



VOLUME 16 - ISSUE 3  
FALL 2019



# *Take Note*



MANITOBA REGISTERED MUSIC TEACHERS' ASSOCIATION JOURNAL



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## the President's Message

**T**hanks to good old prairie spirit, A Century of Sound Connections was a big success! And it is all thanks to you: the giving volunteers, enthusiastic participants, talented performers, gracious jurors, knowledgeable presenters, and hard working conference team. There's also a page in this magazine, listing the conference sponsors and donors, so please be sure to thank them and give them your business. The Fort Garry Hotel was a fabulous venue (everyone LOVED the hotel). Conference 2019: been there, done that, on to the next....

We have some noble goals for this year and you can read about some new initiatives in this very magazine, so well put together by hard-working editor, Dina Pollock.

Get involved, we'd love to have you join us in the planning and organizing!

AGM - BIG NEWS - Our 100<sup>th</sup> AGM is on Sunday September 22<sup>nd</sup>. The meeting will be preceded by lunch at the Fort Garry Hotel. Then at 3:15 we will gather on the steps of the hotel to get a professional photo taken. These can be past, present or future members, retired members or Pre-diploma members. Please get excited and encourage your friends to come out and participate. If we can get 100 members out for this picture, there will be prizes! Maybe we could all gather in the Palm Lounge afterward for a drink!

On a personal note, thanks to those of you who told me to slow down, hugged me, prayed and sang with me and gave me advice. You are all wonderful menches, and you made me look good as president. I look forward to working with you this year and moving the MRMTA into its first year of its second century in existence. Can't wait for Edmonton in 2021, their promo video is fabulous!

<https://www.cfmta.org/en/national-conference/>



Special thanks and kudos to Evangeline Keeley (*left*) and Annette Hay (*right*) the Century of Sound Connections Conference Co-Chairs! Job well done!



*Leanne Hiebert - President MRMTA*

*Photos by Carla Buelow Photography*

### CORRECTION:

*Please note that on page 20 of the Spring 2019 issue of Take Note, Nika Martinnusen's teacher should be noted as Jacqueline Ryz, not Jane Petroni. The archive version posted on the MRMTA website is correct. We apologize for this error.*





## CALLING ALL MEMBERS TO CELEBRATE OUR CENTENARY!

**100<sup>th</sup> AGM on September 22, 2019  
Fort Garry Hotel**

- **12:30** Doors open
- **1:00** Luncheon - Tickets \$40 online 'til Sept. 12, 2019
- **2:00** AGM Meeting (no charge)
- **3:15** All members past & present historic photo on the hotel steps!

**There will be prizes if we get 100+ members in our photo!**



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# MRMTA Executive 2018 - 2019

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<b>EVENTS/SOCIAL COORDINATOR</b>	<b>VACANT</b>		
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<b>SOUTHERN MB BRANCH</b>	<b>Wes Hamm</b>	204.362.1715	wes.hamm@live.com

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As you can see, we are looking for 2 executive positions and a Young Artist Tour Coordinator. If you are interested in any of the above vacant positions or would like to nominate someone for a position, please get in touch with me for more information. Leanne Hiebert, [president@mrmta.org](mailto:president@mrmta.org).





# IMPORTANT DATES

(Sept. 2019-Mar. 1 2020)

[www.mrmta.org](http://www.mrmta.org)

[president@mrmta.org](mailto:president@mrmta.org)

[info@mrmta.org](mailto:info@mrmta.org)

DATE & TIME	EVENT & PLACE	CONTACT
Aug. 8 <sup>th</sup> 9:15am	Executive Meeting: 56 Garnet Bay (Leanne's)	<a href="mailto:president@mrmta.org">president@mrmta.org</a>
Mon, Sept. 16 <sup>th</sup> 9:15am	Executive Meeting: 56 Garnet Bay (Leanne's)	<a href="mailto:president@mrmta.org">president@mrmta.org</a>
Sunday September 22 <sup>nd</sup> 12:30 arrival 1pm-Lunch 2pm 100 <sup>th</sup> AGM all welcome 3:15 pm photo	<b>100<sup>th</sup> AGM</b> and Luncheon at Fort Garry Hotel PHOTO on the steps with 100 members on our 100 <sup>th</sup> AGM!!  Fort Garry Hotel 222 Broadway, Winnipeg	<a href="mailto:vicepresident@mrmta.org">vicepresident@mrmta.org</a>  tickets online \$40 reserve by September 12th
Sunday, Oct. 27 <sup>st</sup> 2pm	<b>Panel Q &amp; A with Piano Examiners:</b> Nancy Nowosad, Marlene Pauls Laucht and Jenny Regehr (Venue TBA)	Michele Leclerc 204-253-1310 <a href="mailto:prediplomagroup@mrmta.org">prediplomagroup@mrmta.org</a>
Mon, Oct. 21 <sup>nd</sup> 9:15am	Executive Meeting: 56 Garnet Bay (Leanne's)	<a href="mailto:president@mrmta.org">president@mrmta.org</a>
Nov 1- 22	CFMTA E-Festival- Canadian Repertoire	<a href="http://Cfmata.org">Cfmata.org</a> (Prog. and Comp.)
Thursday, November 1 <sup>st</sup>	Deadline <ul style="list-style-type: none"> <li>MRMTA Scholarship Applications</li> <li>note competition dates below (Jan/Feb)</li> </ul>	Norinne Danzinger-Dueck 204-338-0571 <a href="mailto:scholarships@mrmta.org">scholarships@mrmta.org</a>
Sunday November 17 <sup>th</sup> 2pm	Canada Music Week Concert- Fort Garry Mennonite Fellowship 150 Bayridge Ave, Wpg	Lee Houghton Stewart 204-284-6354 -watch for email invitation September
December 1 <sup>st</sup>	Take Note Magazine <ul style="list-style-type: none"> <li>Winter Issue submission deadline</li> </ul>	Dina Pollock <a href="mailto:editor@mrmta.org">editor@mrmta.org</a>
Monday, Dec. 9 <sup>th</sup> 9:15am	Cookies, Coffee and Computers! 56 Garnet Bay	Leanne Hiebert <a href="mailto:president@mrmta.org">president@mrmta.org</a>
January Details TBA	Simultaneous <b>Masterclasses</b> with <b>U of M Faculty</b> Voice/Piano/Strings at U of M	Organizer ? You ?
Mon, Jan. 20 <sup>th</sup> 9:15am	Executive Meeting: 56 Garnet Bay (Leanne's)	<a href="mailto:president@mrmta.org">president@mrmta.org</a>
Jan 27-29 <sup>th</sup> (Mon-Wed) Sun Feb 2 <sup>nd</sup>	Scholarship Competition Sterling Mennonite Church (1008 Dakota)	Norinne Danzinger-Dueck 204-338-0571 <a href="mailto:scholarships@mrmta.org">scholarships@mrmta.org</a>
Sunday Feb. 2 <sup>nd</sup> 7:00 pm	Scholarship Gala Concert at Sterling Mennonite	As above- Norinne
Date TBA	Young Artist Competition Venue TBA	Form online
Feb. 1-22	CFMTA E-Festival- All Repertoire	<a href="http://Cfmata.org">Cfmata.org</a> (Prog. and Comp.)
February 8-9 (Sat-Sun)	29 <sup>th</sup> Annual Musicthon Fundraiser Grant Park Mall 1120 Grant Ave	Christina Hutton 204-487-3899 <a href="mailto:pianostudio.christina@gmail.com">pianostudio.christina@gmail.com</a>
February 14 <sup>th</sup>	Early Bird Deadline for Membership Renewal	See March 1 <sup>st</sup> Information
March 1 <sup>st</sup>	Deadline <ul style="list-style-type: none"> <li>Paper Scholarship Applications</li> </ul>	Eleanor Lwiwski 204-255-3403 <a href="mailto:elwiwski@shaw.ca">elwiwski@shaw.ca</a>
March 1 <sup>st</sup> (or Feb 14 <sup>th</sup> for early bird draw eligibility)	Deadline <ul style="list-style-type: none"> <li>MRMTA Membership renewal</li> <li>Be an early bird!</li> </ul>	Gina Wedel 204-284-8806 <a href="mailto:registrar@mrmta.org">registrar@mrmta.org</a>







