver!" - "I remember when she told me you can't do a Chopin Nocturne justice until you have had your heart broken!" The posts went on and on.

And today, Dorothy's greatest challenge is Parkinson's disease. However, coupled with that obstacle are many continued joys of life? Her son, Curt plays bass in a local band and daughter Carla - herself an experienced classical pianist - makes her living as a musician in New York City.

*Early years in the
beginning of her
service on one of
several local music
committees.*



*College age, Dorothy
Lother plays piano*



Rehearsing at The Hollow Mug, 1979

DOROTHY LOTHER - THE PRINCE OF WALES, SOME PICKEREL AND A SIDE OF MRMTA - CONT.

Her family continues to grow. Two of her grandsons are carrying on in the field of education. Another grandson has become a doctor and presently resides in BC. Dorothy's very first great-grand baby, Isla, was born on her birthday! Her second should be born by the time this issue is published. Her beloved piano now resides in the home of colleague and fellow MRMTA member Linda DePauw.

Dorothy attributes much of her musical success to the "old guard" that preceded her own generation. Musicians such as Jean Broadfoot, Thelma Wilson and Grace Rich paved the way for her own development as an artist. (and by "old guard", Dorothy recalls the glare of a mentor from across the room who yanked at her skirt implying Dorothy was showing too much leg at a meeting!) As time moves forward, the MRMTA continues to draw superb talent and develop young artists. Hopefully, many of the incredibly gifted and dedicated new generation of teachers in the organization are likewise influenced by their teachers before them!

Dorothy sums up receiving this membership by saying "It is an incredible honour to be a life time member of the MRMTA."



At home on Brock Street, Wpg., late 70's.



Dorothy Lotther and Ada Bronstein playing 4-hands

*With student
Katja MacMahon, 2001*



*Striking a pose as President of the MRMTA
with presidential painting above*



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\$\$\$ SHOW THEM THE MONEY!!!

A new school year is starting soon, and I'm sure you are starting to think through some new fun ideas that you can implement in your studios to shake things up! There's repertoire to choose, theme recitals to plan, ensemble music to explore, and music programs to plan that vary from student to student. The beauty of working one on one with our students is getting to know their different personalities and learning styles and figuring out the eternal puzzle of what pieces they might love, or what could motivate them (or should I say help them find their own inner motivation?).

Ok, now I'd like you to go and read the criteria for the many scholarships that MRMTA offers. (You know where to go → www.mrmta.org) Then sit and think about each of your students. Did you find any matches? This may be the year that your student could win one of our scholarships.

We had some wonderful applications for scholarships this year and gave away \$10,950. Unfortunately, in the scholarship competition there were no participants in the Advanced Strings and Vocal Categories, and no String competitors at the Intermediate level. There was Holtby scholarship money for vocalists that wasn't given away because no singers handed in properly completed forms.

We had many pianists apply and were happy to give away two Holtby prizes. Though we try to make it as streamlined and clear as possible, the Holtby application process is very involved and takes a lot of commitment. According to the committee, some applications were rejected due to incomplete forms, lack of letters of reference, etc. Try to get these applications ready early, and carefully read the criteria. Have your student get a parent, friend or you to double check that the application is complete and all requirements are met. The MRMTA is very happy to hand these prizes out to your talented students.

All the best as you finish your summer and dive into another year of teaching and learning.

Leanne Hiebert

PS - Apologies to EmilyAnn Dueck-the winner of Harry Reginald Rowlin Memorial Strings Award. Her name was recorded incorrectly as Emily Ann Cherise Dueck.



ABOUT WESTLAND INSURANCE

I was chatting with our broker a while back since people were asking about whether they were insured or not when they held an event outside of their home. Bill Nilsson told me that we are indeed covered as an MRMTA member when we hold events anywhere in Manitoba. Sometimes a church or other facility would like to be named on our insurance when we rent a space to hold a recital etc. In this case all you need to do is send the following information to Bill

bnilsson@westlandinsurance.ca

1. The name and address of the venue that would like to be on the certificate (ie: a church);
2. The date of your event;
3. Your name as the insured MRMTA teacher.

