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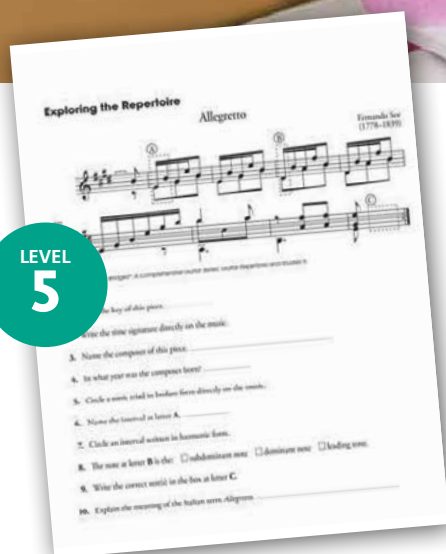
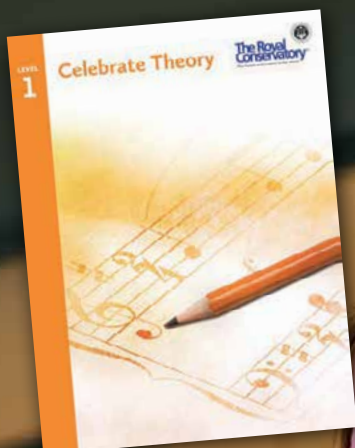


Take Note . . .

MANITOBA REGISTERED MUSIC TEACHERS' ASSOCIATION JOURNAL

CELEBRATE THEORY

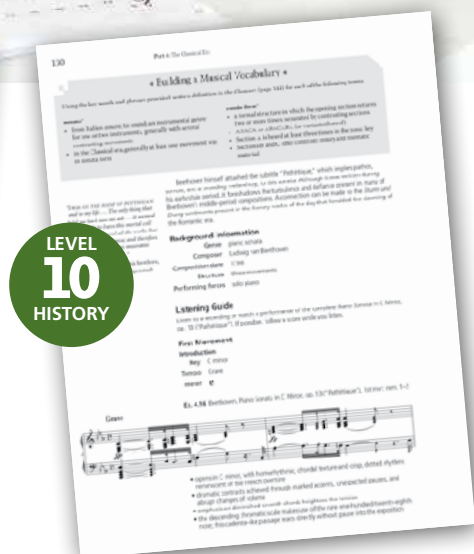
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the President's Message



Vice, President and Past

THE LIST

Never too old for a Christmas list, right? Honestly, I don't NEED anything (well maybe a magic wand to clean my house), but I do have a few dreams for our organization. However, before you read my list, I would like to say that we, as an executive (and many of us doubling on the conference planning committee) are having a pretty good time planning and meeting together. The work is hard, and we are dedicated to doing our best, but I must admit that going to meetings with this group of teachers/organizers/musicians really energizes me. Thanks for your dedication everyone!

Enjoy reading this edition of Take Note. You will see the events of the year thus far, and will be informed of events and deadlines to come. Now for my list (drum roll please.....)

THE MRMTA PRESIDENTIAL CHRISTMAS LIST:

1. That each member would go get one more teacher to join our organization. This includes possibly getting some higher-level students involved in the pre-diploma program. I have my sights set on a certain guitar teacher.... Wouldn't it be great to have more members? I think there's a price incentive in there somewhere for March registration!
2. That we will have way too many teachers wanting to perform in Serata (our fundraising concert for the conference) and a full audience on May 6th. I dare you to get a piano duet/trio/quartet together for May!!! Music is so much about connecting and if you are like me, making music with others feeds your soul!
3. That you are still reading this, and planning to come to the conference in July 2019. We just finalized the logo made by graphic designer Jodi Pratt (see her advert if you need any design work), and hope you get connected with us by volunteering for July 2019. We need you! It will be a good time, guaranteed! I think we can show the rest of Canada how much fun it is to be a musician in Winnipeg!
4. A volunteer to run the trade show for the conference. This is a big job, but someone out there is meant for it, and maybe it's you! The team behind you is strong, so if you are interested, give me Evangeline or Annette a call.

Go team. Maybe I'll see you at my place for coffee on the 11th, or at Scholarship Competition (end of Jan/early Feb) or Musicthon (Feb 10-11)!

I hope you all enjoy the holidays however you celebrate them! Get some R & R-cheers!

Leanne

Take Note



2017 MRMTA ANNUAL GENERAL MEETING

Sunday, September 24th was the date of our 2017 AGM. The afternoon was a lovely blend of food, socializing, business and music. What more could a person want?

The afternoon began with a delicious soup and salad lunch catered by Stella's. We also had some great dessert choices that were provided by MRMTA members: Virginia Heinrichs, Annette Hay and Elizabeth Miller. All of this was accompanied by lots of 'getting to know you' or 'catching up' visiting with those around the tables. There's nothing like a meal to bring us together as a community!

Following lunch was the annual meeting complete with all the necessary reports, motions, and discussions. There were new executive members elected to serve for the coming year that included Evangeline Keeley as Events/Social Coordinator, Annette Hay as Vice President, Linda DePauw as Member-at-Large, and Dianne Norris as Communications Coordinator.

Annette Hay and Evangeline Keeley, Co-chairs of the 2019 Conference, gave a special report on activities and plans so far and introduced the members of the planning committee. Everyone present was given an opportunity to submit ideas for the conference. Suggestions are always welcome and we will continue to need volunteers to work with the committee. Are you interested in helping?

While all the business is essential to our professional organization, I have to say that the highlight for me was the recognition of many teachers for their years as MRMTA members and music educators in the province. If we combined the years of those acknowledged at the AGM, the total would be well over 200 years! Just think of all the influence and benefits – both musically and otherwise – to students and communities alike. In addition to recognizing member teachers for 20, 30 or 50 years, we also honoured Dorothy Lothar with a lifetime membership. Linda DePauw gave a lovely tribute and Dorothy was presented with a floral bouquet and a colour print copy of "Take Note" which included many photos and an account of Dorothy's career written by her daughter, Carla Lothar.