## Here we go! Kick off Reception

On Tuesday evening on the 7<sup>th</sup> floor foyer at the Fort Garry Hotel, delegates that had been arriving all day gathered along with MRMTA executive, the conference planning committee and our sponsors to celebrate MRMTA's 100<sup>th</sup> anniversary. We honored previous presidents of the MRMTA along with our top sponsors, Yamaha/St. John's, and Fisher Branch Hodgson Transport. Without the help of our sponsors and donors this conference could not have been the overwhelming success that it was! Thanks everyone! Cheers!



Leanne Hiebert and Eleanor Lwiwski  
having no fun at all.



Lori, Gina, Dianne, and Leanne.  
Let the games begin



Oh no, more speeches!



Delegates from all over Canada getting  
to know each other.



Clarence Falk (FBH sponsor), Virginia Heinrichs,  
Nancy Nowosad, Eleanor Lwiwski,  
Tiffany Wilson, Kerrine Wilson,  
Ed Peters (sponsor Yamaha St. John's)



Ann Germani provided beautiful music for the reception  
on the 7<sup>th</sup> floor foyer at the Fort Garry Hotel





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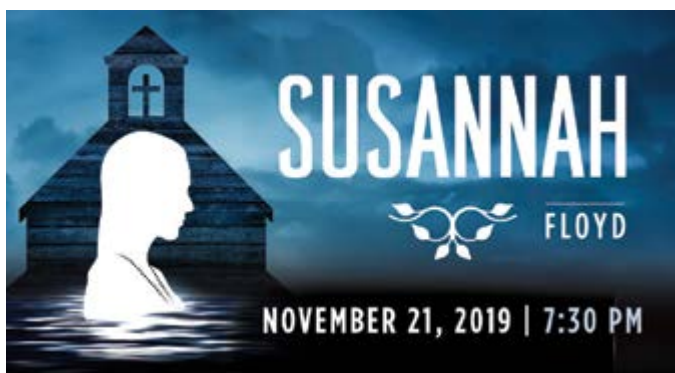
**K-12 schools, home schools, and youth groups**

Tickets must be ordered by the educational institutions.

**Full-time post-secondary students**

Tickets ordered by students (must provide valid student ID).

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GRADES 8+

To Purchase Tickets/More Information: 204-942-7470 | [mbopera.ca](http://mbopera.ca)

## Wow! What a week!

It is hard to realize that the 2019 CFMTA/FCAPM Conference, *A Century of Sound Connections*, has come and gone. After years of dreaming, planning, and working toward this goal, we feel confident in saying loud and clear, "This conference was great!"

This is not just a case of 'tooting our own horn'. We've been getting *many* compliments from CFMTA/FCAPM members who attended from all across the country, as well as MTNA members and others who came up from the States.

We would like to thank the committee members who worked so hard to make this conference happen: Alanna Courtney, Linda De Pauw, Bernadette Geras, Leanne Hiebert, Lee Houghton Stewart, Lori Jede, Eleanor Lwiwski, Muriel Smith, Glory St. Germain, Gina Wedel, Kerrine Wilson, and Tiffany Wilson. "Thank You!"

Enjoy the many photos included in this issue of *Take Note*. If you are an MRMTA member who was part of this historic occasion, you can relive the week. If you weren't able to attend, hopefully the pictures will let you sense the excitement of the Gala Concert that marked our 100<sup>th</sup> Anniversary, and allow you a little glimpse into the other events as well! Maybe you'll be inspired to start planning to go to Edmonton for the 2021 Conference.

Annette Hay and Evangeline Keeley  
Conference Co-chairs  
A Century of Sound Connections 2019

*Photos by Carla Buelow Photography*

## What happened each day?

### Wednesday July 3

- Opening Night Gala Concert



Musical Theatre Ensemble sings 'Strike While the Iron's Hot!'



Singing and dancing with Mme Diva



Vocal jurors lead the audience in singing Happy Birthday MRMTA!



Winnipeg welcomes home Douglas Finch, Improviser Extraordinaire





## THANK YOU to OUR SUPPORTERS for A Century of Sound Connections Conference 2019

### OUR DONORS:

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Music Studio of Tiffany A. Wilson  
Keri-Lynn Wilson

#### **\$250-\$499**

Florence DePauw  
Dr. Philip Poon & Lori DePauw  
Don and Rita Leyden

#### **Up to \$249**

Andrea Battista  
(in memory of my Winnipeg teachers - Jean Broadfoot,  
Orville Derrough (River Heights and Kelvin) and Herb Belyea  
(Kelvin))  
Erin Dupuis  
Pearl Eyford  
Fabio Haiko-Pena  
Stephen Haiko-Pena  
Mary Hawn  
Annette Hay  
Leanne Hiebert  
Edith Hodkin  
Studio of Evangeline Keeley  
Nancy Nowosad  
William Pope  
(in honour of Thelma Wilson on her 100th birthday)  
Lynn Sharples  
(in honour of Thelma Wilson on her 100th birthday)  
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#### Thursday July 4

- Workshop Sessions
- Trade Show open
- CFMTA/FCAPM AGM Lunch
- Semi-final round of National Vocal and Piano Competitions



Passing of the gavel to the new CFMTA/FCAPM President Laureen Kells from Saskatchewan with the new Past-President Tiffany Wilson



CFMTA/FCAPM Honorary President Ernst Schneider with Tiffany Wilson



*The Art of Communication* with Gail Berenson



Shopping at the Trade Show  
Lynn Ewing and Jane Petroni each with an armful of music



*A New Dawn* for Art Song Performance



# a century of Sound Connections

## Friday July 5

- Workshop Sessions
- Trade Show open
- Masterclasses – Piano and Vocal
- Final round of Competitions
- Provincial Photos



*Technique from Opposite Perspectives*



*Vocal Masterclass*



*Piano Masterclass*



*The Transformative Power of Sound Connections in Art Song Performance*



*Competitors - National Piano Competition*



*Even jurors get time to relax!*

*Photos by Carla Buelow Photography  
Take Note*





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## Saturday July 6

- Workshop Sessions
- Trade Show open
- Strings Masterclass
- Final Luncheon



Expert Advice from Eric Wilson, Strings Masterclass



Hé-ho! We love strings!



