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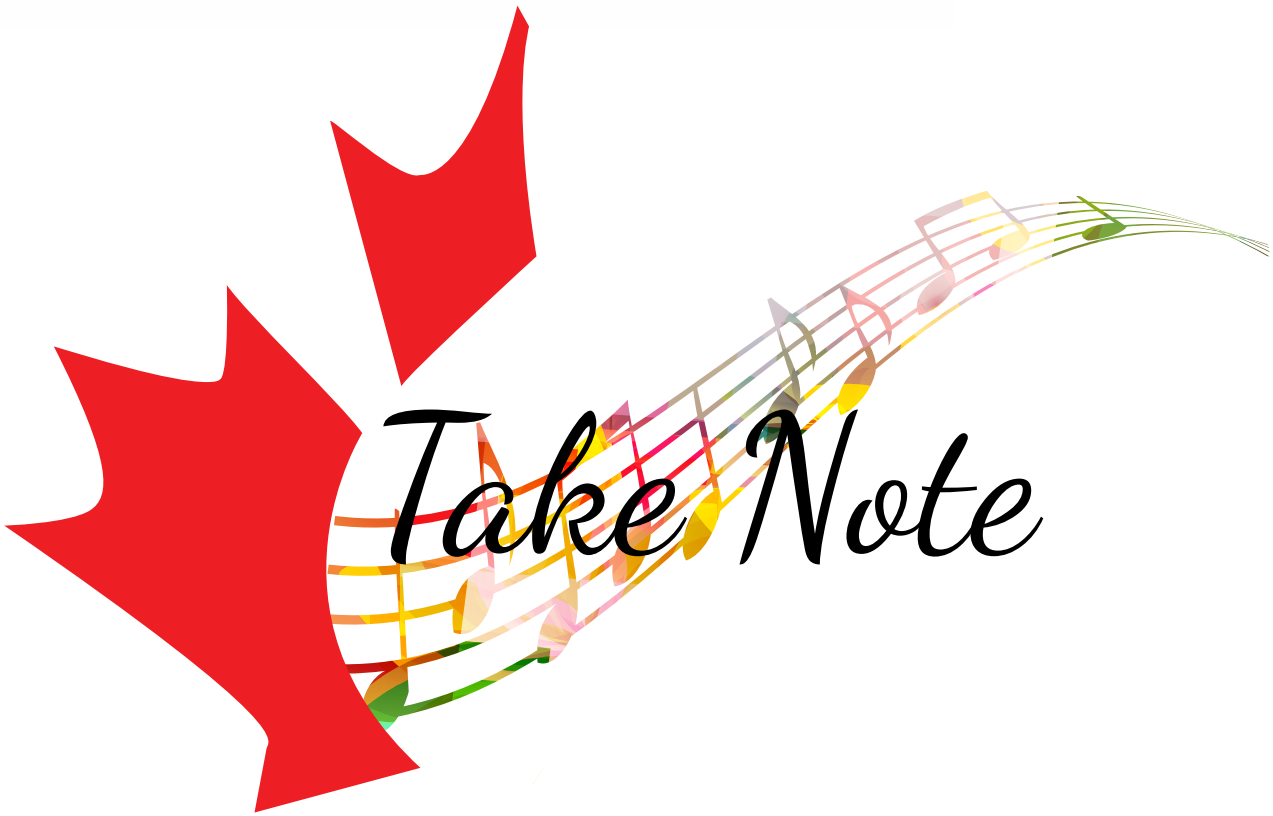
FALL 2018



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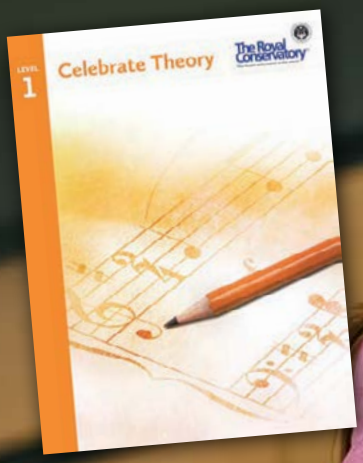

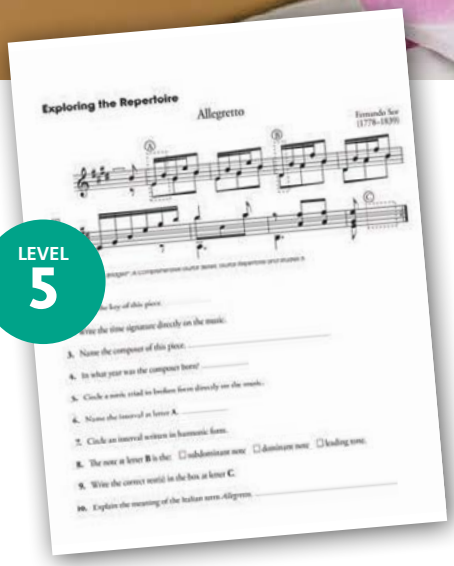

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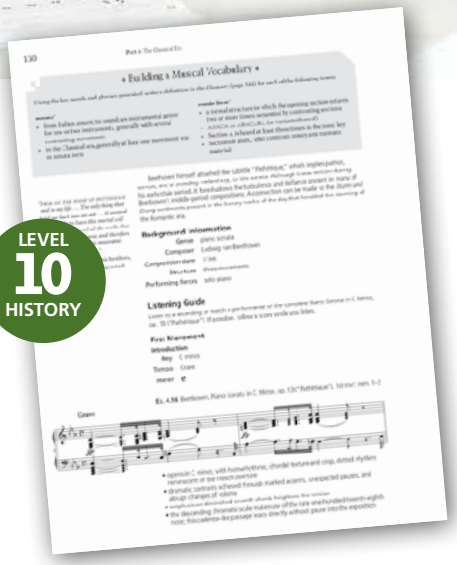

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Published by the Provincial Executive of MRMTA. Any material included with the magazine does not necessarily have the endorsement of the Provincial Executive. It is included as a courtesy to our members. Not one word of this magazine may be reproduced without the written consent of the Editor. We are perfectly happy to co-operate, but we don't want quotations to appear out of context.

PUBLICATION INFORMATION

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the President's Message

READY-CONNECT!

Ah…. Flowers and Haiku. Don't know much about either of them but those are my inspirations for this letter. I enjoy planting a few things and watching them grow but can't quite match the green thumb of our conference co-chair Evangeline Keeley! When I saw her Facebook post, "connecting" to her beautiful morning glories, I realized it was in haiku form, and I was inspired to reply in kind!

Purple pink and mauve
Little trumpets in the breeze
Morning glory blooms.

Stop to look and smell
Away from the computer
Hail the purple horns!

We all need to stop and smell the flowers and step away from our computers, but we also need to get READY. That's what this executive is doing this summer. We are preparing for next July! Yes, it's conference year, and our 100th anniversary, and our theme as you well know for the conference is "A Century of Sound Connections". We've been connecting for 100 years formally as an association and now more than ever can connect with people near and far. Musical connections may take the form of connecting with previous students as I did in Toronto this summer or playing duets and singing with family. Perhaps it may be connecting with a friend through their Facebook haiku post! Whatever says "connections" for you, please take pictures, and we will let you know how you can send them in to add to our slide show for use before and throughout our conference.

People love to share photos and experiences in this age of social media and I hope you will participate when the time comes. Details to follow, so watch your email!

There will be some new events this year as a result of our meetings in Toronto with CFMTA/FCAPM president Tiffany Wilson at the helm. Be sure to read CMT and hear more about Tiffany's new catch phrase, "*Provincial Pride… National Unity*" describing our organization. Our president is doing a fine job connecting the provinces and we are heading into some exciting times.

So, as you set up and get READY, do book in our MRMTA dates and events. Bernadette Geras, our webmaster is working toward a calendar that can be uploaded onto your device.

READY? This is the year to connect, to be part of our celebrations, and get involved. Beware the haiku as you read, and feel free to send one in for future issues, or to our Facebook page! I hope you enjoy your magazine and that it gets you excited for this year. Read on for the big reveal…….

Leanne Hiebert MRMTA President

HONORARY LIFE MEMBER: IRMA KONRAD

Irma Konrad will be recognized at the AGM, on September 23rd, as an Honorary Life Member, after a career of over 70 years as a piano teacher. An article on her career will follow, in our next publication of the Take Note, in December.

Dear MRMTA member,

I really hope to see you at the AGM on September 23rd. We will be celebrating Irma Toews as an Honorary Life Member, as well as members who will be receiving their 20, 30 and 40-year certificates. Honorees get a free lunch from Stella's! And who knows what kind of antics we will get up to when we talk about the upcoming conference. If you were there last year, you'll remember that I tried my best at rapping, and Evangeline got us all playing a quick game (besides the regular duties required at an AGM).

I am letting my name stand for another 2 years as president, so come vote for or against! The floor is open to nominations for the position of Vice President and President and there are vacancies in the positions of Student Programming Coordinator and Members Programming Coordinator. Right now, we are covering those jobs within our executive, but it would be great to have someone helping out with planning masterclasses and professional development opportunities with Michele Leclerc.

If you love our longstanding event of Musicthon, please consider coordinating this event as we have no one to fill this vacancy. Let's make sure that the 29th Annual Musicthon happens! And someone to plan Serata next May would be much appreciated- it would be a shame to lose this performance opportunity for our members!

Contact me with any questions- I'd love to talk to you and look forward to seeing you in September at the AGM!