For no extra cost, Bill would then quickly issue a certificate that would name your venue as well as yourself for that particular event. You can also contact Mr. Nilsson at the phone number listed on your policy that was mailed out recently to all members if you have further questions. He has been very prompt in responding to any emails/phone calls.

Hope this helps!

Leanne



A Century of Sound Connections



CFMTA/FCAPM Conference
Hosted by MRMTA
Winnipeg, Manitoba - July 3 - 6, 2019
mrmta.org



100TH ANNIVERSARY BOOK AND SOUND CONNECTIONS... 2019 HERE WE COME!

So here we are, summer 2017, and the countdown begins. We have a committee set up to get ready for 2019 and will have our first formal meeting this month. In other words, we have a great bass section laying the foundation but will need you fill out the harmonies so to speak; flesh out the textures and add rhythm and colour! So, if you have any of these leanings we would love to have you join us:

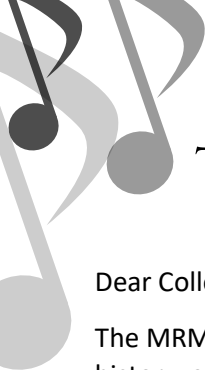
- ♪ Artistic talents (we need a logo!)
- ♪ Grant writing (we could use more money!)
- ♪ Corporate sponsor connections (again the money!)
- ♪ A creative and fun attitude to help wherever needed :D

We are learning as we go and have a lot of support from previous conference planners, as well as advice from other provinces who have planned the last few conferences.

After our preliminary meeting, we will have more details, but until then please contact our chair for this event Annette Hay or myself if you have that urge to get involved.

Thanks for considering this,
Leanne Hiebert





THE MRMTA CENTENNIAL BOOK

Dear Colleagues,

The MRMTA Centennial Book chronicles our collective history, and this narrative is made up of personal stories. If you don't tell your story, nobody will know it. So, pour your favorite drink, turn on your laptop or grab a pen and fill out the questionnaire. After recounting your story, how about searching through the photo albums and memory books, find a few photos, newspaper clippings, and concert ephemera that highlight your tale.

Any photos that you share with me will be returned to you once the final layout of the book is completed. On the back of each photo, write your name and address, the approximate year of the photo, the title of the event, and who is in the picture. Mail photos to Muriel Smith, PO Box 1224, Gimli, MB, R0C 1B0, with a short letter that authorizes me to use the photos in the book.

Thank you very much for taking the time to be a part of this exciting project. I look forward to reading your stories.

Sincerely,

Muriel Smith, PhD - MRMTA Centennial Book Project



from MRMTA and Muriel: Please return the questionnaire by 31 August 2017.

If it is received by that date, your name will be entered to win a free copy of this wonderful commemorative book! If you need a hard copy of this questionnaire mailed to you, please contact Leanne Hiebert at 204-284-8581. Also, if you have a teacher or friend that needs help filling out his or her questionnaire, please help them or let us know and we will assist them in filling it out over a visit or a phone call.

Thanks to those who have sent in their questionnaires!

For your convenience it has been sent as an attachment along with the email notifying you of this new edition of Take Note!

HELLO FELLOW RMT ASSOCIATIONS!

ARMTA has recently commissioned eight new teaching pieces in celebration of Canada 150 and ARMTA 85. We have partnered with Palliser Music Publishing to have them published and we want the world to know (okay, maybe just Canada...) that they will soon be available!

The Alberta Registered Music Teachers' Association (ARMTA) is proud to announce that they have commissioned eight new teaching pieces in recognition of Canada 150 and ARMTA 85! Each one is based on a Canadian folk song and written by Alberta composers. Palliser Music Publishing (pallisermusic.com) has agreed to publish them, and they will be available starting on August 1st through their online store.

We hope you enjoy playing and teaching them!