Everyone Has a Place: Community, Collaboration, and Music



Michelle Sawatzky-Koop, Keynote Speaker



"If you're from the Prairie.... Life is a melody"



The Wilson family table at the Final Luncheon

*Photos by Carla Buelow Photography*

*Photo by Annette Hay*

*Take Note*





## A Century of Sound Connections National Conference 2019 Workshop Reports

### The Young Beginner - Laying a Sound Foundation with Students in the Early Years

*Presented by Dr. Christine Tithecott and Elizabeth Tithecott*

Christine and Elizabeth showed us many creative ways to reinforce and build technique, reading and aural skills into every lesson with our young beginner piano students. They opened with a description of learning from significant theorists in *Early Childhood Education*, followed by a sample lesson plan template appropriate to the age and development of young students. Finally they shared some ideas and activities they have found success with, such as:

- scarves for rhythm and also wrist technique
- a ladybug squeeze toy for hand position
- clothespins, playdough and Teach Piano Today's "amazing fingercise cups" for finger strength

- alphabet blocks, Iwako figures and erasers for note naming activities
- an emoji emotion chart, a telescopic retractable sphere/ball and storybooks for shaping musicality
- sound shapes for drumming

And finally they gave us a list of websites (see below) where many resources and ideas can be found. Now I'm off to Amazon to purchase a few of these items – the telescopic ball (for reinforcing dynamics) is at the top of my list!

#### Suggested Resources:

<https://susanparadis.com/>

<https://www.teachpianotoday.com/>

<https://musicdiscoveries.shop/>

<http://dianehidy.com/>

<https://colorinmypiano.com/>

<https://musicteacherwarehouse.com/>

<https://colourfulkeys.ie/>

<https://88pianokeys.me/shop>

<https://rebekah.maxner.ca/>

<https://www.letsplaykidsmusic.com/>



*Photo by Carla Buelow Photography*

*Christina Hutton*

## Classical Improvisation Masterclass

*Presented by Douglas Finch*

On July 3<sup>rd</sup> to July 6<sup>th</sup>, 2019, the MRMTA in association with the CFMTA had the pleasure of hosting the CFMTA/FCAPM national conference at the Fort Garry Hotel in Winnipeg. Several well-known pedagogues lectured on certain topics while attendees could attend the 100th anniversary gala, the trade show exhibit and any of the many workshops presented.

On Sat July 6, Winnipeg born Douglas Finch (who now works and resides in London, England) presented his Classical Improvisation workshop, asking for people who could challenge their comfort zone by improvising at the piano. Of the 4 volunteers- two of these were MRMTA members including Deborah Judith and myself.

Our first step was to imagine an animal and to portray this animal on the piano (1 kangaroo, 2 cats, and since my husband and I are avid scuba divers - 1 eagle ray!). The goal was to depict the behaviors of the animal selected. This exercise was expanded by all volunteers playing right after each other emulating what was previously played and to spontaneously add to these previous melodies while keeping the continuity as if only one person played.

With a flip chart and an easel and armed with a marker, Douglas added a visual exercise: while he drew on the paper, each of the volunteer performers had to improvise by following each stroke of the marker-- and what interesting sounds were heard! Each performer had to be very alert and be imaginative simultaneously while Douglas used his marker in many directions! Afterwards, the performers were paired: one person used the marker while the other person created at the piano. The musical sparring and rivalry between the person with the marker and the person interpreting the picture was a fun, yet useful catalyst in musical creation.

The third step was for each player to improvise a melody, either long or even a short motive. On the second piano, Douglas guided each one of the volunteers by encouraging us to expand and develop the melodic fragment that we initiated ourselves. Whether we used a melody that was tonal, modal, or other non traditional harmonies such as whole tone, Douglas encouraged us to keep adding and contrasting yet maintaining motivic, rhythmic and harmonic unity. We elaborated further in adding harmony to our melodies. What was amazing was the music created with such spontaneity!

Douglas presented vital information and tools that can be utilized for our students and ourselves! It is the key to composing and having fun doing it without having our worst critic (ourselves!) keeping us from our own potential in creation. Improvisation is the action of the already creative mind in all us. Thanks again to Douglas Finch who took us beyond what we might think we can accomplish to what can result in our musical exploration.

*Lorilee Glenat*



*Photo by Carla Buelow Photography*

## MRMTA 2019 National Vocal Competition

Linda De Pauw

**T**he MRMTA 2019 Vocal Competition took place on July 4<sup>th</sup> and 5<sup>th</sup> in the beautiful Crystal Ballroom of the Fort Garry Hotel as part of the CFMTA/FCAPM Conference here in Winnipeg. We were thrilled and excited to welcome the internationally renowned panel of jurors, Russell Braun, John Greer and Adrienne Pieczonka, to join us. Before the competition began, they treated us to exquisite performances in the Gala Concert.

Six singers, from all across Canada, were accepted to participate in the competition. They were:

- Glynnis McCrostie (Alberta)
- Emma Johnson (Saskatchewan)
- Elena Howard-Scott (Manitoba)
- Juliana Krajcovic (Ontario)
- Klara Martel-Laroche (Quebec)
- Natalie Mitchell (Nova Scotia).

The semi-final round of the competition required a 30-45 minute program which included opera, oratorio, art song, contemporary and Canadian repertoire. The singers met all these requirements while providing us with beautiful, well thought out and demanding concert programmes. The jurors all agreed that the standard of competition was extremely high.



L to R: Russell Braun, Natalie Mitchell, Emma Johnson, Klara Martel-Laroche, Adrienne Pieczonka, Juliana Krajcovic, Glynnis McCrostie, Elena Howard-Scott, John Greer.

The following morning we were privileged to attend a masterclass facilitated by all three of our excellent jurors. Three singers from the vocal competition were the lucky participants. We were made aware of the importance of diction and the amount of energy that is required to communicate the text. The singers were encouraged to work on the challenge of balancing their sound with both light and dark characteristics (chiaroscuro) and to be meticulous about following all the instructions on the page. Stylistic differences were pointed out for opera, Lieder and French song.

The first competitor in the finals was Klara Martel-Laroche, the only mezzo-soprano in the competition. She included the touching aria *Enfin, je suis ici* from Cendrillo by Massenet and the characterful set *Banalité* by Poulenc in her programme. Her final song was the musical theatre selection *Vanilla Ice Cream* which was full of humour and charm, delighting the audience.

The second competitor, Emma Johnson was complimented by the jurors on her wonderful command of languages. She began with an operetta aria from Friederike by Lehar and finished with *Ah! Je veux vivre* from Romeo et Juliette by Gounod. She also included German, Spanish and English art songs.

Elena Howard-Scott's programme included the enchanting Duparc song *L'invitation au voyage*, Susannah's touching and atmospheric aria *Ain't it a Pretty Night* by Carlisle Floyd and ended with the sparkling *Les filles de Cadix* by Delibes.