Sincerely,
Leanne Hiebert president@mrmta.org

MRMTA Executive 2018 - 2019

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STUDENT PROGRAMMING COORDINATOR	VACANT			
MEMBERS PROGRAMMING COORDINATOR	VACANT			
EVENTS/SOCIAL COORDINATOR	Evangeline Keeley	204.269.7549	egwkeel@mymts.net	85 Laurent Dr. Wpg, MB R3V 1S1
MEMBER AT LARGE	Linda DePauw	204.488.6096	lmdepauw@mts.net	566 Renfrew St. Wpg, MB R3N 1J7
MEMBER AT LARGE	Viktoriya Tuz	204.881.6564	viktoriyatuz@gmail.com	35 Crystal Dr. Oakbank, MB R0E 1J1
BDN/WESTMAN BRANCH	Eleanor Epp	204.763.4489	eleanorepp@yahoo.ca	R.R. #2 Minnedosa, MB R0J 1E0
SOUTHERN MB/WESTMAN BRANCH	Wes Hamm	204.822.3095	wes.hamm@live.com	PO Box 296 R.R. 2 Morden, MB R6M 2A1

MRMTA Executive 2018 - 2019

POSITION	NAME	PHONE #	EMAIL ADDRESS	HOME ADDRESS
SCHOLARSHIP CHAIR	Norinne Danzinger-Dueck	204.338.0571	scholarships@mrmta.org	47 Sovereign Cove Wpg., MB R2V 4X1
PRE-DIPLOMA GROUP PRESIDENT	Michele Leclerc	204.253.1310	prediplomagroup@mrmta.org	664 Nova Vista Wpg, MB R2N 2K5
WEBSITE	Bernadette Geras	204.254.2189	bgpianostudio@mtsmail.ca	27 Lennox Ave Wpg, MB R2M 1A7
PAPER SCHOLARSHIPS	Eleanor Lwiwski	204.255.3403	elwiwski@shaw.ca	86 Shoreview Bay Wpg, MB R2J 3E3
YOUNG ARTISTS' COMPETITION (TOUR)	Muriel Smith	204.642.8549	muriel.smith58@gmail.com	17 Sunrise Drive Gimli, MB R0C 1B0
YOUNG ARTISTS' COMPETITION (CO-ORDINATOR)	Virginia Heinrichs	204.222.5844	dongin@mts.net	426 Dowling E. Wpg, MB R2C 3M5
ARCHIVES	Muriel Smith	204.642.8549	muriel.smith58@gmail.com	17 Sunrise Drive Gimli, MB R0C 1B0
CFMTA COMPOSER COMPETITION	Jane Duerksen	204.371.2128	janeduerksen@gmail.com	23 Southpark Dr. Steinbach, MB R5G 2E9
CANADA MUSIC WEEK	Lee Houghton Stewart	204.284.6354	leeh399@hotmail.com	93 Canora St. Wpg, MB R3G 1S8
EDITOR-TAKE NOTE	Dina Pollock	604.614.3298	editor@mrmta.org	32908 Bevan Ave. Abbotsford, BC V2S 1T3
PHONE	Sister Josephine	204-284-5501	joschudzik@mts.net	601-400 Osborne St. Wpg, MB R3L 2W1
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CONFERENCE 2019 CO-CHAIRS	Annette Hay Evangeline Keeley	204-668-3520 204-269-7549	vicepresident@mrmta.org egwkeel@mymts.net	

IMPORTANT DATES 2018/19

www.mrmta.org **president@mrmta.org** **info@mrmta.org**

DATE & TIME	EVENT & PLACE	CONTACT
Friday, Sept. 7th 9:15am	Conference Meeting: 85 Laurent Dr. (Evangeline's)	egwkeel@mymts.net
Mon, Sept. 17th 9:15am	Executive Meeting: 56 Garnet Bay (Leanne's)	president@mrmta.org
Sunday September 23rd **1pm-Lunch** **1:45-AGM** **3pm concert**	**AGM** and Luncheon CONCERT by CFMTA piano competition winner **ALBERT CHEN** Fort Garry Mennonite Fellowship (150 Bayridge Ave)	Annette Hay vicepresident@mrmta.org 431-335-2849
Mon, Oct. 1st 9:15am	Conference Meeting: 735 Knowles Ave. (Annette's)	vicepresident@mrmta.org
Friday, Oct. 19th **(SAGE)**	Tempo: Manitoba Music Conference MBCI- 180 Riverton Ave.	mymmea.ca/tempo/
Sunday, Oct. 21st **2pm**	Pedagogy Workshop with Eleanor McLeod 86 Shoreview Bay	Michele Leclerc 204-253-1310 prediplomagroup@mrmta.org
Mon, Oct. 22nd 9:15am	Executive Meeting: 56 Garnet Bay (Leanne's)	president@mrmta.org
Tuesday November 1st	Deadline • MRMTA Scholarship Applications • note competition dates below (Jan/Feb)	Norinne Danzinger-Dueck 204-338-0571 scholarships@mrmta.org
Mon, Nov. 12th 9:15am	Conference Meeting: 56 Garnet Bay (Leanne's)	president@mrmta.org
Friday Nov. 16 **7:15pm**	Musicians in the Making Winnipeg Concert Hall 555 Main St.	Gina Wedel 204-284-8806 registrar@mrmta.org
Sunday November 18th **2pm**	Canada Music Week Concert- Celebrate MB Composers and more! Fort Garry Mennonite Fellowship 150 Bayridge Ave, Wpg	Lee Houghton Stewart 204-284-6354 -watch for email invitation September
December 1st	Take Note Magazine • Winter Issue submission deadline	Dina Pollock editor@mrmta.org
Monday, Dec. 10th **9:15am**	Cookies, Coffee and Computers! 56 Garnet Bay	Leanne Hiebert president@mrmta.org
Friday, Dec. 14th 9:15am	Conference Meeting	
Friday, Jan. 11th 9:15am	Conference Meeting: 56 Garnet Bay (Leanne's)	president@mrmta.org
Sunday, Jan. 20th **Time TBA**	Simultaneous Masterclasses for Voice/Piano/Strings U of M	Michele Leclerc 204-253-1310 prediplomagroup@mrmta.org
Mon, Jan. 21st 9:15am	Executive Meeting: 56 Garnet Bay (Leanne's)	president@mrmta.org
Jan 28-30 **(Mon-Wed)**	Scholarship Competition Sterling Mennonite Church (1008 Dakota)	Norinne Danzinger-Dueck 204-338-0571 scholarships@mrmta.org
Friday, Feb. 1st 9:15am	Conference Meeting	
Sunday Feb. 3rd	Scholarship Gala Concert Sterling Mennonite Church (1008 Dakota)	As above- Norinne

February 9-10 (Sat-Sun)	29th Annual Musicthon Fundraiser Grant Park Mall 1120 Grant Ave	**Looking for an organizer!!!**
February 14th	Early Bird Deadline for Membership Renewal	See March 1st Information
Saturday, Feb. 23rd **7:15pm**	Musicians in the Making Winnipeg Concert Hall 555 Main St.	Gina Wedel 204-284-8806 registrar@mrmta.org
March 1st	Deadline • Paper Scholarship Applications	Eleanor Lwiwski 204-255-3403 elwiwski@shaw.ca
March 1st **(or Feb 14th for early bird draw eligibility)**	Deadline • MRMTA Membership renewal • Be an early bird!	Gina Wedel 204-284-8806 registrar@mrmta.org
Early March **Time TBA**	Pre-Diploma Group Masterclass with **Janina Fialkowska** Eckhardt-Gramatte Hall (U of W)	Michele Leclerc 204-253-1310 prediplomagroup@mrmta.org
April 9th	Deadline • Student Composer Competition	Jane Duerksen 204-371-2128 janeduerksen@gmail.com
Mon, April 8th 9:15am	Executive Meeting: 56 Garnet Bay (Leanne's)	president@mrmta.org
Sunday, April 28th **2pm**	Workshop with Jacqueline Ryz **Mock Exams: Elementary to Advanced Levels** Venue TBA	Michele Leclerc 204-253-1310 prediplomagroup@mrmta.org
May 1st	Take Note Magazine • Spring Issue submission deadline	Dina Pollock editor@mrmta.org
May 1st	Deadline • Holtby Scholarship Application	Leanne Hiebert 204-284-8581 president@mrmta.org
Sunday, May 5th **7pm**	Fundraiser for 100th Anniversary/2019Convention **SERATA: An Evening of Musical Delights** Venue TBA	**Looking for an organizer!!!**
Sunday, June 23rd	Annual end of year "Wine-up" 104 Southbridge Dr. Home of Jacqueline Ryz	Leanne Hiebert 204-284-8581 president@mrmta.org
WEDNESDAY JULY 3rd **7pm**	A Century of Sound Connections Opening Gala Concert & MRMTA's 100th Anniversary Celebration Fort Garry Hotel, Grand Ballroom	
WEDNESDAY JULY 3rd **7pm**	Book Debut by Dr. Muriel Smith "Manitoba Registered Music Teachers' Association: A Century of Sound Connections"	
JULY 3-6 **2019**	A century of Sound Connections A Century of Sound Connections CFMTA/FCAPM National Conference Fort Garry Hotel, 222 Broadway JULY 3-6, 2019	
August 1st	Take Note Magazine • Fall Issue submission deadline	Dina Pollock editor@mrmta.org

Conference Updates

Ten months – give or take a few days! The countdown clock is now front and center on the conference website home page. Take a few minutes to explore and read about everything being planned for July 3 – 6 of next year.
Go to: CenturyOfSound2019.com

So now – the announcement you've all been waiting for – the **competition jurors**!

The 3 National Piano Competition jurors are:
Douglas Finch
Scott Meek
Christine Vanderkooy.

The 3 National Vocal Competition jurors are:
Phillip Ens
John Greer
Adrianne Pieczonka.
See pages 12 - 15 for photos and bios of each one.

In their bios you'll discover numerous Manitoba connections among these 6 talented, world-class musicians. Each has agreed to perform at the opening night Gala Concert, July 3, which will focus on the 100th Anniversary of the MRMTA and showcase all kinds of Manitoba talent. To add to the excitement, the book by Dr. Muriel Smith "Manitoba Registered Music Teachers' Association: A Century of Sound Connections" will be launched. What an inspiring way to begin the conference!

Poster Sessions have recently been added to the conference schedule on the suggestion of Patricia Frehlich, CFMTA/FCAPM Professional Development and Research Chair. Poster Sessions are a time for sharing ideas and research in an informal setting. Posters will be displayed and presenters available to discuss their findings. You can read the submission guidelines on page 11.