To cap off the afternoon we were treated to a concert by Paul Williamson, the 2017 CFMTA National Piano Competition winner, who studies right here in Winnipeg at the University of Manitobawith David Moroz. What an amazingly talented young man! His technique and masterful display of musicianship was evident in each of the 3 selections he performed for us. Bravo Paul!

All in all, it was a wonderful afternoon that reminded me of the great collegiality of MRMTA membership.

Evangeline Keeley



Linda DePauw presented the Honorary Lifetime Membership to Dorothy Lothar



Honored guests and long standing members.

L-R: Agatha Warkentin, Kerrine Wilson, Julianna Enns, Holly Harris, Linda DePauw, Juanita Dueck

Absent: Rosemarie Peart-Suarez, Rod Machovec, Nykoluk Dubenski, Tenley Dyck



*AGM - 2017 MRMTA Executive
L-R: Leanne Hiebert, Bernadette Geras, Gina Wedel, Michele Leclerc, Eleanor Epp, Betti Canning, Linda DePauw, Evangeline Keeley, Dianne Norris, Annette Hay, Tiffany Wilson*



MRMTA EXECUTIVE 2017 - 2018

POSITION	NAME	PHONE #	EMAIL ADDRESS	HOME ADDRESS
PRESIDENT	Leanne Hiebert	204.284.8581	president@mrmta.org	56 Garnet Bay Wpg, MB R3T 0L6
VICE-PRESIDENT	Annette Hay	204-668-3520	vicepresident@mrmta.org	735 Knowles Ave. Wpg, MB R2G 2K3
PAST PRESIDENT	Tiffany Wilson	204.488.3325	tiffanyawilson@hotmail.com	621 South Dr. Wpg, MB R3T 0C1
REGISTRAR	Gina Wedel	204.284.8806	registrar@mrmta.org	410 Niagara St. Wpg, MB R3N 0V5
TREASURER	Alanna Courtney	204.479.9597	treasurer@mrmta.org	1086 McMillan Ave. Wpg, MB R3M 0V9
SECRETARY	Betti Canning	204.253.7744	betticanning@shaw.ca	118 Woodlawn Ave. Wpg, MB R2M 2P4
COMMUNICATIONS COORDINATOR	Dianne Norris	204.452.6717	info@mrmta.org	60 Queensbury Bay Wpg, MB R2N 3E8
STUDENT PROGRAMMING COORDINATOR	Vacant			
MEMBERS PROGRAMMING COORDINATOR	Vacant			
EVENTS/SOCIAL COORDINATOR	Evangeline Keeley	204.269.7549	egwkeel@mymts.net	85 Laurent Dr. Wpg, MB R3V 1S1
MEMBER AT LARGE	Linda DePauw	204.488.6096	lmdepauw@mts.net	566 Renfrew St. Wpg, MB R3N 1J7
MEMBER AT LARGE	Viktoriya Tuz	204.881.6564	viktoriyatuz@gmail.com	35 Crystal Dr. Oakbank, MB R0E 1J1
BDN/WESTMAN BRANCH	Eleanor Epp	204.763.4489	eleanorepp@yahoo.ca	R.R. #2 Minnedosa, MB R0J 1E0
SOUTHERN MB/WESTMAN BRANCH	Wes Hamm	204.822.3095	wes.hamm@live.com	PO Box 296 R.R. 2 Morden, MB R6M 2A1

MRMTA EXECUTIVE 2017 - 2018



POSITION	NAME	PHONE #	EMAIL ADDRESS	HOME ADDRESS
SCHOLARSHIP CHAIR	Norinne Danzinger-Dueck	204.338.0571	scholarships@mrmta.org	47 Sovereign Cove Wpg., MB R2V 4X1
PRE-DIPLOMA GROUP PRESIDENT	Michelle Leclerc	204.253.1310	prediplomagroup@mrmta.org	664 Nova Vista Wpg, MB R2N 2K5
WEBSITE	Bernadette Geras	204.254.2189	bgpianostudio@mtsmail.ca	27 Lennox Ave Wpg, MB R2M 1A7
PAPER SCHOLARSHIPS	Eleanor Lwiwski	204.255.3403	elwiwski@shaw.ca	86 Shoreview Bay Wpg, MB R2J 3E3
YOUNG ARTISTS' COMPETITION (TOUR)	Muriel Smith	204.642.8549	muri-el.smith58@gmail.com	17 Sunrise Drive Gimli, MB ROC 1B0
YOUNG ARTISTS' COMPETITION (CO-ORDINATOR)	Virginia Heinrichs	204.222.5844	dongin@mts.net	426 Dowling E. Wpg, MB R2C 3M5
ARCHIVES	Muriel Smith	204.642.8549	muriel.smith58@gmail.com	17 Sunrise Drive Gimli, MB ROC 1B0
CFMTA COMPOSITION COMPETITION	Jane Duerksen	204.371.2128	janeduerksen@gmail.com	23 Southpark Dr. Steinbach, MB R5G 2E9
CANADA MUSIC WEEK	Lee Houghton Stewart	204.284.6354	leeh399@hotmail.com	93 Canora St. Wpg, MB R3G 1S8
EDITOR-TAKE NOTE	Dina Pollock	604.614.3298	editor@mrmta.org	32908 Bevan Ave. Abbotsford, BC V2S 1T3
PHONE	Sister Josephine	204-284-5501	joschudzik@mts.net	601-400 Osborne St. Wpg, MB R3L 2W1
MUSICTHON	Gina Wedel	204.284.8806	registrar@mrmta.org	410 Niagara St. Wpg, MB R3N 0V5
CONFERENCE 2019 CO-CHAIRS	Annette Hay Evangeline Keeley	204-668-3520 04.269.7549	vicepresident@mrmta.org egwkeel@mymts.net	