**First Prize** in memory of J. Kerr Wilson was awarded to Elena Howard-Scott by Eric Wilson.

**Second Prize**, donated by Fisher Branch Hodgson Transport was presented by Clarence Falk to Emma Johnson.

**Third Prize**, donated by MRMTA and presented by Leanne Hiebert, went to Klara Martel-Laroche.






Manitoba's own Elena Howard-Scott  
2019 National Vocal Competition Winner

**Orville J. Derrough Prize** for best performance of a work by a Canadian composer, presented by Beth Derrough, went to Elena Howard-Scott for her performance of *MoonBlood/ Blood Moon* by Manitoba composer David Scott.

Emma Johnson was awarded the **Tiffany A. Wilson Prize** for best performance sung in Italian for her singing of the Verdi aria *Grave a core innamorato* from *Un Giorno di Regno*.

*Photos by Carla Buelow Photography*



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<p><b>Our 2019/2020 Season!</b></p> <p><b>Sunday, October 20th, 2019</b> 2 pm at the WAG</p> <p><b>VC2 Cello Duo</b> <i>Presented in partnership with Prairie Debut</i></p> <hr/> <p><b>Sunday, November 17th, 2019</b> 2 p.m. at the WAG</p> <p><b>Bryn Blackwood - piano</b> 42nd Eckhardt-Gramatté National Music Competition Winner</p> <hr/> <p><b>Sunday, December 29th 2019</b> 2 p.m. at the WAG</p> <p><b>2019 WMC Scholarship Winners' Recital</b> Six Scholarship Winners will receive \$11,500 in awards</p>	<p><b>WMC McLellan Competition for Solo Performance with the WSO</b></p> <p><b>Final round! - Wednesday, April 15th 2020</b> at 7:30 p.m. Jubilee Place Auditorium at MBCI Three finalists will share \$20,000 in awards!</p> <hr/> <p><b>Sunday, April 26th, 2020</b> 2 p.m. at the Asper Campus Berney Theatre Asper Jewish Community Centre</p> <p><b>Andrew Haji - tenor</b> with Madeline Hildebrand, piano</p> <hr/> <p><b>Tickets - Adult \$30 - Under 30 \$15</b> <b>Students! Don't miss out on recital credits!</b></p> <p><b>Subscriptions - Adult \$125 Under 30 \$60</b> with one free guest ticket for the first concert of our season!</p> <hr/> <p><b>Check our website for all the details!</b> <a href="http://www.womensmusicalclubofwpg.ca">www.womensmusicalclubofwpg.ca</a></p>
<p>Individual tickets may be purchased at McNally Robinson Booksellers, online through our website, through Eventbrite or at the door on the day of the concert. Phone 204-944-9431 or visit our website - <a href="http://www.womensmusicalclubofwpg.ca">www.womensmusicalclubofwpg.ca</a>. Like us on Facebook / Follow us on Twitter - @womensmusical Follow us on Instagram - womensmusicalclubofwpg</p>	

### Final Round Results:

- First Place: Jessica Yuma, Alberta
- Second Place: Sarah Oulousian, Quebec
- Third Place: Alice Li, Saskatchewan

### Special Awards Chosen from the Semi-Final Round

#### ▪ Ernst Schneider Canadian Music Award

*\$1,000 for the best performance of a Canadian composition* Sarah Oulousian, Quebec

#### ▪ Marek Jablonski Chopin Award

*\$1,000 for the best performance of a work by Chopin* Alice Li, Saskatchewan

#### ▪ Willard Schultz Baroque Music Award

*\$1,500 for the best performance of a Baroque composition* Sarah Oulousian, Quebec

#### ▪ Willard Schultz Most Promising Performing Artist Award

*\$1,500 for the performer who shows the most overall promise as a performing artist*

Jamie Phillips-Freedman, Yukon



L to R: Alice Li, Dr. S Meek, Jessica Yuma, D Finch,  
 Dr C Vanderkooy, Sue Jones, Sarah Oulousian



L to R: Fan-En Chiang, Jamie Phillips-Freedman,  
 Andrew Son, Gregory Vandikas, Annie Cao, Alice Li,  
 Jessica Yuma, Sarah Oulousian





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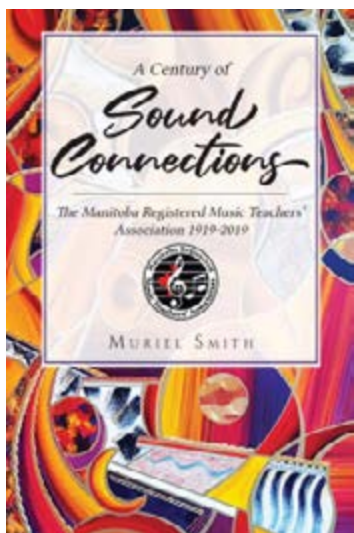


## AN OVERVIEW - A Century of Sound Connections: The Manitoba Registered Music Teachers' Association 1919–2019

*By Muriel Smith*

**T**he journey to write this book was exciting and informative. As I delved into primary and secondary sources, interviewed members of the association, and stewed over the many resources and narratives, it became overwhelmingly apparent that the MRMTA had a rich history. The connections between individual teachers and their pupils as well as other musical agencies has filigreed across geographical and temporal boundaries, shaping culture not only in Manitoba, but also nationally and internationally.

The discussion and application of gender theory underpins this narrative of the MRMTA. Gender can be understood as performative in so much as gender identities are socially constructed according to cultural standards and produced through repetitive actions as a learned phenomenon that begins in childhood. I sought to illustrate how some in



the MRMTA transcended prescribed gender roles through their activities and in doing so enhanced the status of the MRMTA within Manitoba society. Analyzing masculine and feminine gender roles in conjunction with the activities of the membership offers another approach to explore the past and current challenges the MRMTA faces.

**Chapter 1** introduces the city of Winnipeg as the centre of culture in Manitoba in the early 20th century and establishes the forces such as the toll of war and influenza, mass unemployment and rising inflation that were at play at the time the MRMTA was established in 1919. In the first decade, the MRMTA in partnership with the provincial board of education established the music

options program, which gave deserving music students – those who achieved a specific standard by a certain grade in school – additional high school credits. Designed in Manitoba, the program spread from province to province.

In **Chapter 2**, the MRMTA of the late 1920s and early 1930s was so confident in its place in Manitoba's post war society as an educational association that it implemented afterschool classroom music programs in both violin and piano in various schools in the city without thinking about how their actions would be perceived by or affect other city musicians. Monopolization of students in this way became a hot topic and a war of words was waged in the editorial section of the local newspapers for months, leaving some in Winnipeg with a sour impression of the MRMTA, while providing a learning curve for the association.

**Chapter 3** examines the legacy of pianist, educator and visionary Eva Clare as a founding member of the MRMTA and the Canadian Federation of Music Teachers' Associations. She was integral to the development of the music options program and the Western Board of Music as well as being the first director of the music program at the University of Manitoba.