But wait – there's more! Two of our piano jurors will be giving **workshops** during the conference. Christine Vanderkooy will address the topic of performance anxiety and present some coping strategies. Douglas Finch will introduce the art of classical improvisation through games and exercises. A piano master class will be open to conference attendees and the public to attend.

A recent *addition* to the schedule is that our wonderful panel of vocal jurors has agreed to facilitate a **master class** for those semi-finalists not advancing to the final round of competition. The vocal master class will be open to conference attendees and the public to attend as well.

Besides the three main prizes for the vocal competition, the following additional awards will be presented to competitors from the semi-final round:

Orville J. Derraugh Prize: $1,500.00
– for the best performance of a Canadian composition

Tiffany A. Wilson Prize: $750.00
– for the best performance sung in Italian

To conclude these exciting 4 days, Keynote Speaker, Michelle Sawatzky-Koop, Olympic athlete and musician, will speak at our final luncheon. See page 17 for her bio and photo. Michelle's interesting life story is perfectly suited to the conference theme of connecting!

You'll have to go check out the conference website. We can't fit all the details on one page!

CenturyOfSound2019.com

Annette Hay and Evangeline Keeley
Conference Co-Chairs

a century of Sound Connections

a century of Sound Connections

CFMTA/FCAPM National Conference
July 3 – 6, 2019
Winnipeg, MB

CenturyOfSound2019.com

Call for Poster Session

The CFMTA/FCAPM conferences gather teachers and researchers to share and discuss various aspects of teaching and learning in music such as: musical development, curriculum design, music for special needs, and for lifelong learning. For 2019, we are especially interested in posters along the theme of "Sound Connections".

We will be accepting posters for display in two categories as follows:

Pedagogical
Submissions in this category will be evaluated and selected by the conference committee based on how the teaching activities or pedagogical content relates to our theme "Sound Connections" and whether we think it will be of interest to the conference attendees.

Research
Submissions in this category will be peer-reviewed and acceptance will be based on the quality of the research and the topic covered.

Required Submission Materials:

- For pedagogical presentation: 1-2 page proposal indicating topic and summary of the content
- For research presentation: 1-2 page proposal indicating topic, research problem, methodology and a summary of results

PLUS

- On a separate page indicate each author's name, institutional affiliation (if appropriate), contact information including e-mail address for one person.
- Clearly indicate if you want your application to be evaluated by the pedagogy committee or the research committee (blind-review).

Please note the following:

- Maximum allotted poster space is 36 x 48 inches.
- Only one submission per person will be accepted.
- When submitting put "Poster Session Proposal" in the subject line.
- Only Word or PDF submissions will be accepted.

Submission Deadline:

November 15, 2018 by midnight Central Time to: conference2019@mrmta.org

Introducing Our Jurors . . . Piano

a century of Sound Connections

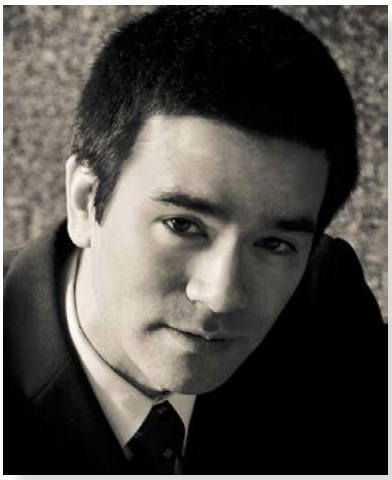
DOUGLAS FINCH, Canadian pianist and composer, is known for his innovative and imaginative approach to performance, and for helping to revive the lost art of classical improvisation in concert.

Finch was born in Winnipeg, and had his initial musical training with his mother and later Winnifred Sim and Jean Broadfoot. He continued at the University of Western Ontario with William Aide and then at Juilliard with Beveridge Webster. After winning a Silver Medal at the Queen Elisabeth International Competition in Brussels in 1978, he began to perform extensively throughout Canada, and devoted much of his time to composition, with a number of his works being broadcast on CBC Radio.

In 1993 he settled in London, UK, and soon afterwards co-founded The Continuum Ensemble with conductor Philip Headlam, premiering over 40 new works and recording for Avie and NMC (music by Errollyn Wallen and Roger Smalley). He has been artistic director of several acclaimed events in London, including 'In the MOMENT', a 2009 festival of dance and music at Trinity Laban Conservatoire of Music and Dance, Greenwich that featured over 350 performers.

Finch has written works for piano, chamber ensemble, orchestra and theatre, as well as soundtracks for four feature-length films by British director Jon Sanders; Late September (2009) - features Douglas as a pianist/character in the film. His 'Night Love Song - Concerto for Viola and Chamber Orchestra' was premièred by Rivka Golani and the Canadian Sinfonietta at the Glenn Gould Concert Hall, Toronto, November 24, 2012.

Douglas Finch is Professor of Piano and Composition at Trinity Laban Conservatoire of Music and Dance, and a regular guest teacher at Chetham's School of Music, Chetham's International Piano Summer School, and the Royal Welsh College of Music and Drama.



SCOTT MEEK, top prizewinner of several national and international competitions, has performed as soloist with the Toronto, Edmonton, and Winnipeg Symphony Orchestras, and has performed solo recitals for the University of British Columbia's Noon Hour Recital Series and the Women's Musical Club of Winnipeg. Additionally, he has performed in many series in western Canada, including Capilano University Cap Classics, Qualicum Beach Music on Sunday, West Vancouver Community Arts Council, and Valley CrossWay. In Winnipeg, he performs regularly with violinist Oleg Pokhanovski in his series Oleg and Friends. Internationally, he has performed with the Oberlin Orchestra and the Indiana University ad hoc Orchestra, and has won bronze medals at the Corpus Christi International Competition and at the World Piano Competition in Cincinnati, Ohio.

Scott began piano studies at the age of six, taking lessons with Carole Pollard in Winnipeg, Manitoba, before enrolling at Oberlin College in Oberlin, Ohio, to earn his Bachelor of Music and Bachelor of Arts (East Asian Studies) degrees, studying piano under Alvin Chow. At the Indiana University Jacobs School of Music, Scott received his Master of Music and Doctor of Music degrees, studying under world-renowned pianist and Distinguished Professor, Menahem Pressler.

Currently, Scott is a sought-after collaborative pianist and teacher in Vancouver, teaching at various schools around Greater Vancouver, and accompanying the studio of violin professor emeritus Taras Gabora. He also regularly performs piano four-hands recitals as the Meeks Duo with his wife, pianist Clare Yuan.

►

Introducing Our Jurors . . . Piano

CHRISTINE VANDERKOOY has performed as a soloist across Canada, and in the United States and Europe, including a European recital tour funded by the SSHRC General Research Fund/President's Fund. Her CD release, Schubert and Schumann, recorded at the Banff Centre for the Arts, was funded by a University of Regina grant, and promoted by Toronto publicist, Jane Harbury, with grant funding from Creative Saskatchewan. This recording features two important solo piano works from the romantic piano literature and has enjoyed critical acclaim including a cover story for Tempo magazine, and radio play on CBC and stations across Canada and the U.S.

Dr. Vanderkooy's research contributions as a writer and presenter include a conference presentation in Florence, Italy, an invited presentation at the University of Arizona on the psychological and physiological aspects of Music Performance Anxiety, a CFMTA national convention presentation on Beethoven's pedaling in piano works, and a presentation at Bishop's University on Russian piano music. By invitation, she has contributed an article for the Royal Conservatory of Music blog, designed a course for RCM's use entitled "Piano Pedagogy: Gesture and Sound", and travelled with the senior pedagogy team across Alberta as a presenter for the RCM Teacher Professional Development Seminars. A senior examiner for the Royal Conservatory of Music, Dr. Vanderkooy also travels regularly to adjudicate music festivals and present masterclasses across Canada, and has served on juries for music competitions including the JUNO Awards.

Dr. Vanderkooy has taught at McGill University, University of Prince Edward Island, Lakehead University, and University of Regina. She joined the University of Windsor's Faculty of Education in 2017 as Associate Professor of Instrumental Music Pedagogy.

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Introducing Our Jurors . . . Voice

a century of Sound Connections

PHILLIP ENS, bass, is a Manitoban who made his debut with the Manitoba Opera in 1985, and has since developed an international career performing with major orchestras and opera companies throughout Europe and North America.

From 1993-1997, Mr. Ens was principal bass with the Staatsoper Stuttgart, performing numerous roles including Sarastro, Banquo (Macbeth), Pimen (Boris Godunov), and Fafner and Hunding in their new production of the Ring Cycle. Other European credits during this period include the role of Ramfis in Robert Wilson's new production of Aida with La Monnaie in Brussels,), Sarastro with Staatsoper Hamburg and Staatsoper Berlin, Colline, Commendatore and Fafner at the Bayerische Staatsoper, Padre Guardiano (La Forza del Destino) for the Deutsche Oper Berlin, Claggart (Billy Budd) for the Welsh National Opera, and Hunding with Teatro Real de Madrid. Numerous orchestral credits include appearances with the BBC prom series and the Festivals of Salzburg and Edinburgh.

Important debuts in the past decade include his Metropolitan Opera debut as Hunding under the baton of James Levine, under whose direction he returned for two new productions as Commendatore and Wurm (Luisa Miller), as well as Tiresias (Oedipus Rex) with Gergiev. Other credits include the Paris Bastille, the Royal Opera House-Covent Garden, Chicago Lyric Opera, and the San Francisco Opera as Claggart, a role he also performed at the Houston Grand Opera, and in Glyndebourne's first ever production of Billy Budd, the DVD production of which received a Grammy nomination as best opera recording of 2012.

Recent role debuts include Arkel (Pelleas et Melisande), Claudius (Hamlet) with Theater an der Wien and Fiesco (Simone Boccanegra) with the Canadian Opera Company.