IMPORTANT DATES 2017/18

www.mrmta.org

info@mrmta.org

DATE & TIME	EVENT & PLACE	CONTACT
Monday, Dec. 11th 9:15am	Cookies, Coffee and Computers! 56 Garnet Bay	Leanne Hiebert president@mrmta.org
Monday, Jan. 15th 9:15am	Executive Meeting 56 Garnet Bay	Leanne Hiebert president@mrmta.org
Sunday, Jan. 28th 2pm	Pre-Diploma Group Workshop with Heidi Peters <u>"STEP with ME: How to give Beginner and Early Years Students the Best Start"</u> 664 Nova Vista Dr.	Michele Leclerc 204-253-1310 prediplomagroup@mrmta.org
Jan 29-30st and Feb 1st (Mon/Tues/Thurs)	Scholarship Competition Sterling Mennonite Church (1008 Dakota)	Norinne Danzinger-Dueck 204-338-0571 scholarships@mrmta.org
Sunday Feb. 4th 7pm	Scholarship Gala Concert Sterling Mennonite Church (1008 Dakota)	As above- Norinne
February 10-11 (Sat-Sun)	Musicthon Fundraiser Grant Park Mall 1120 Grant Ave.	Gina Wedel 204-284-8806 registrar@mrmta.org
Monday, Feb. 26th 9:15am	Executive Meeting 56 Garnet Bay	Leanne Hiebert president@mrmta.org
March 1st	Deadline <ul style="list-style-type: none"> Paper Scholarship Applications 	Eleanor Lwiwski 204-255-3403 elwiwski@shaw.ca
March 1st (or Feb 14th for early bird draw eligibility)	Deadline <ul style="list-style-type: none"> MRMTA Membership renewal Be an early bird! 	Gina Wedel 204-284-8806 registrar@mrmta.org
Sunday, April 8th 2pm	Master Class for Pre-Diploma Students with Jane Petroni 86 Shoreview Bay	Michele Leclerc 204-253-1310 prediplomagroup@mrmta.org
April 9th	Deadline <ul style="list-style-type: none"> Student Composer Competition 	Jane Duerksen 204-371-2128 janeduerksen@gmail.com
Sunday, April 22nd Time TBA	Workshop for MRMTA Teachers with Darryl Friesen Details to follow	Michele Leclerc 204-253-1310 prediplomagroup@mrmta.org
Monday, April 23rd 9:15am	Executive Meeting 56 Garnet Bay	Leanne Hiebert president@mrmta.org
May 1st	Take Note Magazine <ul style="list-style-type: none"> Spring Issue submission deadline 	Dina Pollock editor@mrmta.org
May 1st	Deadline <ul style="list-style-type: none"> Holtby Scholarship Application 	Leanne Hiebert 204-284-8581 president@mrmta.org



IMPORTANT DATES 2017/18

www.mrmmta.org ph. 204-339-6768 or info@mrmmta.org

DATE & TIME	EVENT & PLACE	CONTACT
Sunday, May 6 th 7pm	Fundraiser for 100 th Anniversary/2019 Convention SERATA: An Evening of Musical Delights St. Andrew's River Heights United Church 255 Oak St. Winnipeg	Viktoriya Tuz 204-881-6564 viktoriyatuz@gmail.com
Sunday June 24 th	Annual end of year "Wine-up" Venue TBA	Leanne Hiebert 204-284-8581 president@mrmmta.org
August 1st	Take Note Magazine <ul style="list-style-type: none"> Fall Issue submission deadline 	Dina Pollock editor@mrmmta.org



BRANDON/WESTMAN EVENTS 2017/18

DATE & TIME	EVENT & PLACE	CONTACT
Sunday December 17 3pm	Festive Recital Lorne Watson Recital Hall, Brandon University	Eleanor Epp
Details TBA	MRMTA Fundraiser for MRMTA's 100 th Anniversary/2019 Convention SERATA: An Evening of Musical Delights	Eleanor Epp





CFMTA/FCAPM CONFERENCE 2019

Hosted by MRMTA
Winnipeg, Manitoba
July 3-6, 2019

The CFMTA/FCAPM National Conference - A Century of Sound Connections, will be held at the historic Fort Garry Hotel in Winnipeg MB from July 3-6, 2019. This world class hotel and conference centre is situated in the heart of downtown Winnipeg and is minutes away from major attractions. It features magnificent ballrooms, workshop and conference meeting rooms, trade show space and award winning culinary fare. Designated a national historic site, this hotel has been a Winnipeg icon for over 100 years, making it the ideal location to celebrate the centennial anniversary of the Manitoba Registered Music Teachers' Association, the oldest of its kind in the country. A gala concert is being planned that will feature adjudicators of our national vocal and piano competitions as well as artists who have roots in Manitoba. A musical narration of the 100 years of music making will be highlighted at this concert along with the launch of MRMTA's Centennial Book.

Being so "Soundly Connected" as musicians and teachers in Manitoba, and across Canada, we have chosen the theme: "A Century of Sound Connections" for this national conference. Focus will be on the concept of human connections through music making such as: the relationship between student and teacher, the collaboration between musicians within the musical community, and the outreach and impact on society.

The Conference committee has been meeting regularly to organize all the aspects of this fabulous event. Budgeting, marketing, fundraising, website construction, and calls for workshop proposals, are well underway. We are currently looking for a trade show coordinator. We also welcome more volunteers to be involved in all aspects of "A Century of Sound Connections"!

We are excited to hold both a national voice and piano competition during the conference. Semi-finals, finals and master classes will take place with world class adjudicators. Mark your calendars and stay tuned for details in future issues.

We hope to see you all in person, at the Conference in Winnipeg in July 2019.

Annette Hay and Evangeline Keeley
Conference co-chairs



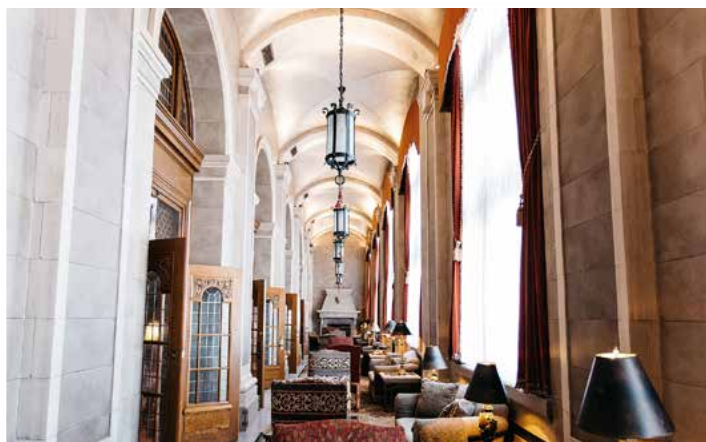


*The Fort Garry
Hotel . Spa and Conference Centre*

a century of Sound Connections



*The Provencher Ballroom where the Gala Concert and
Piano Competition will take place*



Inside the Hotel Fort Garry - over 100 years of history!