STRING

Elementary: *Donkey Riding* - Geoffrey Bell

Intermediate: *Remembering a Fenian Song* - Michalis Andronikus

VOICE

Elementary: *Scarborough Settler* - Mark Mitchell

Intermediate: *The Morning Dew* - Margaret King

Elementary: *Old Grandma* - Damian Jordan

PIANO

Elementary: *The Tenderfoot* - Linda Purves

Intermediate: *The Gypsy Daisy* - Peter Rudzik

Elementary: *Ho Ho Watanay* - Han Ding

Thank you


Vicki Martin - Administrator

Alberta Registered Music Teachers' Association

Talk or Text: 780.554.7682

Email: admin@armta.ca

Web: www.armta.ca



You're already
a great musician.

Become a great
teacher too.

A surprising number of piano teachers tell us some version of this story:

"I never planned to become a teacher. But I took on a few students because I needed money/I was between gigs/my cousin asked me to...and discovered I loved it. But I'm trained as a musician, not a teacher. How do I know I'm doing it right?"

An alternate version goes like this:

"I taught years ago and would like to start my teaching practice again...but so much has changed! How can I get caught up and compete with younger, more tech-savvy teachers?"

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rcmusic.com/PianoTeacherCourses



PRE-DIPLOMA GROUP OF MRMTA SEASON 2017-2018

If you have a student in Grade 9 and up, or registered in a University music program, this is the group for them. By becoming a member of the Pre-Diploma Group, a student receives these benefits:

- 2 workshops a year with distinguished clinicians;
- first choice to participate in a masterclass with an international guest;
- and many other advantages as a student-member of MRMTA.

For more info, please look at our website mrmta.org, or contact Michele at prediplomagroup@mrmta.org.

SATURDAY, SEPTEMBER 9, 2017:

MASTERCLASS WITH JON KIMURA PARKER

- Time: 2:30 pm- 4:00 pm
- Venue: Eckhardt-Gramatté Hall, U of W
- Three students have been selected to play for Mr. Parker; repertoire list to follow.

OCTOBER 2017: DATE TBA

WORKSHOP "HOW TO TEACH TO CHALLENGED STUDENTS"

- Featuring a resource teacher on teaching students with ADD, ADHD, Autism, and other challenges.

SUNDAY, JANUARY 28, 2018:

WORKSHOP "TEACHING BEGINNERS AND YOUNG STUDENTS:

HOW TO GIVE THEM THE BEST START"

- Clinician: HEIDI PETERS
- Time: 2:00 pm
- Venue: 664 Novavista Drive, Winnipeg

ALL MEMBERS OF MRMTA ARE WELCOME TO ATTEND THESE EVENTS!





M.R.M.T.A.
Pre-Diploma Group

Virtuosi
CONCERTS

MASTERCLASS

with

Jon Kimura Parker



Photo Credit: Tara McMullen

Saturday, September 9th, 2017

2:30 - 4:00 PM

Eckhardt-Gramatté Hall

University of Winnipeg

515 Portage Ave.

Admission:

MRMTA Members \$15.00

Non-Members \$25.00

Tickets available online and at the door

Contact:

mrmta.org

prediplomagroup@mrmta.org

204-339-6768

Jon Kimura Parker in concert

with the Montrose Trio

Saturday, September 9th, 7:30 PM

Virtuosi Concerts

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See selected excerpts: <http://www.jacquelineryz.ca/Melnykscalebook.pdf>

HOLTBY SCHOLARSHIP AWARDS

INTRODUCING THIS YEAR'S HOLTBY SCHOLARSHIP WINNERS

Dear MRMTA Scholarship Committee,

I am filled with gratitude as I write this letter. I would like to thank the MRMTA from the bottom of my heart for granting me one of the 2017 Holtby scholarships, as it is enabling me to continue to follow my dream of completing the Grade X and ARCT in piano performance.