JOHN GREER is an active accompanist, vocal coach, arranger, composer and conductor who has been heard in these capacities throughout Canada and abroad in recital and various CBC broadcasts. He is an honoured music graduate of the University of Manitoba where he studied piano and composition with Boyd McDonald, and of the University of Southern California where he was a student of pianists Gwendolyn Koldofsky and Brooks Smith, and harpsichordist Malcolm Hamilton.

As a faculty member of the University of Toronto opera division, Mr. Greer made his conducting debut in 1983. He has conducted numerous operas there and also for Victoria's Opera Piccola, Ottawa's Opera Lyra, The Banff School of Fine Arts, Toronto Gilbert & Sullivan Society, and Mirvish Productions. He has worked on productions with Opera (Hamilton) Ontario and the Canadian Opera Company where duties included chorus master and assistant conductor. Mr. Greer worked as Music Director of the Eastman Opera Theatre in Rochester, NY, and the Opera Studio (University of Maryland). From 2003-10 he was Director and Chair of Opera Studies at the New England Conservatory in Boston and he worked as Head Vocal Coach for the University of Kentucky voice and opera in Lexington for three years. For ten seasons his summers were occupied with his duties as General Manager and Head of Music Staff for the Janiec Opera Workshop at the Brevard Music Center in North Carolina. Mr. Greer has also been on the music staff of Glimmerglass and Chautauqua Opera Companies.

Mr. Greer's compositions include ten song cycles and numerous works based on Canadian folk song. He has written two operas for the Canadian Children's Opera Chorus and a revision and orchestration of the 1889 Canadian operetta Leo the Royal Cadet by O.F. Telgmann, commissioned by Toronto Operetta Theatre.

►

Introducing Our Jurors . . . Voice

ADRIANNE PIECZONKA, soprano, grew up in Burlington, Ontario and made her professional debut in 1988 with the Canadian Opera Company. She studied voice at the University of Western Ontario and University of Toronto.

In 1989 she became a member of the Vienna Volksoper and in 1991 she joined the Vienna State Opera. She has sung at every major opera house including La Scala, Metropolitan Opera New York, Royal Opera House in London, Teatro Colon Buenos Aires, Opera de la Bastille Paris, Toronto and many more. She has appeared at the summer festivals in Bayreuth, Salzburg, Edinburgh and Glyndebourne.

Adrianne has sung with many of the world's finest conductors including Sir Georg Solti, Riccardo Muti, Claudio Abbado, James Levine, Zubin Mehta, Christian Thielemann and Kirill Petrenko.

Recent highlights include singing The Marschallin (Der Rosenkavalier) in Munich with the Bavarian State Opera and on tour at Carnegie Hall. She also performed the title role of Tosca at the Canadian Opera Company, the Royal Opera House in London and at Dresden's Semperoper. She specializes in the roles of Richard Strauss, most notably Ariadne (Ariadne auf Naxos), Arabella, The Empress (Frau ohne Schatten) and The Marschallin (Der Rosenkavalier).

Adrianne enjoys singing concerts and recitals and recently performed Schubert's Song Cycle "Die Winterreise" in Madrid, Montreal and Toronto.

In 2007 the Austrian Government awarded her the title "Kammersängerin" which recognizes her outstanding achievement on the operatic stage. She was made an Officer of the Order of Canada in 2008 and named a Fellow of the Royal Society of Canada in 2009. Adrianne is a Dora and Juno award winner and has recorded several CDs and DVDs. She lives with her family in Toronto.

a century of Sound Connections

Thanks to our conference support thus far:

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Meet our Keynote Speaker - Michelle Sawatzky-Koop

MICHELLE grew up in Steinbach, Manitoba where she attended the Steinbach Regional Secondary School and graduated in 1988. She led her volleyball team to the 1987 "AA"Provincial Championship. Michelle was recruited to play with the University of Manitoba Lady Bisons in 1988 and was the starting setter as they won the National Championship in 1990, '91 and '92. Throughout her University career she garnered many personal awards including being named the University of Manitoba Female Athlete of the year in 1993.

Also during Michelle's university years she was the starting setter on the 1989 Canada Summer Games Bronze Medal team, a member of the Junior National team (1990) and two World Student Games teams (1991 and '92). May of 1993 marked the start of Michelle's career as a member of the Senior National Team. In 1995, she was part of the bronze medal finish at the Pan Am Games in Argentina. The team qualified for the Olympic Games in March, 1996 and in July of that same year, the team finished 9th at the Summer Olympics in Atlanta.

While volleyball is important, it is not the only facet of Michelle's life. Music is certainly the other side of things. She began to study music at the age of 4 and studied piano and voice for many years. Michelle graduated from the University of Manitoba School of Music in 1993 with a Bachelor of Music, Piano Performance. In both 1992 and '93, she participated in the National Music Competition and also in 1993, completed a 12-concert solo piano tour of Western Canada through CFMTA's Young Artist Competition. As a member of the National Youth Choir in 1992 and 1993, she performed throughout Canada and at the World Symposium of Choirs.

Michelle's story of overcoming obstacles and persevering "no matter what" is inspiring. Her life of sports and music will be a great conclusion to our conference and fits well with our theme of 'sound connections'.

a century of Sound Connections

Do you have ideas for a conference workshop?

Remember WAY back to elementary school, and the teacher said, "Put on your thinking caps!" We need your ideas to make the conference full of interesting workshops. Proposals around the conference theme of "Sound Connections" are starting to trickle in.

Guidelines are on the conference website CenturyOfSound2019.com so don't procrastinate! Get your ideas together and send in your proposal soon!

Deadline for submissions is November 1st, 2018.

A Wine-Up Afternoon in June

June 24th was a beautiful warm summer day. Twenty music teachers gathered at the home of Jacqueline Ryz. The dining room table was spread with delicious appetizers and in the kitchen were the liquid refreshments. This seemed to be the most popular room where a lot of people gathered around the island and enjoyed visiting. Others wandered onto the deck to visit and enjoy nature. Leanne Hiebert, our president had asked each person to write something about themselves that nobody knew about. Some of the things were (see if you can match a few of these up with people in the picture!):

- I danced in the Nutcracker when I was eight;
- I have eaten a live baby octopus;
- Last summer I went ziplining with my granddaughter;
- I can say the alphabet backwards and not just from the letter G;
- I played kazoo in a concert conducted by Michael Tilson Thomas;
- I was the secretary for the WSO;
- I am a folk fest volunteer;
- My high school job was lifeguarding;
- I organized a fundraising concert after 9-11 called "Musicians for Manhattan" which raised several thousand dollars for the Red Cross Relief fund;
- I am a published author of non-music related articles;
- I confused my choir by calling a "descant" a "discount" after being in Canada only a few months;
- I once had a cat named horse.

This contest caused much speculation and laugher. Annette Hay and Evangeline Keeley gave a presentation on the upcoming 2019 "A Century of Sound Connections" conference. They threw out a challenge for us to donate toward the conference. A few teachers pledged money that afternoon and we were encouraged to give a tax-deductible donation for this year and for 2019.

Thank-you to the volunteers who helped in making this such an enjoyable afternoon and a special Thank-you to Jacqueline for opening her home to us.

The afternoon concluded with a group photo and everyone wishing each other a great summer.

Submitted by Agatha Warkentin

Great looking bunch of RMTs!

Winnipeg Summer

Heat off hot cement

Ice Cream at the BDI

Whack that tennis ball

A lovely spread!

hmmm who played kazoo....she's in this photo!.

Outside on the lovely deck

Kitchen party

Enjoying a guessing game

Kitchen party

AGM 2018 FOR MRMTA

SUNDAY SEPT. 23

FORT GARRY MENNONITE FELLOWSHIP CHURCH

150 BAYRIDGE AVE.

ORDER YOUR TICKETS ONLINE FOR:

1pm– AGM Luncheon

3pm– Concert by Young Artist Winner:

ALBERT CHEN

$30 AGM Luncheon and concert

Concert only $20

"Come for a nice meal with your contemporaries, get excited about the year's events and give us your input !"

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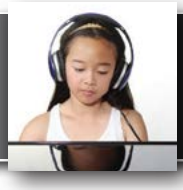

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MRMTA - CMW Student Composer Competition 2018

submitted by Jane Duerksen

Eight submissions into the 2018 CMW Student Composer Competition were received this year. Unfortunately numbers were down by 8 entries from last year.

Prolific composer, Martha Hill Duncan now living in Kingston, Ontario but originally from Texas, served as the adjudicator. She mentioned several things about the entries:

- There was much imaginative writing. Lyrics were good and "on the right track"
- Notation was often incorrect. Students need to get a professional opinion on this
- Sometimes there were too many beats in a bar
- Students need more time than they think - so start earlier.

Winning compositions were again sent for competition at the national level.

The following students were winners with the 2018 Competition. Keep your eyes open at the November Winnipeg Canada Music Week® Concert for their performances. Congratulations to all entrants and their teachers who supported the competition.

The deadline for the receipt of submissions to the CMW Student Composer Competition is APRIL 9, 2019.
Your provincial coordinator is Jane Duerksen.