The beautiful grounds outside the hotel



*Winnipeg's Downtown skyline with Esplanade Riel and the Canadian
Museum for Human Rights in the foreground. photo by Dan Harper*





WE WANT TO BE SURE YOU'VE BEEN WARNED AND INFORMED!

2018: THE YEAR FOR WESTERN YOUNG ARTISTS



This is a reminder to teachers of advanced students. If you have students who are interested in performing and would like a chance to experience the life of a performer- here is an opportunity!

Most of you already know that the prize for the winner of the Western Young Artist competition is a tour with performances in approximately nine centres in Saskatchewan and Manitoba. The tour takes place in September/October 2018. Details regarding qualifications etc. and the application form are on our website. Applications must be received by the deadline of January 5, 2018.

You are welcome to attend the Manitoba auditions on January 27, 2018 at Grey Street United Church, corner of Grey St. and Sandhurst, Winnipeg.

Questions may be directed to Virginia Heinrichs at dongin@mts.net or by calling (204)222-5844.

PAPER SCHOLARSHIPS DUE MARCH 1ST!!!



These are such great opportunities for your students- be sure to check them out.

http://mrmmta.org/?page_id=573#paper

The Holtby scholarship is not due until May 1st but it is an intensive application so please start early and dot all your I's and cross all those T's!

BEFORE YOU KNOW IT YOUR YEARLY REGISTRATION WILL BE DUE ON MARCH 1ST

Be an early bird and apply before February 14th as usual to be eligible for the early bird draw!



WEBSITE UNDER CONSTRUCTION IN DECEMBER



Some work will be done on our website in December, so there will be some interruptions. We will keep you informed via email.

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2018 SCHOLARSHIP SERIES

We are gearing up for another wonderful week of music from many disciplines in the New Year. The scholarships series competition will begin Monday, January 29th with Intermediate and Junior Piano in the morning and all vocal levels that afternoon. Tuesday, January 30th will be our senior and advanced piano students and Thursday, Feb. 1st will conclude with the Instrumental class beginning at 1:00 p.m. The week will conclude with the Gala to showcase all our winners on Sunday, Feb. 4th at 7:00 p.m. All will take place at Sterling Mennonite Fellowship, 1008 Dakota Street. For more information, please see the MRMTA website where the schedule is posted. You can also read the schedule right here in Take Note.

The scholarship committee consists of: Norinne Danzinger-Dueck, Margot Harding, and Laurel Howard. Thanks to all the teachers that have registered their students for this competition:

Piano

Alla Turbanova, Leanne Regehr Lee, Jane Petroni, Lee Houghton Stewart, Viktoriya Tuz, Leanne Hiebert, Tiffany Wilson, Gina Wedel, Norinne Danzinger-Dueck, Alexander Tselyakov, Darryl Friesen

Vocal

Tiffany Wilson, Elizabeth Rotoff, Norinne Danzinger-Dueck, Kelly Robinson, Mel Braun, Monica Huisman