When I began taking piano lessons, I fell in love the beauty of music. Music has become woven into the threads of my identity, and has significantly developed my character. Lessons of discipline, devotion, and determination have rippled into every facet of my life, and I cannot imagine being without the ability to create such a divine form of art. Playing piano has provided me with some incredible opportunities, such as performing in the Winnipeg and Manitoba music festivals, performing at pre-concerts for the WSO with my piano studio, and most recently, performing at the Janina Fialkowska masterclass. To be in the place I am now would not have been possible without the unwavering guidance of my teacher, Ms Jacqueline Ryz. I am so grateful that she has been my mentor for so many years. Her expertise is what has shaped me into the pianist I am today.

Right now, I am still fifteen years old. That being said, I am still unsure of the direction my life will take. Regardless of the path I follow, I know that playing the piano will always be something as constant in my being as the sun in the sky. My family and I are unbelievably grateful for the generosity of the MRMTA. This scholarship is a gift that I am so blessed to receive, and I will eternally be humbled for being chosen to be a recipient of this honour. I intend to use the valuable opportunities this scholarship has made available to myself to the absolute fullest.

Sincerely,

Nika Martinussen



Nika Martinussen with her teacher Jacqueline Ryz

HOLTBY SCHOLARSHIP AWARDS - CONT.

I was honoured to receive the Manitoba Registered Music Teachers Association (MRMTA) Holtby Scholarship. I am and will always be immensely grateful for this award as it encourages my musical studies. Music is my passion and I have been lucky enough to study piano with Ms Jane Petroni, MRMTA member, for the past 8 years. It is very inspiring to be part of a community that encompasses so many incredible teachers.

Music education should be placed on a pedestal in our society and the MRMTA is greatly contributing to this goal. I have participated in MRMTA events such as the scholarship competition and the Musicthon, which were very positive experiences. I enjoy learning from a wide range of masters, and look forward to the MRMTA-organized masterclass with Jon Kimura Parker in September. It is opportunities like these that can really enrich a student's path.

I am thankful for this scholarship as I begin the 2017-2018 musical year. I am planning to perform my ARCT performance exam, as well as three RCM theory exams (studying with Jane Nicolas). I will be participating in the Winnipeg Music Festival, the University of Manitoba Prep Studies Concerto Competition, the MRMTA scholarship competition and the Canadian Music Competition. It is heartening to know that as I enter this busy year, I am being supported and encouraged by the MRMTA through the Holtby Scholarship.

I would like to thank the MRMTA and congratulate the other recipients of this scholarship.

Callum Goulet-Kilgour
July 29th, 2017



Callum Kilgour with teacher Jane Petroni at CMC

HOLTBY SCHOLARSHIP AWARDS - CONT.

CHECKING IN WITH THE TALENTED HOLTBY WINNERS FROM 2016

Thank you for awarding Ezekiel the Holtby Scholarship last spring. The money has made it possible for him to continue music studies and complete some of his musical goals. This past year, Ezekiel has been involved in a wide variety of musical endeavors – from volunteering, accompanying, competitions, composing and RCM exams. In spring, Ezekiel received a number of Festival awards and scholarships; in June, he received First Class Honors on his ARCT Performers' examination. I am proud of the progress he has made this year and of all he has accomplished!

Competitions:

- Southeastern Manitoba Festival: Senior Level Scholarship and Trophy Recipient
- Recommendation to Provincial Festival - Provincial Festival: Senior Level Scholarship Recipient; Awarded 2nd place

RCM Examinations:

- Completed the ARCT Performers' Examination with First Class Honors;
- Completed History 3.

Performances:

- Studio Recital
- Sept/16 – May/17: accompany "Good Neighbours Choristers
- Fall/16 – June/17: accompany Gospel Quartet
- Sept/16 – provided music for a wedding
- Sang, played and accompany: variety of Church events
- Sang, played and accompany: with family in Seniors' homes, etc.
- Played/volunteered: Union Gospel Mission

Composition:

- MRMTA Student Composer Competition: Honorable Mention in two categories
- Continues to compose and arrange.