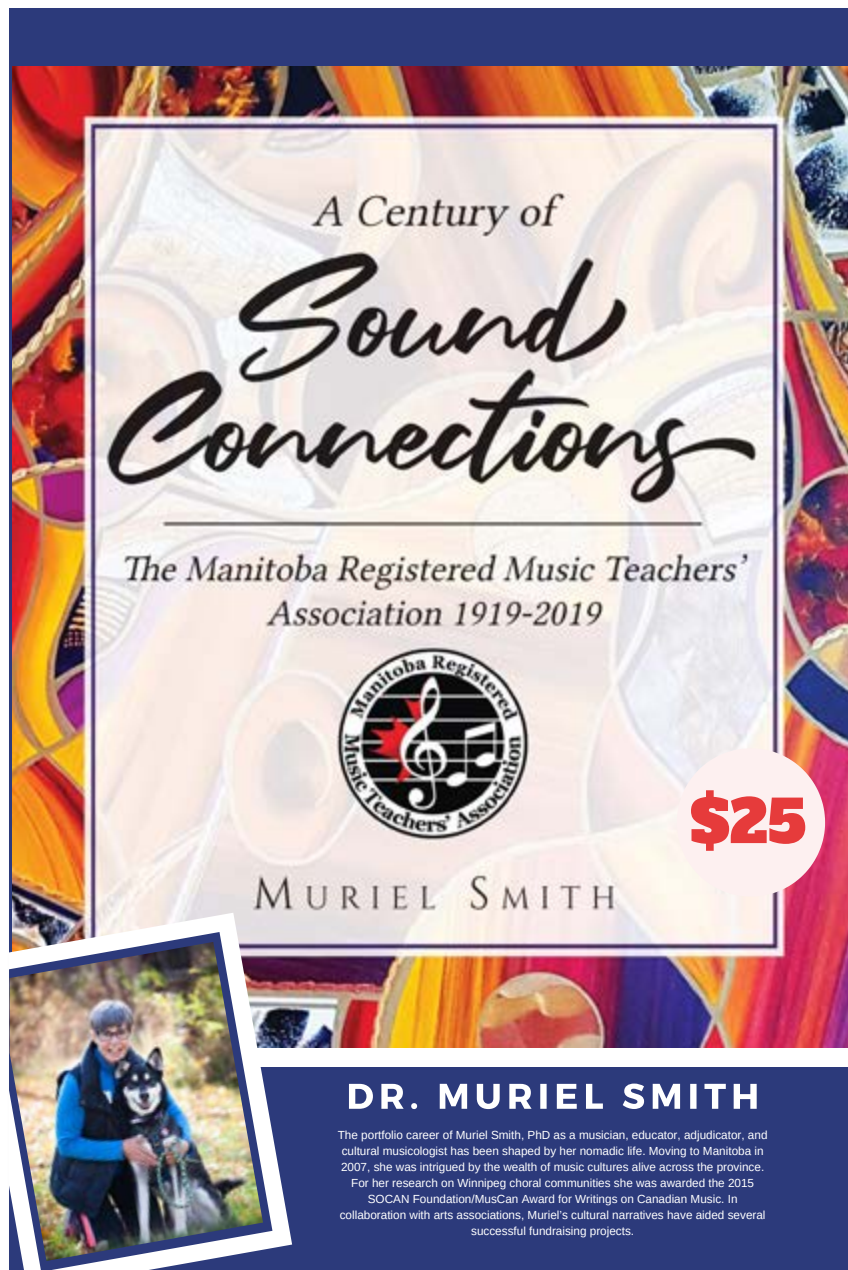
In **Chapters 4 and 5**, I investigate how musical patronage, the sort of selfless generosity that ranges from freely giving of one's time to that of an endowment that will benefit future generations, was elemental to the establishment of the scholarship series in 1948 and its continued success. This program illustrates that the agency of the MRMTA is dynamic, profound and far-reaching.

**Chapter 6** examines the MRMTA's agency as an organization that looks inward, nurturing future teachers through strong mentorship programming and outward to the broader community with its involvement in a social justice program that spanned nearly three decades from 1990 to 2017. The early childhood music education program, Musiktanz was financially supported through

a partnership between the MRMTA with its annual fundraiser Musicthon and Variety, the Children's Charity of Manitoba. In my opinion, this jointly-funded program, taught by MRMTA and non-MRMTA teachers alike, stands as one of the greatest achievements of the MRMTA because of its social impact.

Up to this point in the book, MRMTA activities have primarily been concentrated in the city of Winnipeg. **Chapters 7 and 8** are an attempt to rectify this by investigating individuals and branches in other locales across the province and throughout the decades. Brandon/Westman branch is located in the second largest city in the province. Since its inception in 1936, there has – at times – been a unique relationship between the association and the music department at the University of Brandon. Members such as pianist and educators Dr. Lorne Watson and Alexander Tselyakov and others have been pivotal not only to the education of generations of musicians but also central in supporting national programs, competitions and festivals. In other communities across the province, individual members and smaller branches have and continue to be integral to creating musical worlds in their communities by supporting CFMTA programs such as Canada Music Week® and by introducing young musicians to Canadian music through activities such as Composers and Kids.

The final chapter examines some of the challenges that the MRMTA is facing as it enters its second century while touching on some possibilities for mapping out a successful future where the ideals of professionalism, inclusivity and innovation are at the core. This book has been my attempt to illustrate the profound agency of the MRMTA as an organization that has shaped culture in Manitoba and beyond. I thank the MRMTA for giving me the opportunity to author their history and I sincerely hope that their members, those of the CFMTA and anyone who is interested in music, social and cultural history engage with this book.



**A Century of Sound Connections: The Manitoba Registered Music Teachers' Association 1919 – 2019**  
can be purchased from McNally Robinson Booksellers

<https://www.mcnallyrobinson.com/home>.

Price \$25 plus shipping.

Also available for sale at all MRMTA events.



# MRMTA CMW Student Composer Competition 2019

*submitted by Jane Duerksen*

**S**ix submissions into the 2019 CMW Student Composer Competition were received this year. Unfortunately numbers were again down; eight submissions in comparison were received last year.

Composer and Professor of Theory and Composition at Queen's University in Kingston, Ontario, Dr. John Burge served as the adjudicator.

He was very affirming when he talked about the creativity of the entries and the valuable efforts that all musicians attempt in trying to find their own creative voice. And he stressed that *these compositions for the most part were perfectly fine in the finished form that were submitted*. Dr. Burge has been teaching composition for over thirty years at the university and he stated that he *has simply provided each student with the kinds of suggestions that he would make to his own students*.

Also he spoke occasionally about the copying mistakes that entrants should try to correct so that their finished score is as clearly copied as possible for other musicians to play the piece in the future. His suggestions were very useful and helpful in bringing the piece to a higher level. Many excellent aspects of the compositions were pointed out and sometimes Dr. Burge even encouraged to go further with the student's thoughts. His red markings on the students' scores served to clarify his ideas.

For those who are interested in learning more about Dr. John Burge's music, you can check his website at [www.johnburge.ca](http://www.johnburge.ca)

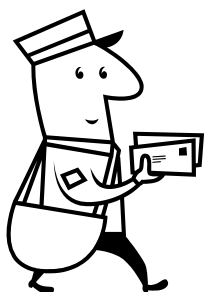
Winning compositions were again sent for competition at the national level.

The following students were winners with the 2019 Competition. Keep your eyes open at the November Winnipeg Canada Music Week® Concert for their performances. Congratulations to all entrants and their teachers who supported the competition.

A huge congratulations to our own 2018 National Winner, Sheen Dube, student of Eleanor Lwiwiski, in the Category B Vocal for 15 years and under. We are so very proud of her and her teacher!