Phone: 204-371-2128

Email: janeduerksen@gmail.com

CMW STUDENT COMPOSER COMPETITION WINNERS

CATEGORY "A" CLASS 1 **PRIZE: $50.00**
WINNER: Max Merckx *Thunder and Lightning* (piano solo) Teacher: Dianna Neufeld

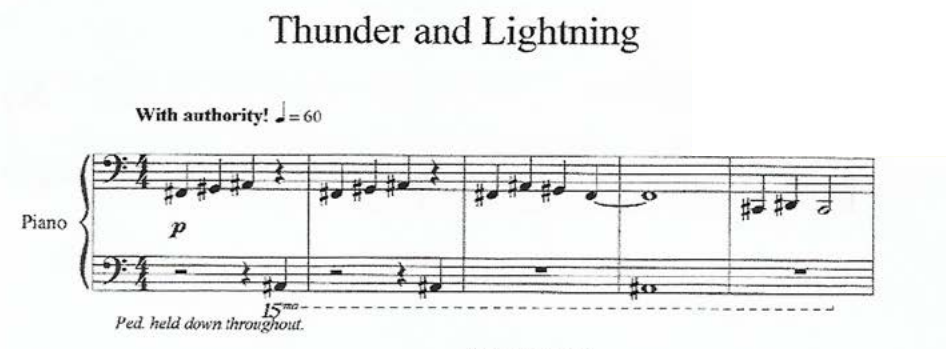
CATEGORY "B" CLASS 1 **PRIZE: $75.00**
WINNER: Elena Neufeld *Music Box* (piano solo) Teacher: Dianna Neufeld
Honourable Mention:
Isabella Deeley *Storms at Sea* (piano solo) Teacher: Gwen Allison

CATEGORY "B" CLASS 2 **PRIZE: $75.00**
WINNER: Sheen Dube *Stronger* (vocal with piano accompaniment) Teacher: Eleanor Lwiwiski
Honourable Mention:
Jasmine Pomrenke *Travels with my Mother* (voice with flute and piano accompaniment)
Teacher: Mary Hawn

CATEGORY "C" **PRIZE: $100.00**
WINNER: Evan Miles *Winter* (piano solo) Teacher: Gina Wedel

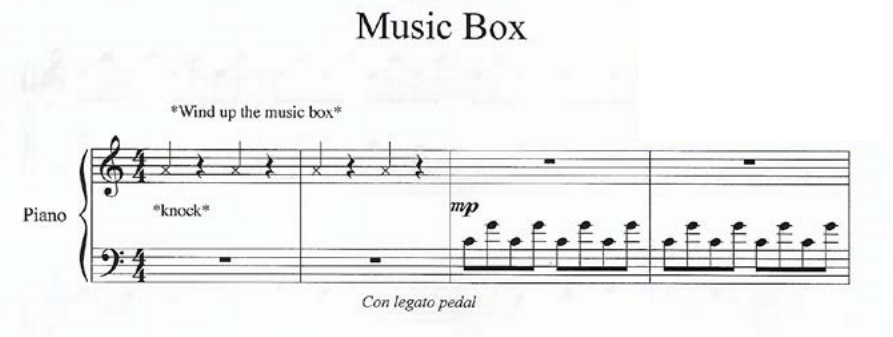
CATEGORY "D"
Honourable Mentions:
Dianna Neufeld *Dancing with the Wind* (piano solo) Teacher: Dianna Neufeld
Nancy Chislett *Won't Go Back* (piano solo) Teacher: Mary Hawn

CATEGORY "A" CLASS 1 **PRIZE: $50.00**
WINNER: Max Merckx *Thunder and Lightning* (piano solo) Teacher: Dianna Neufeld



My name is Max Merckx, I'm nine years old and I live in Boissevain Manitoba. I enjoy nature, going to our family cabin, tubing, playing hockey, and I also like to play video games. I've participated in Boissevain's Composers and Kids event 2 years in a row, and I really enjoy meeting Canadian Composers. This past year I competed in the Boissevain Festival of the Arts in the piano category, and I also sang with the Boissevain School Grade 3 choir.

CATEGORY "B" CLASS 1 **PRIZE: $75.00**
WINNER: Elena Neufeld *Music Box* (piano solo) Teacher: Dianna Neufeld

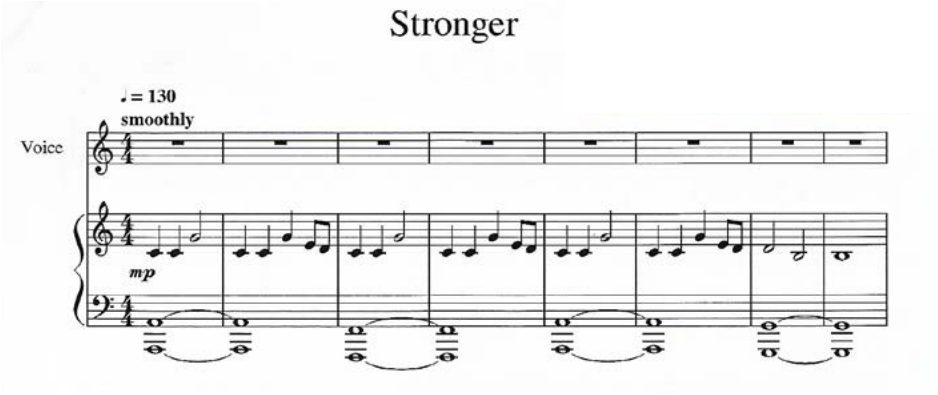


Hi, my name is Elena Neufeld and I live on a farm near Margaret, MB.

I'm 15 years old, and in grade 9 at Boissevain School. In my free time I like riding my horse, sketching, photography, snowboarding, writing, and hanging out with my friends.

I like playing percussion in my high school band, and I study privately the violin, and piano. I'm a member of the Brandon Youth Orchestra and Suzuki group through the Brandon University Conservatory.

CATEGORY "B" CLASS 2 **PRIZE: $75.00**
WINNER: Sheen Dube *Stronger* (vocal with piano accompaniment) Teacher: Eleanor Lwiwiski

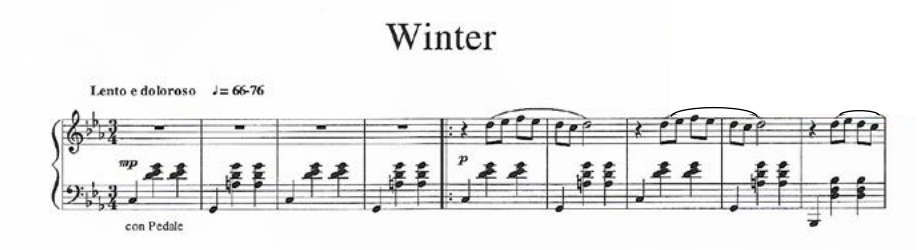


Sheen Dube was born in Winnipeg. She began piano lessons when she was 4 years of age and started voice lessons 3 years ago. Sheen wrote her first song when she was 7 years old focusing on day to day issues in the world such as water scarcity. She has been doing it off and on ever since.

Sheen's taste in music varies greatly, from pop to classical and jazz to ethnic. Sheen's musical interest is part of a wider activity including going to concerts, playing the tuba in the school band, singing and composing music. She is currently in Grade 8 at St. John's Ravenscourt School.

When Sheen is not making music or listening to her favourite singer, she likes to play badminton and watch movies.

CATEGORY "C" **PRIZE: $100.00**
WINNER: Evan Miles *Winter* (piano solo) Teacher: Gina Wedel



Evan Miles is 17 years old and lives in Winnipeg, Manitoba. He has been studying classical piano with Gina Wedel since he was 4 years old and jazz piano and composition with Kevin Curtis since he was 12. Evan's compositions reflect his jazz piano background as his knowledge of jazz theory and harmony allows him to create unique chord voicings and interesting resolutions. In addition to piano, Evan plays trombone, drums, guitar and is teaching himself upright bass. He is enrolled in grade 11 French Immersion and Kelvin High School, where he is a part of the senior jazz band, concert band and the president of the environmental action committee. In his free time, Evan enjoys rock climbing, Ultimate Frisbee, attending jam sessions and playing pool with his friends.

Holtby Scholarship Winners

Lauren McLlroy and Jacqueline Ryz

July 25, 2018

Ms. Leanne Hiebert
President, MRMTA
56 Garnet Bay
Winnipeg, MB R3T 0L6

Dear Ms. Hiebert and MRMTA Scholarship Committee:

Please accept my sincere thanks and appreciation for recognizing me with one of the 2018 Holtby Scholarships. I am very grateful for the significant support that this scholarship will provide as I continue to pursue my music goals.

Music has been a major part of my life since I started taking lessons at 3.5 years old. Without piano lessons, I might very likely be a different person! Music has taught me discipline, perseverance, a strong work ethic, and a devotion to developing my craft. These qualities have been applicable to many other aspects of my life, including personal and academic pursuits. Over the years, I have come to appreciate the growth and experiences that music provides me.

I am currently working on Level 10 Piano and I completed the Technical portion of the Grade 10 Performance Exam in June 2018. My goal is to be ready for the Repertoire portion of the Grade 10 Performance Exam in January 2019. I will be writing both the ARCT History and ARCT Harmony & Counterpoint exams in the August 2018 exam session.

In September 2017, I opened my own home piano studio and I am delighted to be sharing my love of playing the piano with my students. I started out teaching six beginner students, and, through word of mouth, I quickly reached my maximum capacity of ten students. I find it extremely rewarding to see the musical progress that my students have made in the past year and I appreciate seeing the learning process now from the teacher's perspective. I've also appreciated the coaching that I've received from my own teacher, Jacqueline Ryz, regarding how to embark upon opening a piano studio, how to get started with beginner students, and how to spark a love of music in each of my students. It has been an exciting journey and I am looking forward to working with my students again in the 2018-2019 season.

I will be entering Grade 10 at school this year and I'm still exploring a wide range of future career possibilities. One thing I can state with confidence however, is that music will always be part of my life.

My family and I are exceedingly grateful for the generosity of the MRMTA. The Holtby Scholarship is a wonderful gift and we will always be thankful to the MRMTA for supporting me in my passion for learning music. The monetary award is wonderful but even more exciting are the opportunities that come along with it. I'm looking forward to participating in the activities of the MRMTA Pre-Diploma Group and I plan to embrace the opportunities given to me by this scholarship to the fullest.

Thank you again for this prestigious award.

Sincerely,

Lauren McIlroy

Lauren McIlroy

Holtby Scholarship Winners

Ray Guerard and teacher Jaqueline Ryz

Ray Guerard - Winnipeg, MB

May 6, 2018

Re: Phyllis and Dorothy Holtby Scholarship Award

I would like to begin by expressing my utmost gratitude and appreciation to the Manitoba Registered Music Teacher's Association (MRMTA) and their associates for giving musicians such as myself, my peers, and many others the opportunity and encouragement to continue in their musical studies.