Ezekiel has proven to be a worthy recipient of the Holtby Scholarship. His immediate plan is to complete the remaining two theory co-requisites for his ARCT. He wants to keep studying, playing and composing. I am excited to see what is ahead for him.

Thank you again for choosing to invest in this talented and fine young man!

Yours truly,

Barbara L. Cornish MRMTA



Ezekiel

HOLTBY SCHOLARSHIP AWARDS - CONT.

I have currently finished my first year at Brandon University's School of Music. I met a lot of great people with similar interest and passion for music and learned lots from the professors. For the first half of the year I studied with Mary Jo Carrabre, but for the second half of the school year I studied with Prof. Megumi Masaki. I really enjoyed my private lessons with both teachers and felt that I learned and accomplished a lot. All the courses offered to first year students at the School of Music in Brandon were taught by excellent professors and they taught us all so much as we learned more about music theory, history, and aural skills.

I really appreciate the financial support this scholarship offered me. It really helped with the needed supplies and tuition for school and allowed me to focus more on my music.

Sincerely,
James Cowie



James Cowie



Manitoba Registered Music Teachers' Association

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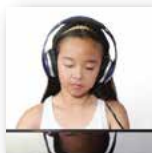
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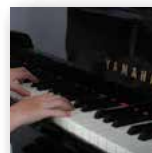
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MRMTA CMW STUDENT COMPOSER COMPETITION 2017

submitted by Jane Duerksen

This year, 16 compositions were entered. Dr. T. Patrick Carrabre, Canadian Composer, Professor of Music at Brandon University and CBC Radio 2 Personality, was our adjudicator. He was encouraging to students and individually promoted exploration into specific areas and techniques of composition. He stated, "I enjoyed going through all of the music. Some talented young folks."

Winning compositions were again sent for competition at the national level.

The following students were winners with the 2017 Competition. Keep your eyes open at the November Winnipeg Canada Music Week® Concert for these winners' performances.

CATEGORY "PREPARATORY" CLASS 1 (1 entry)

WINNER:

Evan Raes PRIZE: \$50.00

Entry: *Pentatonic Tiger (on black keys)* (piano solo)

Teacher: Tenley Dyck

CATEGORY "A" CLASS 1 (4 entries)

WINNER:

Ran (Grace) Xu PRIZE: \$50.00

Entry: *Sword Festival of Mystery* (piano solo)

Teacher: Mary Hawn

HONOURABLE MENTION:

Owen Raes

Entry: *Owen's Opposites* (piano solo)

Teacher: Tenley Dyck

CATEGORY "A" CLASS 2 (1 entry)

WINNER:

Katherine & Naomi Wiebe PRIZE: \$50.00

Entry: *I was Lost in the Outside World* (vocal)

Teacher: Julia Todd

CATEGORY "B" CLASS 1 (5 entries)

WINNER:

Kiersten Harper PRIZE: \$75.00

Entry: *Thoughts* (piano solo)

Teacher: Tenley Dyck

CATEGORY "B" CLASS 2 (1 entry)

WINNER:

Jasmine Pomrenke PRIZE: \$75.00

Entry: *The Golden Prairie* (vocal)

Teacher: Mary Hawn

CATEGORY "C" (2 entries)

HONOURABLE MENTION:

Emma Katherine Bull

Entry: Voyage: *The Ice Plains* (violin, flute & piano trio)

Teacher: Julia Todd

HONOURABLE MENTION:

Ezekiel Thiessen

Entry: *Nocturne in A Minor* (piano solo)

Teacher: Barbara Cornish

CATEGORY "D" (2 entries)

HONOURABLE MENTION:

Ezekiel Thiessen

Entry: *Funeral March* (in C minor) (orchestral)

Teacher: Barbara Cornish

HONOURABLE MENTION:

Nancy Chislett

Entry: *A Major* (piano solo)

Teacher: Mary Hawn

MRMTA CMW STUDENT COMPOSER COMPETITION 2017 - CONT.