The deadline for the receipt of submissions to the CMW Student Composer Competition is APRIL 9, 2020. Your provincial coordinator is Jane Duerksen.

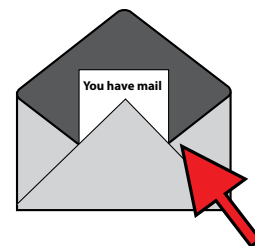
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*Thank you!*





# 2019 MRMTA CMW Student Composer Competition Winners



**PREPARATORY:** 8 years & under  
**Class 1:** *An original work for solo instrument or any combination of instruments*

<b>Winner:</b>	Jai Claire	Teacher: Lara Mason
<b>Prize:</b>	\$50.00	
<b>Entry:</b>	<i>Jazz by the Fire</i> (piano solo)	
<b>Honourable Mention:</b>	Hannah Braico	Teacher: Gwen Allison
<b>Entry:</b>	<i>Happy Valentine's Day</i> (piano solo)	

**CATEGORY A:** 11 years & under  
**Class 1:** *An original work for solo instrument or any combination of instruments*

<b>Winner:</b>	Hermione Claire	Teacher: Lara Mason
<b>Prize:</b>	\$50.00	
<b>Entry:</b>	<i>Springtime</i> (piano solo)	
<b>Honourable Mention:</b>	Maddie Braico	Teacher: Gwen Allison
<b>Entry:</b>	<i>Composition 2019</i> (piano solo)	

**CATEGORY B:** 15 years & under  
**Class 2:** *An original work for voice with or without accompaniment*

<b>Winner:</b>	Sheen Dube	Teacher: Eleanor Lwiwiski
<b>Prize:</b>	\$75.00	
<b>Entry:</b>	<i>Together</i> (vocal with piano accompaniment)	

**CATEGORY D:** Open  
*An original work for any instrument, voice, or combination of voices and instruments, with or without accompaniment.*

<b>Winner:</b>	Evan Miles	Teacher: Gina Wedel
<b>Prize:</b>	\$200.00	
<b>Entry:</b>	<i>Sparaticus</i> (piano solo)	



# 2019 MRMTA CMW Student Composer Competition Winners

## PREPARATORY - Class 1

Jai Claire

*Jazz by the Fire* (piano solo)



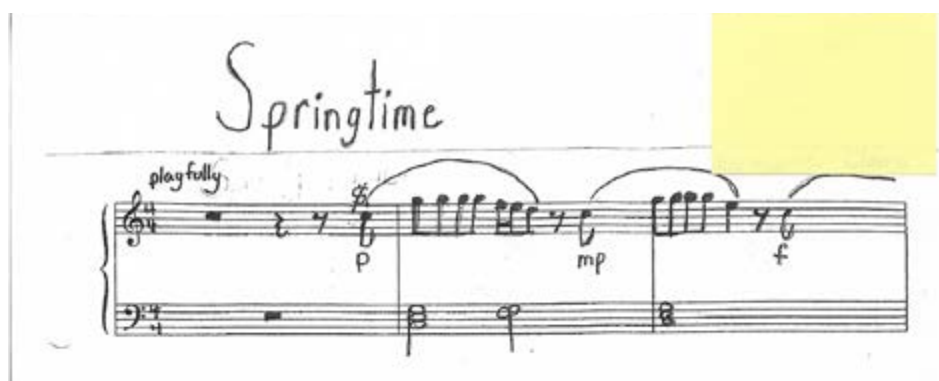
Jai Claire is an eight year old 2nd grader who loves math, piano and violin. He also plays a variety of sports which include: Hockey, Soccer and Golf. He is fascinated with electronics and mechanical stuff. He spends a lot of time building cool things with LEGO.

In the summertime, Jai enjoys spending time with his dad at the farm cutting and baling alfalfa. When he grows up, he would like to work at NASA or be an electrical engineer.

## CATEGORY A - Class 1

Hermione Claire

*Springtime* (piano solo)



Hermione is an eleven year old 6th grader who lives in Souris, MB. She enjoys the quiet town among other things that include dancing, singing and participating in plays. She also studies violin in the Suzuki Talent Education Program at Brandon University. She loves to read and write as well.

Hermione has a younger brother named Jai who is also learning piano and violin. Hermione loves to play with her dog, Captain. In the summertime, Hermione enjoys golfing, swimming, gardening and picking berries with her mom. When she grows up, she would like to be a lawyer.

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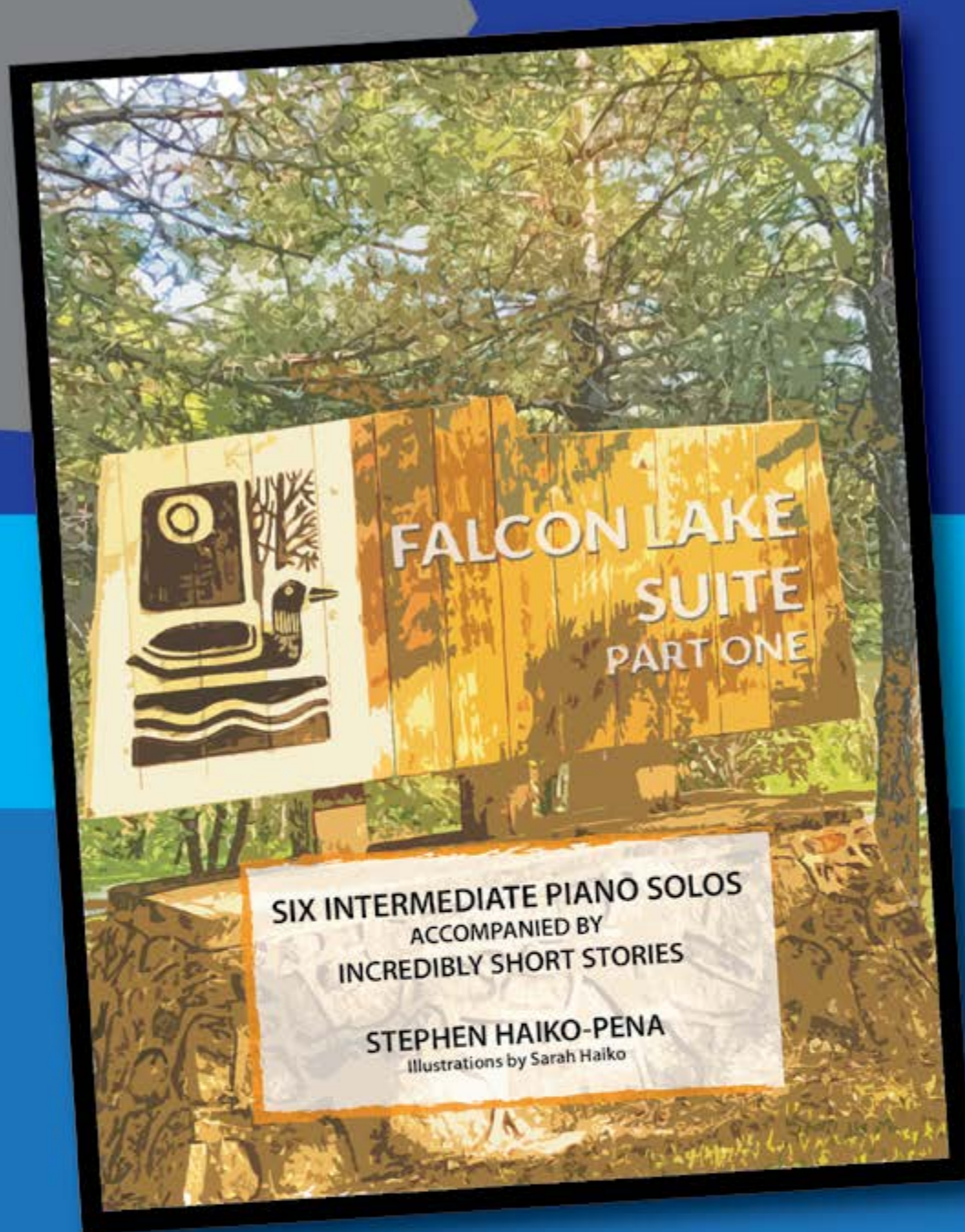
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See selected excerpts: <http://www.jacquelineryz.ca/Melnykscalebook.pdf>