Being a recipient of the 2018 Phyllis and Dorothy Holtby Scholarship is a great honour, as it will be a significant contribution to my study plans for the following year(s) in the ARCT Diploma level. Throughout the many years of my dedicated musical life, I have felt the support of the MRMTA through my teachers and competitions, as well as scholarships and awards to support my journey. Over the past eight years, my teacher, Jacqueline Ryz, has given me guidance, friendship, support, and countless opportunities to enhance my musical ability, and I would like to thank her with much appreciation for that all she has done.

Music has been something that I have loved and continue to enjoy through out my life. When I was very young, I saw the scale of various Royal Conservatory of Music (RCM) levels and thought that ARCT was an eternity away. During the road to where I am today, there were many challenges; points of extreme happiness, and points of wanting to give up. When I really became dedicated to music in my 5th year of RCM piano, I knew that the hard work would bring the satisfaction that comes with studying music. In all, I was able to use music and its various genres to explore my potential with emotion and expression.

Looking back on all of this now, I am very happy that I set and achieved goals along the way which encouraged me to continue pursuing music alongside my family, friends, teachers, and the MRMTA.

Joy falls upon me when I see fellow artists receiving recognition for their work and being given the support to reach their full potential. The MRMTA deserves the greatest recognition for what they strive for, and the options that they give to young musicians.

Over the next year or two, I will participate in the music festival, while getting more musical support from friends and family, and completing the ARCT level. Again, I have the MRMTA to thank for allowing me and others to be encouraged to reach our full potential. I much appreciate the support that this association has given me, and I am grateful to have received the 2018 Holtby Scholarship to further develop my musical life.

Sincerely,

Ray Guerard

Holtby Scholarship Winners

August 1st, 2018

Dear MRMTA Scholarship Committee and Members,

As I head into my final year of my B.Mus. in Vocal Performance at the University of Manitoba, it is with sincere gratitude that I thank the MRMTA for its generosity and support by awarding me the 2018 Holtby Scholarship. In January I also participated in the Senior Scholarship Competition, receiving first place. It has been a delight to be so involved in the MRMTA community this year.

Because of the Holtby Scholarship, I was able to participate in Opera NUOVA's Summer Intensive Festival and Apprenticeship Program in Edmonton throughout May and June. This program focused on the development of opera performance skills, acting, movement, and vocal lessons, cumulating in the Canadian premiere of *Tartuffe*, an opera by American composer, Kirke Mechem. I learned countless lessons about my craft during the program, as well as a marvellous performance experience! Being able to work with such a distinguished faculty of vocal teachers and coaches was a once in a lifetime experience.

In July, I was fortunate enough to attend a week-long Vocal Techniques Workshop in Saint Andrews, New Brunswick, run by Wendy Nielsen, director of voice at the University of Toronto. This workshop enabled me to use the lessons I learnt at Opera NUOVA, whilst giving me more valuable suggestions and musical tools to further my craft.

My summer education would not have been possible without MRMTA's financial and moral support. I am truly grateful for your support and encouragement of young artists in the Winnipeg area! It is inspiring to be connected to a community of such talented musicians and teachers!

Sincerely,

Christina Thanisch-Smith

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- Jacqueline Ryz
Senior Piano Examiner
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Tredwell's Music Centre – https://www.tredwellsmusic.com

See selected excerpts: http://www.jacquelineryz.ca/Melnykscalebook.pdf

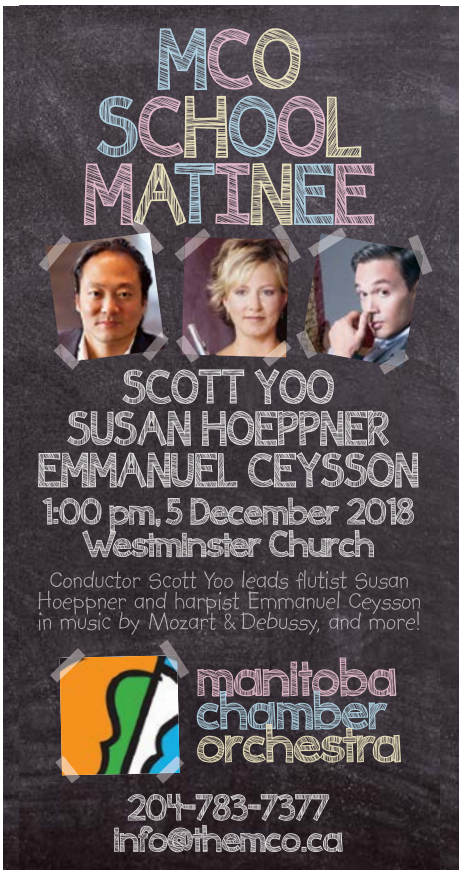
Holtby Scholarship Winners - Updates

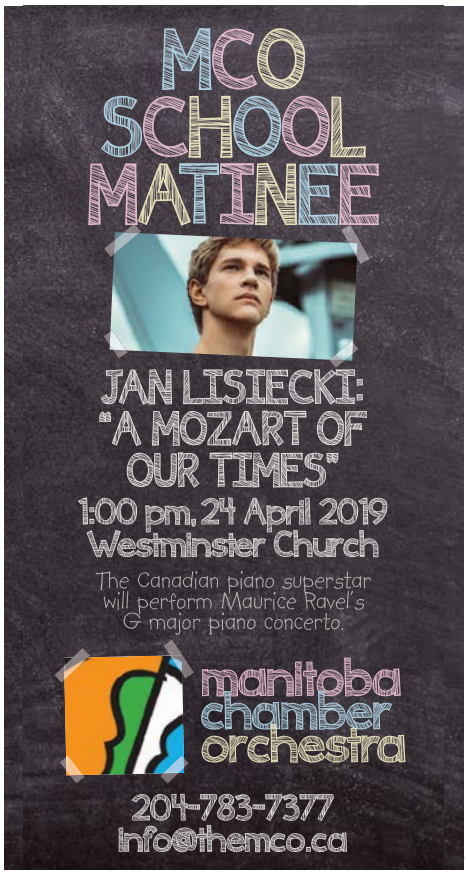
This year, I continued my piano studies with Jane Petroni and theory studies with Jane Nicolas, working on my ARCT. Throughout the year, I played in many enriching masterclasses with clinicians such as Jon Kimura Parker, David Moroz, Eric Lussier, Shirley Elias and Stéphane Lemelin. I participated in many competitions such as the Winnipeg Music Festival and was recommended by the adjudicator to advance to the National class at the Provincial Music Festival. Being part of the University of Manitoba's Enrichment Program, I competed in the Berchmans Loh Scholarship competition, receiving first place. Furthermore, I was fortunate enough to receive the Grace Rich-Bastin Keyboard Scholarship from the MRMTA.

I thoroughly enjoyed being a collaborative pianist for various choirs and soloists. I also performed frequently at the Simkin Centre and the Buhler Gallery where I raised funds for Winnipeg Harvest. I am immensely looking forward to continuing my musical studies next year at the University of Manitoba's Faculty of Music! Thank you to the MRMTA for your ongoing support and encouragement.

Callum Goulet-Kilgour

Callum Kilgour and Jane Petroni





Holtby Scholarship Winners - Updates

Nika and Ms Ryz

Dear MRMTA Scholarship Committee,

I would like to thank you again for selecting me to be a recipient of the Phyllis and Dorothy Holtby Memorial Scholarship for the 2016-2017 season. This scholarship has ameliorated tremendously the various costs associated with pursuing advanced musical studies.

Since I have been awarded this scholarship, I have been very busy preparing for exams, festivals, and performances. In December of 2017, I wrote the Level 10 History exam, and in June of 2018, I completed the Level 10 Keyboard Harmony exam, and thus, completing the theoretical component of the Level 10 requirements. In August of 2017, I performed the Level 10 technical exam, and in June 2018, I performed the Level 10 repertoire exam. With all the components of the Level 10 certificate being completed, I have now begun my ARCT studies.

This past year, I also performed at the Winnipeg Music Festival. I participated in the Level 10 Concerto Class, the Level 10 Romantic Composers Class, and the Level 10 Canadian Composers Class. I was the runner-up in both the concerto and romantic classes, and the winner of the Canadian composers class. I also performed in the Beryl Ferguson Memorial Trophy Class. Furthermore, I was recommended to perform in the Manitoba Provincial Music Festival in the Advanced Canadian Composers Class. I am very thankful to have received both the Lions Club of Winnipeg scholarship for the best performance, and the S.C. Eckhardt-Gramatté scholarship for the best performance of a composition by a Manitoban composer.

I also have done various other performances throughout the year, which include studio recitals, the Canada Music Week recital, WSO's Musicians in the Making, the Skywalk Library Lunchtime Concert Series, Global News Morning Winnipeg, and the Jane Petroni masterclass. This year, I also continued to give volunteer-based piano lessons to four inner-city youth at the West-Broadway Youth Outreach.

In the next 24 months, my goal is to complete my ARCT in piano performance. I have come so far in my music journey, that I feel that I cannot stop. Music has become woven into the fibres of my identity; it has become part of who I am. I thank you from the bottom of my heart for supporting me in my musical endeavours. Your kindness has enabled me to continue to pursue my dreams.