Instrumental

Laurel Howard, Andrea Bell, Karin Erhardt

Sterling Mennonite Fellowship - 1008 Dakota Street

Junior and Intermediate Piano - Monday, January 29th, 2018

INTERMEDIATE PIANO

9:30 am Group

Kendra Palles
Kyla Goulet-Kilgour
Elena Ning
Lucy MacDougall

10:30 am Group

Rhianna Cohen
David Nelson
Ella Rempel
Lucas Janke

JUNIOR PIANO

11:30 am Group

Anna Martens
Eric Wang
Hannah Cachero
Malena Neufeld
Bella Weatherby-White

All Vocal - Monday, January 29th, 2018

JUNIOR VOCAL

1:00 pm Group

Alexandra Hamedani
Claire-Marie Peña
Dariyan Dubik
Naina Banerji
Nadia Gill

INTERMEDIATE VOCAL

2:00 pm Group

Ally Loyns
Rowan Shwaluk
Capri Derenchuk-Ganaden
Kyle Briscoe
Alanna McPherson

ADVANCED VOCAL

3:15 pm Group

Christina Thanisch-Smith
McKenzie Warriner

2018 SCHOLARSHIP SERIES



Sterling Mennonite Fellowship - 1008 Dakota Street

Senior and Advanced Piano - Tuesday, January 30th, 2018

SENIOR PIANO

10:00 am Group

Jazlyn Rohatensky
Frieda Bi
Cindy Chang

11:00 am Group

Grace Gabrielle Lu
Sofia Smutchenko
Sarah Ens

ADVANCED PIANO

1:00 pm Group

Sabina Rzazade
Shantelle Mayo

2:45 pm Group

Benjamin Funk
Callum Goulet-Kilgour

All Instrumental - Thursday, February 1st, 2018

JUNIOR INSTRUMENTAL

1:00 pm Group

Brody Teichrib
Mason Dueck
Bria Teichrib
Katarina Wisneski

INTERMEDIATE INSTRUMENTAL

2:00 pm Group

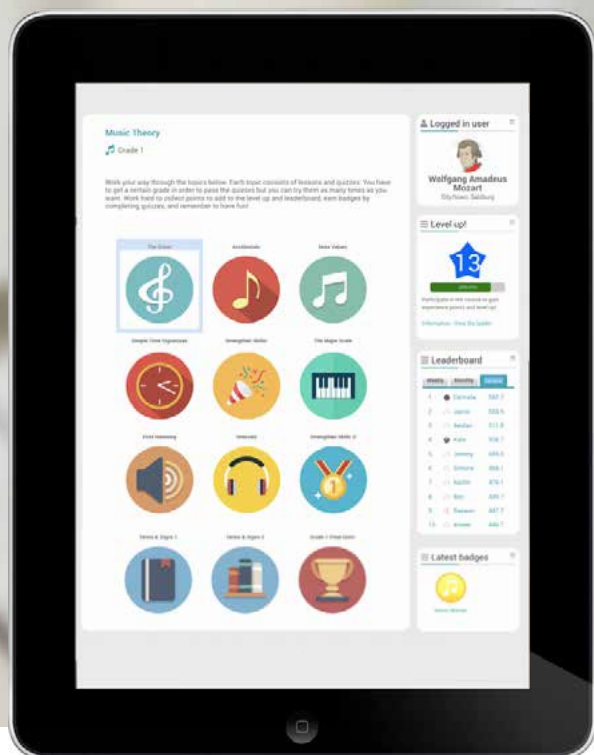
William Harder
James Brennan
Oban Srinathan
Sophie Reimer-Epp
Rachel Graham

SENIOR INSTRUMENTAL

3:15 pm Group

EmilyAnn Dueck
Paolo Camus
Maria Guenther





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CANADA MUSIC WEEK® SOUTHWESTERN MANITOBA

by Tenley Dyck

Celebration of Canadian Music

Southwestern Manitoba's nod to Canada Music Week® was the 12th Annual Composers & Kids event on Saturday, October 14, 2017, an exciting celebration! It was a privilege to welcome Martha Hill Duncan from Kingston, Ontario to Boissevain, Manitoba. Martha is a talented and enthusiastic composer and choir conductor. Approximately 42 students (Beginners to adults) from Brandon, Deloraine, Goodlands, Minto and Boissevain participated in

this event, each performing one of the composer's pieces for her. Martha graciously posed for pictures, signed autographs and answered questions.

Many of Martha's piano compositions for students are published in the Northern Lights Canadian Piano series. For students, parents, grandparents and teachers it was an exciting day of sharing ideas and their love of music with Martha - wonderful musical memories that will last a lifetime!

Composers & Kids is a CNCM (Canadian National Conservatory of Music) event which promotes connecting Canadian composers with Canadian students across the country.

Participating teachers were: Dianna Neufeld (RMT), Jo-Anne Neufeld, Mary Jo Carrabré (RMT) & Tenley Dyck (RMT).



CANADA MUSIC WEEK® IN WINNIPEG - NOV 2017

by Lee Houghton Stewart CMZO Coordinator

Our Canada Music Week® recital for 2017 was great fun! Throughout the afternoon we enjoyed a total of thirty performances of solos, duets and ensembles from pianists, vocalists and violinists. In addition to hearing pieces by Canadian composers from coast to coast we highlighted three pianists who played their own compositions.

All of our performers received Canada Music Week® stickers and pencils as well as a coupon for a free book from the used book sale sponsored by our Pre-Diploma program.

Jane Duerksen, the coordinator of MRMTA's Provincial Student Composer Competition, spoke to the performers and audience members about the joys of creating your own music and how important and rewarding that experience can be. We were all inspired to go home and jot down a tune or two!

Our performers filled out a Canadian Composer Information Sheet that was posted at the event for all to read. This gave the students an opportunity to share their thoughts about their pieces as well as to do some research about their composers. Did you know that Stephen Brown heads up a band that likes to play country music? Some of our performers posed questions that they would ask their composer if they had the opportunity. One of our pianists wants to ask Nancy Telfer "Is it hard being a composer?" and "Have you ever written a piece that was included in a movie?"

We were also entertained with a rousing game of Canadian music and MRMTA trivia given by our President Leanne Hiebert and CFMTA President Tiffany Wilson. Following the concert everyone celebrated with a slice of our specially prepared Canada 150 maple leaf cake!

Thank you to all of the MRMTA members who prepared students and volunteered their time and expertise to make our Canada Music Week recital a terrific success. It was a wonderful afternoon!



*Emilie playing "Poissarde (Fisherwoman)"
by S.C. Eckhardt-Gramatté*



*Member Annette Hay collaborating with student Sophie Chen
on Rondo brillante by Jean Ethridge*



Performers patiently posing

CANADA MUSIC WEEK® IN WINNIPEG -CONT.

Canada Music Week Concert

Sunday November 19, 2017
Fort Garry Mennonite Fellowship



A Special Thanks to the Following:

Participating Teachers:

Jacqueline Ryz, Nadia Orlov, Elsie Fehr, Joylynn Deeley, Annette Hay,
Julianne Warkentin-Dick, Jane Petroni, Marianne Hofmann, Mary Hawn,
Tiffany Wilson, Laura Liu, Virginia Heinrichs, Michele Leclerc,
Kelly Robinson, Leanne Hiebert, Lee Houghton Stewart

Volunteers:

Vivian Klosse, Mary Jane Male, Jacqueline Ryz, Leora Loewen,
Tricia Reimer, Tatyana Rodionova, Laura Liu, Linda DePauw,
Leanne Hiebert, Alanna Courtney

Photography:

Jim Woronuik

Thank you to Jane Duerksen for speaking about the
Student Composer Competition.



Happy Volunteers Laura and Tetyana



*Jane Duerksen chatting up the Student
Composers' Competition!*



MERRY CHRISTMAS FROM BRANDON/WESTMAN RMTA!

by Eleanor Epp

We are busy getting our students into Christmas mode and preparing for a Festive Recital on December 17 at Lorne Watson Recital Hall at the university.

The Canada Music Week® Recital in November was a great success with twenty piano performances from beginner to advanced Canadian works. Mary Jo Carrabre hosted the program. We were privileged to have MRMTA president Leanne Hiebert, CFMTA president Tiffany Wilson, and committee member Linda DePauw from Winnipeg in attendance - Tiffany and Leanne also brought door prizes for the performers' draw. A delicious reception followed the recital.



BU grads Lara Mason and Leanne Hiebert at the CMW event in Brandon.