STEPHEN HAIKO-PENA IS A COMPOSER, PERFORMER AND TEACHER  
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UNIVERSITY OF MANITOBA WHERE HE STUDIED PIANO AND VOICE.

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# 2019 MRMTA CMW Student Composer Competition Winners

## CATEGORY B - Class 2

Sheen Dube

*Together* (vocal with piano accompaniment)



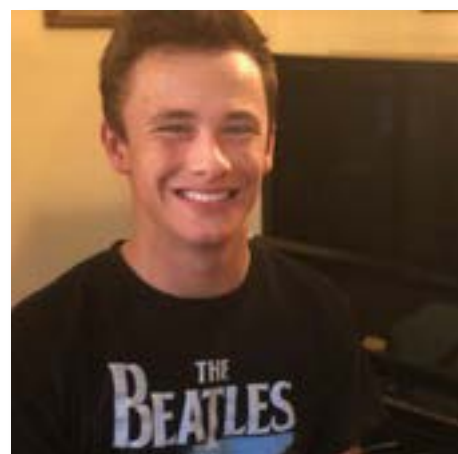
Sheen Dube - I am a 14 year old who loves music, art and sports. I am a grade 9 student at Saint John's Ravenscourt School. I love to play piano in the evenings. My passion however is song writing. I wrote my first song when I was 7 years old on water scarcity. Now, my songs usually focus on emotions like love, friendship empowerment, fighting,

etc. This song was dedicated to my friend who was going through a rough time, and I wanted her to know I was always by her side. Although I prefer upbeat songs, I enjoy listening to any kind of music. Music inspires me in many ways.

## CATEGORY D

Evan Miles

*Sparaticus* (piano solo)



Evan Miles is 18 years old and lives in Winnipeg, Manitoba. He is currently enrolled in Grade 12 French Immersion at Ecole Secondary Kelvin High School, however he will be studying jazz in the Desautels Faculty of Music at the U of M in the fall.

Since an early age, Evan has expressed an interest in composing music. His passion for jazz and improvising is

strongly rooted in his love of creating music of his own. To him, composition and jazz go hand in hand, as in both mediums, the artist attempts to create a story or convey an emotion using harmony and melody. When Evan is not involved in music related activities, he enjoys rock climbing and playing ultimate frisbee with his friends.





## 2019 MRMTA Holtby Scholarships

To the MRMTA,

My name is **Anica Warkentine** and I am very honored to be a 2019 Holtby Scholarship recipient! I would like to extend my sincerest appreciation to the MRMTA for their gracious generosity. Your financial support has helped provide for my summer music lessons and attendance to the Quebec music academy, Domaine Forget. I recently completed my first year at the University of Manitoba, studying piano with Dr. Darryl Friesen. I enjoyed growing in my skills as a solo pianist, performing in the U of M's Lawrence Genser Competition, the MRMTA Scholarship Competition, the Winnipeg Music Festival, and the Associated Mantioba Arts Festival. I had the opportunity to perform in a masterclass with the great Canadian pianist, James Parker, of the Gryphon Trio. A highlight of my year was being awarded runner-up for the Aikens Memorial Trophy at the Winnipeg Music Festival. I am also an active collaborative pianist in local competitions such as the Winnipeg Music Festival and Winnipeg Youth Orchestra Solo Competition. I was thrilled to accompany two WSO horn players and a prominent horn student in a fundraising recital. Additionally, I performed with the Winnipeg Wind Ensemble in two of their concerts this past season. I was accepted on scholarship to Domaine Forget, and I look forward to attending their two-week Collaborative Piano session this July. This coming year, I excitedly anticipate teaching piano out of my home and auditioning for a Performance concentration. After completing a Bachelor of Music, I intend to pursue a Masters degree in music, possibly in Collaborative Piano, and eventually a Ph.D. My piano teachers, Lisa Penner and Dr. Darryl Friesen, have inspired me to consider a career in music education. I would like to thank them both for their insight and encouragement, which has greatly shaped the musician and person I am today! I am deeply grateful to the MRMTA for granting me the Holtby Scholarship. Not only has your support impacted me financially, but it has also encouraged me in my pursuit of a musical career!

Sincerely,

Anica Warkentine



Anica with MRMTA Teacher Lisa Penner



Anica with MRMTA Teacher Darryl Friesen



# 2019 MRMTA Holtby Scholarships

Dear Ms. Hiebert and the MRMTA Scholarship Committee:

I am so honoured and thankful to receive one of the 2019 Holtby Scholarships. This scholarship provides greater opportunities for me to widen my knowledge of music and reach for my goals.

Starting private piano lessons at the age of eight years old, these past seven years have been a wonderful learning experience. Music has taught me a lot, such as patience, hard work, focus, and discipline. I am thankful for my past teachers Ludwig Lee, Jane Nicholas, Jane Petroni and my current teacher Dr. David Moroz, as they have all guided me in my musical studies.

I am currently starting my ARCT level of practical piano, and I will be writing my ARCT Harmony & Counterpoint and ARCT Analysis exam in December 2019. I am planning to do my ARCT History exam within the year 2020.

I enjoy participating in international, national, provincial and regional competitions. I participate annually in a national competition called the Canadian Music Competition (2015-2019). Each year I've gotten through to the National Finals round. I have placed in the top 3 in 2016, 2017 and 2018. My biggest success nationally is in 2017, receiving 1<sup>st</sup> place and the Grand Prize in the 11-14 age category. I got the opportunity to play with the Orchestre de la Francophonie at the CMC Gala Concert, taking place at the Salle Odyssée, Maison de la Culture de Gatineau in Quebec. There I received the Power Corporation of Canada Scholarship. For many musicians, playing with an orchestra is a great first experience. I enjoyed myself so much on stage and it was so great connecting myself with other talented musicians. Another accomplishment includes receiving 1<sup>st</sup> place in the American Protégé International Music Talent Competition in 2017. I had the opportunity to fly and play in Weill Recital Hall of Carnegie Hall, New York City. It was tons of fun and I loved playing in such a beautiful hall. I also take part in the Winnipeg Music Festival every year and have received multiple trophies, such as the Jean Broadfoot Trophy for the best sonata performance, Junior Musical Club Trophy for the best performance in level 9, Manitoba Music Teacher's Association Trophy for best performance in level 8, and the Institute of Chartered Piano Tuners Trophy for the best performance in level 6. I have also received 1<sup>st</sup> and 2<sup>nd</sup> place in



the AMAF provincials. In addition, I've received Gold Medals from the Royal Conservatory of Music in levels 3, 6, 8, 9 and 10 for receiving the highest mark in the province. In level 8, I also received the Patricia McLean Memorial Scholarship for achieving the highest mark in Canada. Another fun opportunity was when I got to play a 1-hour long solo recital for the Aggasiz Chamber Music Festival in 2017. It was amazing playing in front of so many people. The most important part that I treasure from competitions and performances is the fact that I can perform in front of an audience and learn, which is, in my opinion, the purpose of music: to be enjoyed and shared with others.