PREPARATORY CLASS 1: Evan Raes

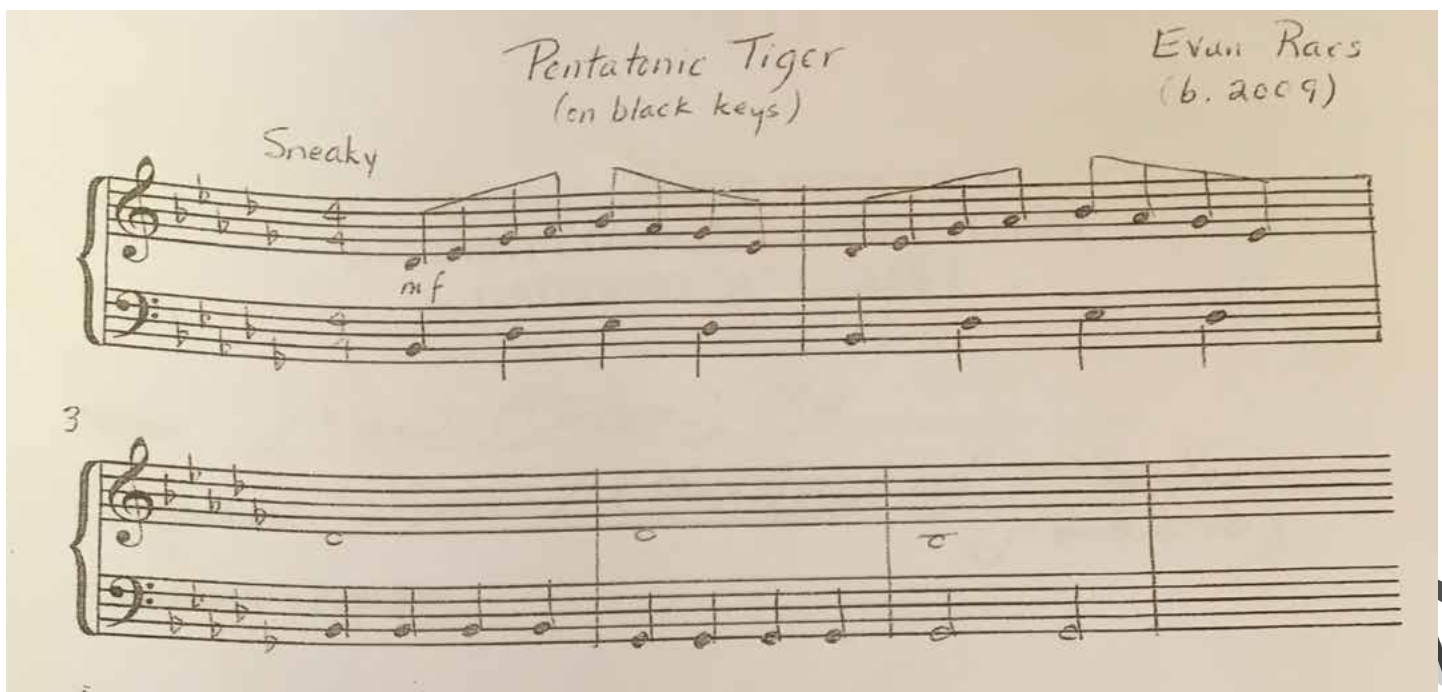
Pentatonic Tiger (on black keys)



I live close to Deloraine, MB, on a farm. I have eight people in my family. I have three brothers and two sisters. I am in Grade 2 at Deloraine School. I like animals and reading information about ANYTHING. I am researching about Antarctica at school. I play hockey and go skiing, but sometimes I wipe out on the jumps or if I go too fast. My favourite colour is blue and my favourite number is 17. It is the best number because I just turned eight on June 17!

I started piano in MYC when I was five years old. I like to play jazzy pieces on the piano and sometimes I do peaceful ones. I like piano because I get to go to Summer Sizzle and meet composers. I get to see Christopher Norton and Debra Wanless and lots more new composers this July in Mount Forest, ON at Summer Sizzle's Keyboard Camp!