Happy prize winner!



CMW Concert crowd on Lorne Watson Recital Hall stage





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To write an original composition for any instrument or any combination of
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Prizes awarded in each class. Recommended submissions will advance
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PROGRESS REPORT

SARAH PU 2016 HOLTBY WINNER

Dear MRMTA Scholarship Committee,

I would like to thank you again for awarding me the Holtby scholarship for the year of 2016. It has provided me an incredible support over the past year.

In December of 2016, I completed the RCM 10 history and Harmony & Counterpoint exams. In April of 2017, I completed ARCT piano performance exam. Currently, I am preparing the theoretical requirements for my ARCT.

I participated in the Winnipeg Music Festival again this year for four classes in the diploma level. I was placed first in the Multi-Discipline W.A Mozart class and the runner-up in the Classical Sonata and French Composer class as well as was recommended to compete at the Provincial finals. I was placed the runner-up in the Provincials.

I have made a conscious effort to use music to contribute to my community. I set time aside weekly to offer heavily discounted piano classes for the three beginners as I strongly believe that everyone should have access to the benefits and joy I've received from piano. As a volunteer musical performer, I played the piano regularly last year for the members of Actionmarguerite, a non-profit organization dedicated to the elderly with complex care needs. Many seniors were overjoyed with my performance and some even approached me to share their own musical journeys. I also played at a big gala event hosted by the Canadian Diabetes Association last fall. In this capacity I hope to spread some joy and cheer through music. Accompanying our church group choir is my other musical involvements. I have done this for two years now and it has been an unforgettable experience. I have learned many church songs over the years and it is always a pleasure to try out different genres of music.

In terms of my future plans in piano, I plan to complete my ARCT diploma shortly. I would like to expand my volunteer schedule and continue to do more for our music community. And I am also considering my post secondary education with some music programs.

The MRMTA scholarship has been significant in assisting with my development as a young musician. Once again, thank you for your recognition and support.

Sincerely,

Sarah Pu



PRE-DIPLOMA GROUP

MASTERCLASS WITH JON KIMURA PARKER

The Pre-Diploma Group of MRMTA had the immense honour of presenting Jon Kimura Parker as the guest-master of a masterclass on September 9, 2017 in Eckhardt-Gramatté Hall at the University of Winnipeg. Mr. Parker had come to Winnipeg with the Montrose Trio to play a concert for the Virtuosi Concerts Series that same evening. So, he spent the afternoon with us, between his flight and his soundcheck, in very great spirits!

Despite the fact that it was the beginning of the season, three talented students spent their summer preparing for this special event: Callum Goulet-Kilgour, student of Jane Petroni, Marcus Cacho, student of Darryl Friesen, and Jammie Lee, student of Dr. Lawrence Jones. We would like to thank them for their dedication and hard work in preparing for this masterclass, because they were simply amazing! They could respond instantly to the guidance of Mr. Parker, and the results were spectacular.

Callum played the *Sonata in C Minor, opus 13, 1st mvt.* by Beethoven, followed by Marcus, playing the *Nocturne in F Major, opus 15 no.1* by Chopin. And finally, Jammie played the *Nocturne in D flat Major, opus 27 no.2* by Chopin. It was a beautiful program that Mr. Parker and the audience appreciated with enthusiasm.

Known for his great sense of humour, Mr. Parker did a lively presentation, rich in precious advice for our students. He talked about phrasing, how to land at the end of a phrase with “dignity”, giving a new sense to “ending the phrase softly”. He also brought to our attention the importance of playing the rubato with a variety of interpretations in the same piece. Another point: how to take care of the voicing, not only with the melodic line, or the bass line, but all of them. And he continued like that for an hour and a half, offering a period of questions to the audience at the end. Generously, he accepted to do a session of photos with the students and the teachers, to close the masterclass in a joyful moment!

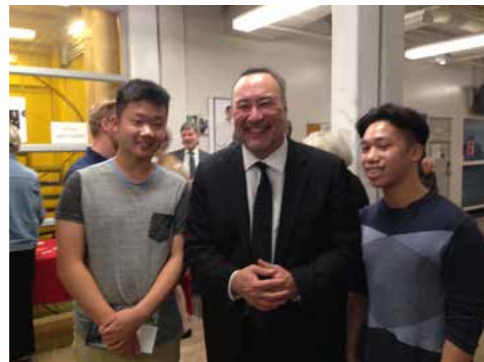
Thank you so much, Mr. Parker for your presence in Winnipeg. It was a very memorable masterclass. To quote the students, “This was a lifetime experience!”

Our sincere thanks to Virtuosi Concerts, especially to Sandra Shapiro, and to MRMTA, for their support to our students and for giving them the extraordinary opportunity to play in a masterclass of this high level of performance.

Best regards,
Michele Leclerc, President
Pre-Diploma Group of MRMTA



Jon Kimura Parker with Callum



With Marcus and Jammie after a wonderful concert



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PRE-DIPLOMA GROUP - CONT.

PRE-DIPLOMA GROUP WORKSHOP: HOW TO TEACH CHALLENGED STUDENTS

November's workshop with Robert George, a psychologist in the Louis Riel School Division and associate professor at Université de Saint-Boniface, was filled with practical and insightful information and suggestions that could potentially apply to all students in our music studios. Mr. George specifically detailed challenges faced by students on the ADHD and ASD spectrum as well as those with anxiety disorders and various learning disabilities. He reminded us that these students have unique and special gifting, often in the creative and artistic field, that we can tap into - an exciting prospect for us as teachers!

The process of understanding the student and their unique challenges is a process of trial and error that begins by identifying triggers and looking for patterns. He suggested zoning in on three behaviors that are desirable of change then to create clear plans and goals to work towards. A strong partnership of parents, teacher and student is essential as these students thrive on consistency, routines and predictability.