Sincerely,

Nika Martinussen

MRMTA and Pre-Diploma Group of MRMTA Program for Season 2018 - 2019

Sunday, October 21, 2018: **Pedagogy Workshop**
Clinician: Eleanore McLeod
Time: 2:00 pm
Venue: 86 Shoreview Bay, Winnipeg

Sunday, January 20, 2019: **Triple Workshops with teachers of U of M**
Piano-Voice-Strings
Working in 3 different rooms simultaneously and ending with a performance together
Venue and time: TBA

March 2019, Date TBA: **Masterclass with Janina Fialkowska**
(first week of March)
Venue: Eckhardt-Gramatté Hall U of W
In partnership with Virtuosi Concerts

Sunday, April 28, 2019: **Workshop "Mock Exams", Grade 1 to ARCT**
Clinician: Jacqueline Ryz
Time: 1:30 pm
Venue: 104 Southbridge Drive, Winnipeg

Virtuosi CONCERTS

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OPENING NIGHT Emanuel Ax

Monday,
Sept 17
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Daniel Raiskin, *conductor*
Emanuel Ax, *piano*

Beethoven: Piano Concerto No. 5 "Emperor"
Tchaikovsky: Symphony No.5 in E minor

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CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
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PRESENTS

2018 WESTERN
YOUNG ARTIST CONCERT TOUR

ALBERT CHEN PIANO

GIMLI, MANITOBA
Saturday, September 15th 7:30 pm
17 Sunrise Drive, Gimli

Contact: Muriel Smith
Email: muriel.smith58@gmail.com
Phone or text 204-781-2307

WINNIPEG, MANITOBA
Sunday, September 23th 3:00 pm
Fort Garry Mennonite Fellowship
150 Bayridge Avenue

Contact: Annette Hay
Email: annettehaygeige@shaw.ca
Phone: 431-335-2849

KILLARNEY, MANITOBA
Wednesday, September 26th 6:30 pm
Killarney United Church
432 Williams Ave, Killarney

Contact: April Gibson
Email: dagibson@mymts.net
Phone: 204-523-4037

Saskatchewan Registered Music Teachers' Association

Manitoba Registered Music Teachers' Association

CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
FÉDÉRATION CANADIENNE DES ASSOCIATIONS DES PROFESSEURS DE MUSIQUE

Young Artist Series
CFMTA
FCAPM
Western Tour

Albert Chen Biography

Since the age of seven, pianist Albert Chen has achieved numerous successes in regional, provincial, national, and international competitions. Albert has been a national finalist at the Canadian Music Competition from 2012 to 2014. In 2013, he represented Manitoba at the FCMF National Music Festival in Waterloo while being the youngest pianist in the competition. He was awarded 1st prize in the 2013 University of Manitoba Preparatory Studies Piano Concerto Competition in the same year. In 2014, Albert won the MRMTA Scholarship Competition and was recommended to nationals for the CFMTA National Piano Competition in Halifax where he was awarded the Willard Schultz prize for being the "most promising artist". In the Winnipeg Music Festival, he has won the John Melnyk Trophy for the best concerto performance, Jean Broadfoot Trophy for the best sonata performance, RCM of Music Alumni Chapter Trophy for the best piano performance, and the Lieutenant Governor's Trophy for being the best performer in the entire festival. He was awarded 1st place at AMAF provincials and represented Manitoba at the FCMF National Finals for three consecutive years from 2013 to 2015. In addition, he was runner up to the top instrumental trophy, the Aikins Trophy. From 2012 to 2016, Albert was selected as one of six pianists across Canada to participate in the prestigious Morningside Music Bridge program, where he studied and played in masterclasses conducted by many professors from the top music schools around the world, including Andre Laplante, Kum Sing Lee, John Perry, Krzysztof Jablonsky, and Meng-Chieh Liu. His recordings have been included in two of the Morningside Music Bridge Highlight Collection CD's, showcasing the top performances in the program each year. Albert was a 1st place winner in the 2015 American Protégé International Piano and Strings Competition, in which he performed at Weill Recital Hall of Carnegie Hall in New York City. In the summer of 2016, Albert's chamber group was selected to perform in the Forbidden City Concert Hall in Beijing China as part of the Highlights Concert of the 20th anniversary of Morningside Music Bridge. Furthermore, Albert was among the winners of the 2017 U of M Concerto Competition and will be performing Beethoven's *Piano Concerto no. 5 "Emperor"* with the University of Manitoba Symphony Orchestra in the 2018-2019 season as a featured soloist. He also won the biannual 2018 Western Young Artist Series Competition and will be going on tour across Manitoba and Saskatchewan in September/October of 2018. Most recently, Albert was awarded 1st prize at the 2018 Lawrence Genser Scholarship Competition for the highest level of solo performance at the University of Manitoba. Albert is currently in his 2nd year at the Desautels Faculty of Music under the tutelage of Dr. David Moroz and is the recipient of the prestigious Katherine May Quilliam Scholarship, which is awarded once every four years for the top undergraduate pianist. He is recognized as a President's Scholar at the U of M and has been placed on the Dean's Honour List for outstanding academic and musical achievements.

<u>Practise Guilt</u>

Does it ever leave?

So many pieces unlearned

One note at a time

Canada Music Week® Concert
November 18th 2018

Mark the date onto your calendars! Any Canadian composition is acceptable but in honor of MRMTA's upcoming 100th anniversary in 2019 we will be highlighting Manitoba composers with this year's concert. Original compositions are also welcome. So, start digging through those stacks of music – let's discover something special, something Canadian, something uniquely Manitoban!

Deadline for applications is November 1st. Contact Lee Houghton Stewart leeh399@hotmail.com with any questions and watch your email this fall for more information regarding entering your students.

See you at Fort Garry Mennonite Fellowship Sunday, November 18th at 2:00 pm.

Canada Music Week®
November 18 - 24, 2018

Happy Stomachs

Making morning crepes

Happiness for all the teens

Do it more often

WSO Concert 1: Swing is the Thing
Friday 16 November 2018
Pre-Concert Performance time: 7:15
WSO Concert Start: 8:00 PM

WSO Concert 2: Star Wars Vs Star Trek

Saturday 23 February 2018

Pre-Concert Performance time: 7:15 PM

WSO Concert Start: 8:00 PM

WSO MUSICIANS IN THE MAKING

CALLING ALL TEACHERS! WE HAVE BOOKED TWO MUSICIANS IN THE MAKING PERFORMANCE OPPORTUNITIES FOR OUR TEACHERS!

It will be first come, first served. If you have one or two students that you would like to submit to perform at one of these concerts (please keep performances under 5 minutes), please contact Gina Wedel registrar@mrmta.org.

In order to give many teachers an opportunity, your students will only be able to perform in one Musicians in the Making. Each performer will receive a complimentary ticket to the WSO Concert and family/teachers may purchase tickets at a reduced price.

REDUCED TICKET PRICES FOR YOUTH & STUDENTS IN 2018/19!

AN EXQUISITE MASTERPIECE OF TRAGEDY & DARK COMEDY

Mistaken identities, parties, and ghostly powers combine with Mozart's breathtaking music in one of the greatest works of opera. The legendary Don Juan's incessant pursuit of women and refused repentance result in earning him a dramatic punishment.

FIGARO! FIGARO! FIGARO!

It's one laugh after another in this crazy tale of close shaves, disguises, and hilarious antics as Figaro the barber schemes to ensure the Count and Rosina have a happy ending.

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BOTH OPERAS SUNG IN ITALIAN WITH PROJECTED ENGLISH TRANSLATIONS
ALL PERFORMANCES AT THE CENTENNIAL CONCERT HALL

CHANGES TO ATTENDING ELIGIBILITY FOR STUDENT NIGHT AT THE OPERA

Thursday, **November 22**, 2018 | Thursday, **April 4**, 2019

Post-secondary students can now purchase **Student Night at the Opera** tickets directly for just **$13 each!** (*Student ID required*)

204-942-7470 | ldymond@mbopera.ca

TEACHERS

Please advise your students of the new **reduced** ticket prices for youth and students effective with the 2018/19 Season.

YOUTH 17 & UNDER Just **$19** for tickets to any performance, in any section. (*Proof of age required*)

STUDENTS 18 - 25 **50% off** the adult single ticket price for any performance, any section. (*Proof of age required*)

204-957-7842 | mbopera.ca

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CFMTA/FCAPM Updates

The Canadian Music Teacher Magazine - is making the move towards a digital magazine. Next year when you renew your MRMTA membership you will have a choice on how you would like to receive the CMT. Receive a paper copy (there will be a $20 charge per year) in the mail, or a digital copy available for download from www.cfmta.org or through the app.
If you have not checked out the apps - please do.

Thank you
Dina Pollock - editor of the Canadian Music Teacher Magazine

CFMTA/FCAPM

Apple Store Icon

Google Play Store Icon

an invitation from:

M M E A

MRMTA MEMBERS!
Why not go to SAGE this year??

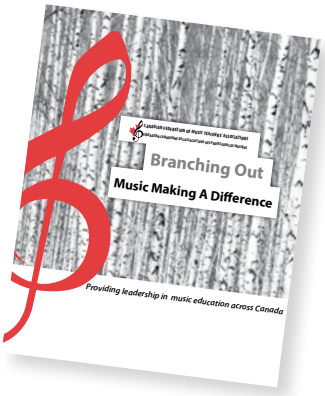
October 19, 2018
Tempo: Manitoba Music Conference
at MBCI – 173 Talbot Ave.

Tempo: Manitoba Music Conference is an annual professional development music conference. There will be various professional development opportunities that support music education in Manitoba, as well as industry displays. Over 500 Manitoba Music Educators attend yearly. **MRMTA will have a booth set up this year**. Also, one of our members Heidi Peters will be presenting a session titled "Stand for Your Life!" at the 2018 Tempo Conference. Check online under MMEA Manitoba Music Educator's Association for more details on registering for the conference.

Manitoba Music Educators' Association

WORKING TOGETHER
Manitoba Band Association • Manitoba Choral Association • Manitoba Classroom Guitar Association • Manitoba Orff Association

Branching Out 2018
Music Making a Difference



With so much need and want in our world these days, it is especially important for our students to feel empowered to be game changers. The *Music Making A Difference* Branching Out initiative will encourage music students across the country to raise money by playing concerts to benefit a local need. Some recital targets could be:

- Your Community's Food Bank
- SPCA
- Refugee sponsorship organizations
- Hospice programs
- A particular project such as providing socks for the homeless.
- A local environmental issue

With this public outreach, local students, branches and provincial organizations can truly make a difference in their community. An engaging option would be to pair the donation recipient with the concert theme, i.e. a fundraiser for the SPCA could be a concert of animal-themed music; refugee fundraiser could feature music written by refugees or from parts of the world where there are many refugees.