In May, I did my first CNCM Performance Exam – the Introductory level. I started private lessons with Tenley Dyck, from Boissevain this year. This was my first time composing my own piece. *Pentatonic Tiger*, was selected to be part of the students' composition book *High Tail It*, Haydn, published by CNCM and will be released in July. I am excited to be a Canadian.



MRMTA CMW STUDENT COMPOSER COMPETITION 2017 - CONT.

CATEGORY A CLASS 1: Ran (Grace) Xu

Sword Festival of Mystery



Ran Xu, known as Grace was born in China and immigrated to Canada right before her 6th birthday. She first started to learn piano when she was 5, and restarted half a year after moving to Canada. Grace composed this winning piece *Sword Festival of Mystery* and entered the 2017 CMW Student Composer Competition when she's 9 years old.

Grace is currently studying at Chancellor School in Winnipeg. She enjoys reading, swimming and record videos for her YouTube channel "Hoopa & Rayquaza Girl Challenges". She wishes to become a scientist when she grows up.



MRMTA CMW STUDENT COMPOSER COMPETITION 2017 - CONT.

CATEGORY A CLASS 2: Katherine & Naomi Wiebe

I was Lost in the Outside World



Katherine, age 9, and Naomi, age 11, are sisters who have been taking piano lessons since they were in grade one. Their teacher, Mrs. Julia Todd, has encouraged them to play duets, trios and recently a quartet, which has inspired the girls to be creative and compose their own music. This is their first attempt at entering a competition.

I was lost in the Outside World Katherine + Naomi Wiebe

moderato ♩ - 88

Am F C G Am F C G Verse 1

mf *I was lost*

mp

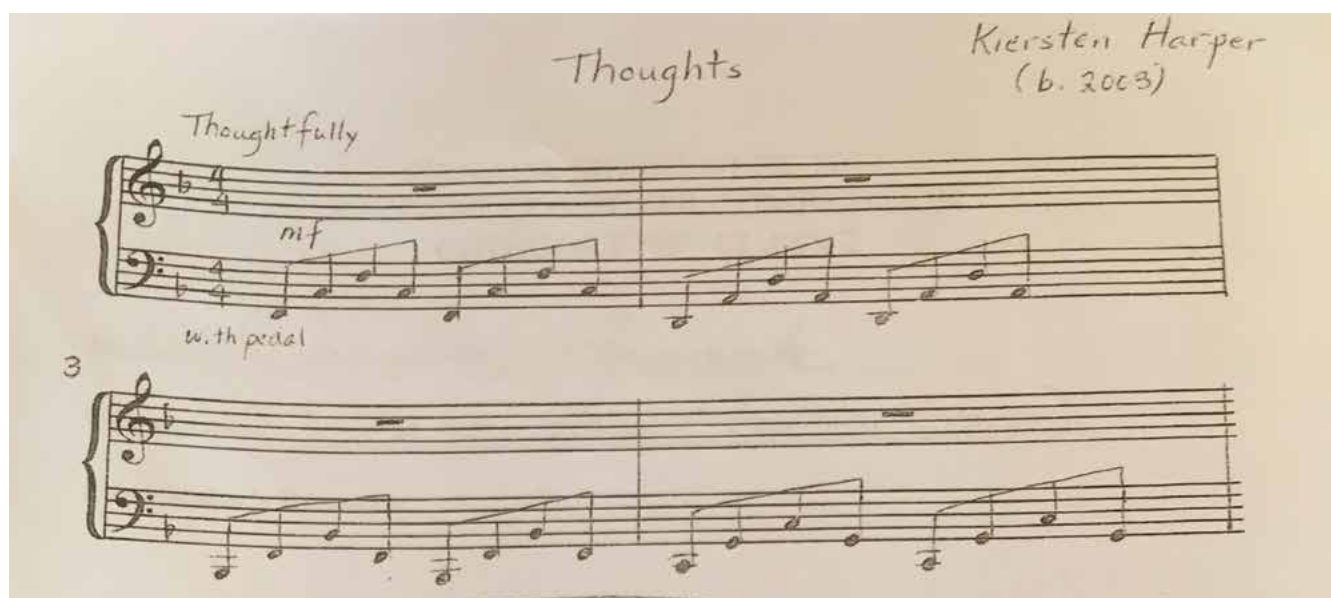
MRMTA CMW STUDENT COMPOSER COMPETITION 2017 - CONT.