Mr. George brought to our attention some practical applications that we can use in our teaching:

- Engage student's interests, as learning must be fun for them
- Utilize a visual timer and set a time limit for specific goals or use it to help prepare a student to transition to another task
- Create a colorful visual schedule with clear goals and expectations
- Help students regulate body - for example with calm music or body movement depending which helps students focus best
- Use a multi-sensory approach, specifically tactile and visual

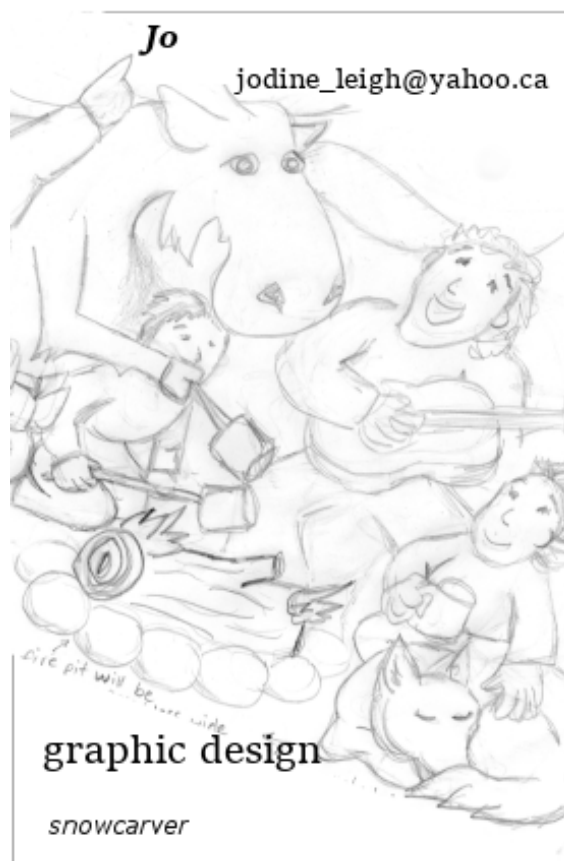
It was such an honor to have Mr. George present this workshop. His wealth of knowledge, experience and passion struck a chord with us all and we left ready to be more aware and more proactive of the needs of our students and to link past successes with future successes.



An informative workshop with psychologist Robert George. In attendance were (clockwise- Robert George, Eleanor McLeod, Kathleen Murphy, Barbara Anhang, Christina Hutton, Michele Leclerc, Alanna Courtney, Virginia Heinrichs)

The next don't-want-to-miss-it Pre-diploma workshop is on January 28th with Heidi Peters presenting **"Step with Me: starting beginner and early years students with practical, imaginative basics."** We hope to see you there!

Christina Hutton





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TEACHING STUDENTS WITH BEHAVIOR PROBLEMS

by Alice-Ann Darrow Alice-Ann Darrow is Irvin Cooper Professor of Music Education and Music Therapy at Florida State University, Tallahassee. E-mail: aadarrow@fsu.edu.

Reprinted with permission

This is my first column for General Music Today. I would like to start by thanking Liz Rose for her past columns and the care that she has taken to share useful information on teaching music to special learners. I look forward to continuing her good work. The topic of special learners is of great interest to me, and it is one that I have cared deeply about for many years. I was fortunate to begin my career as a music educator and therapist in the Miami public schools over thirty years ago, making me a first-year teacher when the Education for All Handicapped Children Act, PL 94-142, was passed.

I would also like to thank Liz for her review of *Music in Special Education* in her last column (spring 2006, p. 44). Mary Adamek and I wrote this book to provide essential and practical information for music education majors and for music educators who are already teaching students with the many different disabilities found in schools today. As chair of the special learners column, I plan to share some of the information found in that text, as well as summaries of recent research that might be helpful to readers. For this first column, I would like to share some information from one of the disability chapters Liz mentioned in her review of *Music in Special Education*, "Teaching Students with Behavior Disorders." It is likely that I will write additional columns on students with behavior disorders, as most teachers report that managing students with challenging behaviors

is the greatest barrier to effective classroom instruction.

Students with behavior disorders are generally unhappy individuals, and they are often successful at making everyone around them unhappy as well. They are generally disliked by their peers, their teachers, their siblings, and often even their parents. In addition to their challenging behaviors, these students are frequently diagnosed with accompanying disorders such as learning disabilities, attention deficit and hyperactivity disorders, depression, and suicidal tendencies (Stahl and Clarizio 1999). Even though music is a highly desirable activity for most students, music educators have indicated that students with behavior disorders are the most difficult to mainstream in the music classroom (Darrow 1999). Unfortunately, students with behavior disorders are often seen simply as troubled students vying for attention and not as students with a disability who are deserving of the same educational provisions as students with physical, cognitive, or sensory disabilities.

There is no doubt that students with behavior disorders present significant challenges to their teachers and peers. They typically exhibit unacceptable patterns of behavior, are nonconforming to the norms of the classroom, and often make the learning environment unproductive for other students. To make the problem worse, teachers often have misguided expectations of students

with behavior disorders. Students who are blind are not expected to see when they enter the classroom, and students who are deaf are not expected to hear when they enter the classroom. However, teachers often expect students with behavior disorders to suppress their disability and "behave" when they enter the classroom. These students, like most students with disabilities, require instructional interventions to manage their disability and to assist them in becoming educated and sociable adults.

As music educators, we are fortunate that music is a highly desirable activity for most students. Students with behavior disorders often find the music room to be the one classroom where they are motivated to conform and to succeed. Structuring for their success requires careful planning. Students with behavior disorders learn music as other students do, through singing, listening, playing, moving, reading, and creating. Their disability does not require adapted instruments or music. However, adapting the environment, instruction, expectations, and attitudes can be useful in teaching music to students with challenging behaviors.

Students generally engage in disruptive behaviors when they are not actively engaged or when the environment prompts these behaviors. Students with problem behaviors generally perform better when they are (1) in close proximity



TEACHING STUDENTS WITH BEHAVIOR PROBLEMS - CONT



to the teacher, (2) sitting beside model students, and (3) actively engaged in a desirable activity. Moving students to the front of the room or wisely placing them next to appropriate peers is not difficult; however, planning learning activities that are motivating is difficult unless the teacher is knowledgeable about a wide range of curricular options.