CFMTA/FCAPM will donate $100 to each branch that hosts an event. Deadline March 15, 2019

Applications submitted online - www.cfmta.org
Information needed for the application:

- Branch name
- Branch contact person - with email and phone
- Make cheque payable to
- Mailing address for cheque
- Short description of event
- Photo

For more information: Anita Perry admin@cfmta.org

Did you know??

- Your insurance covers you when you hold recitals outside your home
- 2 delegates from each province meet annually in July for national meetings. Every odd numbered year these meetings take place at a conference which moves from city to city. In the even numbered years the meetings take place in Toronto.
- Of your fees: $35 goes to CFMTA (of this amount
  $2 goes to the Awards and Competitions;
  $1 goes to the Young Artist program;
  $1 goes to CMW programming)
  $35 is your insurance; the rest goes to your branch for local programs, competitions, website, etc.
- There is a lot of money to give away in MRMTA scholarships so make sure you check them out for your students!
- We have about 170 members at present….
  I wonder what the peak number of members has been?? Maybe the MRMTA commemorative book will tell us next July…..
- Our Musicthon has been running for 28 years and just over $200,000 has been raised for inner city pre-school music programs and student scholarships!

Take Note?

Gather articles

Haiku to grab your int'rest

Will you read the words?

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SRMTA FALL CONVENTION & AGM 2018
Teaching Music: Staying Relevant in Today's World

SASKATOON
Park Town Hotel & University of Saskatchewan

Friday, October 12, 2018

12:30-1:20 Mini recital/talk by Esther Honens International Piano Competition Winner- Quance Theatre- U of S- (free to Convention registrants)

1:00 p.m. **Registration** at the Cedar Room, Park Town Hotel
Trade Show- Maple Room

1:30 p.m. **Welcome & Introduction**

1:45 p.m. **Maria Case-The Royal Conservatory of Music- Part 1**
The Royal Conservatory has been a leader in education for over 130 years and continues to evolve in response to the changing world. Join Maria Case for an exploration of recent initiatives, and an opportunity to have your questions answered. This guided tour of new resources and tools developed by the RCM to support the development of the complete musician will include: The Theory Syllabus, 2016 Edition, and Celebrate Theory series; Engaging Digital Apps that serve as valuable practice tools; Innovative online courses for students, and how to incorporate them into your teaching.

2:15 p.m. **Coffee Break & Trade Show** (Cedar Room)

2:30 p.m. **Maria Case-The Royal Conservatory of Music Part 2**

3:15 p.m. **Break/Door Prizes**

3:30 p.m. **Janice Elliott-Denike**: During this centenary year of Debussy's death, Janice will give a practical, "hands-on' presentation about teaching his piano music, looking at specific pieces as well as an overall repertoire guideline. Bring your Debussy scores and a pencil!

4:15 p.m. **Break**

4:30 p.m. **Janice Elliott-Denik**e- Debussy Part 2

5:15 p.m. Supper break

7:30 p.m. **Concert Event**: Winner of the Esther Honens International Piano Competition Convocation Hall- in the Peter MacKinnon Building (U of S Campus). The Honens Piano Competition takes place every three years and is considered one of the world's most prestigious events of its kind. Honens prepares its Laureates for the rigours and realities of professional careers in music and creates opportunities for growth and exposure. The annual Honens Festival is one of Canada's premier piano events. The recital marks the first collaboration with the Honens Competition in Saskatoon.

President's Reception to follow at the Park Town Hotel- Presidential Suite

►

Saturday, October 13, 2018

9:00 a.m. **Brainstorm Session**: **"You Tube vs. You Teacher".**
Why would a student choose to learn a piece of music from one of us rather than the internet? (Facilitator- Michelle Aalders)

9:30 a.m. **Dale Wheeler**: **"Teacher Know Thyself"**
How do our teaching practices contribute to our personal growth and ongoing professional development. Explore how our studio environment, lesson procedure and analytical and diagnostic skills contribute to our success as teachers, and as a result, the success of our students.

10:30 a.m. **Coffee Break & Trade Show** (Maple Room)

10:45 a.m. **Dale Wheeler: "Do You Hear What I Hear" Teaching Students to Listen.**
One of the major tasks facing a teacher is getting students to listen to themselves. The main difficulty is in teaching WHAT to listen for–the HOW to listen comes later - strategies for helping students to become better listeners.

12:00 p.m.-12:45 p.m. **Luncheon**, Cedar Room

12:45-p.m. 1:45 p.m. **Annual General Meeting (AGM)-** Cedar Room

1:45 p.m. **Karen Gerelus**: **"It's Not You, It's Me"**
Teachers often wonder why students quit piano lessons. This study is the first to use Self-Determination Theory to assess levels of motivation in piano students and also analyzed seven predictors of student attrition. This session will take the inverse of the dropout results and offer recommendations on how to retain students.

2:45 p.m. Coffee break/trade show

3:00-4:00 **Mary Joy Nelson- "From Bellini to Belt"**
This presentation will focus on a specific branch of Contemporary Commercial voice: the female belt voice. Classical pedagogical approaches will be compared and contrasted with those used to train the female belt voice, including similarities in breathing, posture, registration, tone quality/resonance, and range. The benefits of cross training for both the musical theatre and the classical voice student will be addressed. For the recital portion of the presentation, a performance of song selections will allow the listener to compare and contrast aurally the various sounds and approaches in classical and musical theatre singing described in the lecture.

SRMTA Provincial Convention
Teaching Music: Staying Relevant In Today's World
October 12th and 13th , 2018 Saskatoon, Saskatchewan

Registration Form

NAME: _____

MAILING ADDRESS:_____
(Street Address/Box No.)

_____
City/Town **Postal Code**

EMAIL ADDRESS: _____

PHONE NUMBER (cell/home):_____

SRMTA BRANCH: _____

REGISTRATION
Full Registration **includes all workshops and AGM luncheon, VIP Seating at the Friday night Concert with Esther Honens competition winner, President's Reception, and nutrition breaks**

Before the Early Bird Deadline August 15, 2018

_____ Full registration - **$ 155.00 (SRMTA / MRMTA members)**

_____ Full registration- **$165.00 (Non-Member)**

After August 15, 2018:

_____ Full registration - **$175.00 (SRMTA / MRMTA members)**

_____ Full registration-**$190 (non-member)**

Extra Tickets (Please indicate the number you are purchasing):

_____**$25.00** Esther Honens Concert ticket in Reserved Seating (1 Adult)
_____**$15.00** Esther Honens Concert ticket in Reserved Seating- student rate

Please use the PayPal online payment for your convenience or send Registration form, along with your cheque (please do not send cash), made payable to:

SRMTA Saskatoon Branch
% Lynn Ewing, Convention Registrar
726 10th St. E.
Saskatoon, SK S7H 0H1

For further information email: m.aalders@sasktel.net

Cancellation policy: All cancellations must be sent in writing to the SRMTA c/o Lynn Ewing. Full refunds less a $40.00 administration fee will be made upon cancellation received one month prior to the event. Cancellations after this date will not be eligible for refunds or credit but may be transferred to another individual for this event.

If the event is cancelled, liability is limited to the refund of fees paid to SRMTA. Your registration must be accompanied by full payment in order to be processed. Registration and full payment must be received prior to the event.

The sponsors and management of the convention reserve the right to make necessary changes to this program. Every effort will be made to keep the presentations and speakers as represented. Unforeseen circumstances, however, may result in the substitution or cancellation of the event, presentation topic or speaker.

Individual workshop sessions will be available for $20 and can be purchased at the door. (Cash only). Teachers are encouraged to pre-sell to their students or other interested parties. These are not available through Paypal.

Accommodation:

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MOTOR HOTELS LTD.
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TELEPHONE: (306-) 244-5564
FAX: 306-665-8698
RESERVATIONS: 1-800-667-3999
EMAIL: reservationsparktownhotel.com

The hotel has reserved a Group rate for us for Oct. 12th and 13th:
Standard Room 1 Queen Bed- $139 (15 rooms available)
Standard Room 2 Queen Beds- $154 (5 rooms available)
All rates subject to a 3% DMP, 5 % GST, 6 % PST

These rooms will be held until September 7th, 2018.

Food Allergies or Special Requests:

_____

_____

_____

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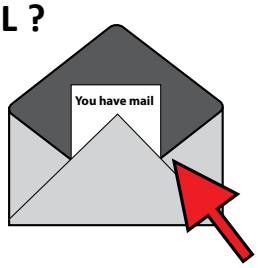
registrar@mrmta.org

Thank you!



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Hello from the Editor

Hello Everyone,

I am looking forward to coming to *A Century of Sound Connections* next summer - the venue looks amazing - all that history. Enjoy this edition, I am impressed with all your projects and opportunities you give your students.

Thanks,

Dina

Our mission is to encourage musical growth and appreciation through the involvement of individuals, groups and the community in an annual festival.

JOIN US FOR THE 101st ANNUAL WINNIPEG MUSIC FESTIVAL FEBRUARY 20th - MARCH 17th, 2019

ENTRY DEADLINES
SOLOISTS - NOVEMBER 1st, 2018
GROUPS - DECEMBER 1st, 2018

Coming in the Fall of 2018!

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Visit our website at:

winnipegmusicfestival.org

For entry forms

and class information

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R2M 2Y7

Associated Manitoba Arts Festivals

AMAF Presents
the following programs and services
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- **Provincial Syllabus**
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- **Access Copyright License**
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- **Adjudicator Training and Development**
- **Support for our member festivals in both Manitoba and Ontario**
- **Index of Arts Specialists**
- **Focus on Festivals Newsletters**
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For more information, please contact:

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Winnipeg, MB R2M 2Y7
Phone: (204) 231-4507
Fax: (204) 231-4510
Email: amaf@mts.net
Website: www.amaf.mb.ca