CATEGORY B CLASS 1: Kiersten Harper

Thoughts



Hello, my name is Kiersten Harper and I am 13 years old. I live in Boissevain Manitoba, and I am in grade 8 at Boissevain school. This has been the second time that I have won my group in this competition. For the past 5 years I have been going to CNCM's summer sizzle. This year it is held in Mount Forest, Ontario. I have been taking piano lessons since I was six years old. I am in our school choir and also the junior band and play flute. During my free time I enjoy hanging out with friends and reading.



MRMTA CMW STUDENT COMPOSER COMPETITION 2017 - CONT.

CATEGORY B CLASS 2: Jasmine Pomrenke

The Golden Prairie

The Golden Prairie

The golden prairie stretched on for-e-ver.

The farm house hid in the field of wheat.

Her-ses graze peace-ful-ly in the field.

From in-side my house I watch the sun fall.

Music and lyrics by
Jasmine Pomrenke



JUNE WINE-UP

by Evangeline Keeley

How do you celebrate the end of another year of teaching? Why, of course! You come to the June Wine-up. Jacqueline Ryz was our gracious hostess, and opened her home to hold this event. About 20 members attended this relaxing afternoon on June 25th, which offered opportunities for conversation, inspiration, and even a skill-testing game! Our volunteers included Rachel Dueck, Carmen Barchet, Elena Levina, Linda DePauw, and myself, Evangeline Keeley.

I brought paper plates and pencil crayons and gave instructions as we went along. Oh – the skill test? Can you draw a staff, treble clef and E-G-B on the first three lines? Did I mention - you hold the plate on top of your head while you do this?

Our president, Leanne, recapped her rap performance from the National convention with a little help from Registrar and Baltimore delegate Gina Rempel. This was all to bring to our attention the convention we are hosting right here, in Winnipeg, in July 2019. Leanne asked us for ideas and creative input on workshop possibilities, venues for performances, or any other aspect of putting together a convention. Further ideas are always welcome.

We were also reminded to provide our stories to include in the MRMTA Centennial book. Survey answers are requested by August 31st – just a few short weeks away! Those that promised to submit a questionnaire were entered in a draw, and our winner of the MRMTA tote bag was Elsie Fehr who sent in her questionnaire right away. Thanks Elsie for your input.

Casual conversations between members is such a great way to feel less isolated in our somewhat solitary profession. I enjoyed meeting and visiting with those who attended the wine-up – some I don't think I've met before. This lovely afternoon has inspired me to become more involved in the next season's activities of the MRMTA. How about you?



Betti Canning and Laura Lu at Jacqueline's lovely home



Evangeline getting us to draw on our heads!



Linda DePauw, Alanna Courtney, and the rest of the sitting ballet corps! Beautiful elbows girls!



Rachel Dueck and her helpers!



Ruth Douglas - did you turn it into a Neopolitan 6th?



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HELLO FROM THE EDITOR

Hello Everyone,

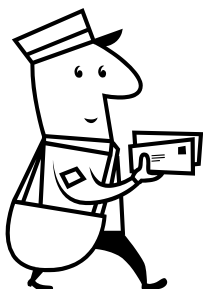
What would you like to see in Take Note? More articles, interviews. . .

What can I do to make this magazine more of a tool for you?

I am always looking for ideas of what you would like to see in the magazine, so if you have any, please send them to me.

Thanks,

Dina



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