Instructional accommodations are often used for students with behavior disorders. An accommodation is used when the teacher believes the student can achieve the same level of participation as his or her classmates, but needs additional support. An instructional accommodation allows a student to engage in the same musical activity as other students in the class, but some change is made in the setting, presentation of the information, or type of accepted response. Some suggestions for instructional accommodations include the following:

- Give clear, uncomplicated directions. Students often misbehave when they are confused about what they are supposed to do.
- Use the student's name and look at him or her. Students are more likely to misbehave when they think they are anonymous.
- Define expectations for classroom behavior and be consistent in administering consequences for misbehavior. Students often misbehave because they

do not know what behavior is expected or because the teacher is inconsistent in administering consequences for breaking class rules.

- Make a desirable activity (using the Karaoke machine) contingent upon a less desirable activity (completing sight-singing exercises). Many teachers use reinforcement menus (lists of desired activities such as listening to CDs or playing music Bingo).
- Think "do" when you think "don't." Asking students *to do* something is a more positive approach than telling them to *don't do* something. "Watch me" instead of "Don't bury your head in the music."
- Think "approval" when you think "disapproval." Reinforcing a student who is doing what you want him or her to do creates a more positive learning environment than admonishing a student who *isn't doing* what you want him or her to do.
- Set up occasions for problem students to behave appropriately and to feel good about themselves. There are few opportunities to reinforce students who generally act inappropriately in class. Ask them to help move risers, put instruments away — any activity that will allow you to reinforce good behavior and allow them to feel good about themselves.

Teaching Discipline (Madsen and Madsen 1999) includes helpful information related to the suggestions listed above, as well as other suggestions for managing students' behavior:

- Avoid labeling students, such as troublemakers or bad students. Students often live up to their label.
- Reserve emotions — choose your battles. Students with behavior disorders are difficult — it is their disability. Decide which problem behaviors interfere the most with learning, and prioritize which behaviors will receive your time and attention.
- Use peers as solutions. Solicit classmates to engage in peer tutoring or serve as a part of the management strategy. Students with behavior problems often respond more readily to the approval and disapproval of their peers than to that of their teachers. Ask peers to redirect problem-students' attention when they are off-task or to ignore them when they purposely disrupt the class or engage in attention-getting behaviors.
- Analyze problem situations as to antecedents and consequences. Problem behaviors rarely occur in isolation. There are events that trigger the behavior and consequences that either reinforce or extinguish the behavior.





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TEACHING STUDENTS WITH BEHAVIOR PROBLEMS - CONT

As stated earlier, teachers often expect students with behavior disorders to suppress their disability and “behave” when they enter the music classroom. It is often our expectations of students, as well as the instruction, that need to be adapted. Like all new behaviors, appropriate behaviors have to be shaped—shaped through successive approximations to the desired behavior. Shaping desired behaviors takes time. Students rarely transform from being a problem student to being a model student instantly. In the initial stages of shaping a problem student’s behavior, accept and reinforce behaviors that come close to the appropriate behavior.

Finally, we often have to adapt our attitudes about teaching students with behavior disorders. Most teachers have negative attitudes about teaching problem students (Darrow 1999). Madsen and Madsen (1999) discuss the strategy of “talking yourself into a new way of thinking.” There is research to support the notion that engaging in positive behaviors can result in more positive thoughts (Strack, Martin, and Stepper 1988). Developing a positive attitude about students with behavior disorders can do much to reduce the stress of teaching these students. There are many other constructive outcomes that result from teaching students who have behavior disorders:

- They require us to practice patience.
- They motivate us to plan more effectively.
- They keep us on task in the classroom.
- They prompt us to be more organized.

If students with behavior problems can affect us in these ways, how can teaching them be negative?

Taken from Adamek, M., and A. A. Darrow. 2005. *Music in Special Education*. Silver Spring, MD: AMTA.

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MRMTA Pre-diploma Workshop

Sunday, January 28th 2018
2:00 - 3:30pm

Members: \$5 Non-members
(one meeting only): \$15

Contact Michele Leclerc to register
or for more information



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PHONE _____ DATE OF BIRTH _____

INSTRUMENT _____ VOCAL _____

(Soprano, Mezzo, Alto, Tenor, Baritone, Bass)

TERMS:

1. Applicant must be a student of a member of the Canadian Federation of Music Teachers' Associations.
2. The minimum age will be 16 years, with the maximum age of instrumentalists being 25 years and vocalists 27 years as of December 31, 2017. **(Please send a copy of birth certificate).**
3. Applicant will prepare and submit to the provincial convener, a varied, balanced program consisting of two major works plus a variety of shorter selections, not to exceed 45 minutes. (Minimum diploma level). Program must be submitted with this application.
4. Successful applicant must be available for the September/October tour, and fulfill the obligations of the contract.
5. The pianist must also be a competent collaborator and may be required to assist a vocalist or instrumentalist.
6. Candidates should be suitably attired (not necessarily formal) for the competition.
7. The competition will be held on Saturday, January 27, 2018 at Grey Street United Church, Winnipeg, MB. Time: TBA
8. The interprovincial competition will be held on Saturday February 10, 2018 in Saskatoon, SK.

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DISCIPLINE _____ SIGNATURE _____

I, as applicant agree:

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SIGNATURE OF APPLICANT _____

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Virginia Heinrichs
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OPTION 2: Send this form in PDF format along with your program and copy of birth certificate to Virginia Heinrichs at: dongin@mts.net. Payment is to be made by going to the following link: <http://mrmta.org/?event=deadline-for-young-artist-series-application>

For applicants under 18 years of age:

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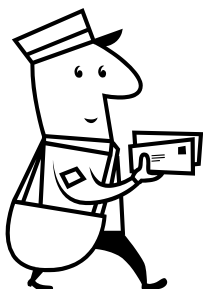
HELLO FROM THE EDITOR

Hello Everyone,

Happy Holidays to everyone. I am looking forward to coming to A Century of Sound Connections - the venue looks amazing - all that history. Enjoy this edition, I am impressed with all your projects and opportunities you give your students.

Thanks,

Dina



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