My goal for the next few years is to continue participating in music competitions and masterclasses to learn and experience everything I can regarding music, as I am so very passionate about this art form. Ultimately, my goal in life is to start as a concert pianist, and then transition to be a piano professor, which is why I would love to start teaching students this year. I enjoy working with people and I would love to share my joy of music with others, as music is definitely a gift.

I would like to thank the MRMTA once again for their generosity. I will always be thankful for their support in my love for music. I am looking forward to all that may come in the future!

Sincerely,  
Angela Suet Kee Ng



# 2018 MRMTA Holtby Scholarships Updates

## Holtby 2018 Progress Report - Christina Thanisch-Smith

Since receiving the Holtby scholarship last spring, I have had the pleasure of performing with Opera NUOVA in Edmonton last summer and this summer. Over the past two summers I was able to explore the worlds of both opera and musical theatre. I enjoyed both equally and found both to be just as rewarding!

Academically, I completed all course work for my B.Mus. (Voice Performance) while maintaining Dean's List with Distinction at the University of Manitoba. Outside of school, I won the NATS Contemporary Music Competition, was a winner of the Desautels Faculty of Music's Lawrence Genser Competition, and runner-up for the Winnipeg Music Festival's Rose Bowl. With the U of M Opera Theatre Ensemble, I was fortunate enough to sing the role of Susanna in excerpts from Mozart's *Le nozze di Figaro*.

My graduation recital is set to happen this coming academic year. Once graduated, I plan to pursue a Masters in Music (in Voice Performance/Opera), with auditions happening this winter.

I'd like to thank the MRMTA for their ongoing support of young musicians. It is with your help that we are able to achieve our goals and further the development of our craft. Thank you!



## Holtby 2018 Winner - Ray Guerard

The year of 2018 has been a busy one for me, preparing for my performance ARCT examination which will take place in June or August of 2020. The Dorothy Holtby award has had a very positive influence on my musical development, and I would like to express an additional thank you for this and all that the MRMTA has done to assist in my journey in music.

Through the year, I have competed in two Winnipeg Music Festival (WMF) classes, performed in the Millennium Library's "Skywalk Concert Series", completed the ARCT keyboard harmony examination in the June session, and was selected as one of few performers under the Virtuosi Young Artists Program's concert series.

In the music festival, I performed in the Concert Études class with Karol Szymanowski's 3rd étude, and was runner-up in the 20th/21st century class with Nikolai Kapustin's Prelude No. 6. Additionally, I was selected to perform in the October 19th Virtuosi concert, opening for Ashu (saxophone), and was an honourable mention in developing a proposal regarding an emerging style and the revolution/evolution of music, which I would perform in a concert setting.

In addition to the performances, I have been teaching with the Academy of Music for a year now, continuing with 13 students into the year of 2019/2020. I also have been pursuing work accompanying the choral group "Emmaus" for St. John Brebeuf Parish in River Heights.

In the upcoming year, I have plans to pursue five different festival classes and the goal of performing my remaining ARCT repertoire. I am yet to complete my analysis exam and history exams (level 10 and ARCT), and have set a goal to complete the diploma level before fall of 2020. The scholarship award has contributed to lessons for keyboard harmony, performance expenses and the level 10 online history course.



# Attention: Pianists! Vocalists! Instrumentalists!

## It's a Young Artist Competition Year!

We are still working on dates etc, but prep your students to compete for the fabulous opportunity of a prairie tour in the fall of 2020! Here are the program requirements and the form will be online as soon as dates are set!

Applicant will prepare and submit to the provincial convener:

- a varied, balanced program
- consisting of two major works
- plus a variety of shorter selections
- not to exceed 45 minutes
- Minimum diploma level.



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**PRESENTS**  
**2018 WESTERN YOUNG ARTIST CONCERT TOUR**

**ALBERT CHEN** PIANO

**GRILL, MANITOBA**  
 Sunday, September 1st  
 Contact: Martin Smith - Email: martin.smith@grill.ca  
 Phone or text: 204-791-2007

**WINNIPEG, MANITOBA**  
 Sunday, September 2nd  
 Contact: Andrew Hay - Email: andrew.hay@grill.ca  
 Phone: 416-252-2044

**KILARNEY, MANITOBA**  
 Wednesday, September 26th  
 Contact: David Gifford - Email: davidgifford@grill.ca  
 Phone: 204-523-4237

**SWIFT CURRENT, SASKATCHEWAN**  
 Friday, September 28th  
 Contact: Martin King - Email: martin.king@grill.ca  
 Phone: 306-773-1806

**REGINA, SASKATCHEWAN**  
 Saturday, September 29th  
 Contact: Sandra Kerr - Email: sandra.kerr@grill.ca  
 Phone: 306-595-0547

**SASKATOON, SASKATCHEWAN**  
 Sunday, September 30th  
 Contact: Sandra Kerr - Email: sandra.kerr@grill.ca  
 Phone: 306-214-6100

**PRINCE ALBERT, SASKATCHEWAN**  
 Tuesday, October 2nd  
 Contact: Sandra Kerr - Email: sandra.kerr@grill.ca  
 Phone: 306-761-7382

**ROSEBURY, SASKATCHEWAN**  
 Friday, October 5th  
 Contact: Sandra Kerr - Email: sandra.kerr@grill.ca  
 Phone: 306-862-2009



**PRESENTS**  
**2016 WESTERN YOUNG ARTIST CONCERT TOUR**

**LUIS RAMIREZ** PIANO

**BRANDON, MANITOBA**  
 Sunday, September 24 - 7:00 pm  
 Contact: Martin Smith - Email: martin.smith@grill.ca  
 Phone or text: 204-791-2007

**WINNIPEG, MANITOBA**  
 Sunday, September 25 - 3:30 pm  
 Contact: Martin Smith - Email: martin.smith@grill.ca  
 Phone or text: 204-791-2007

**GRILL, MANITOBA**  
 Monday, September 26 - 7:00 pm  
 Contact: Martin Smith - Email: martin.smith@grill.ca  
 Phone or text: 204-791-2007

**PRINCE ALBERT, SASKATCHEWAN**  
 Wednesday, October 5 - 7:00 pm  
 Contact: Martin Smith - Email: martin.smith@grill.ca  
 Phone or text: 204-791-2007

**SASKATOON, SASKATCHEWAN**  
 Thursday, October 6 - 7:30 pm  
 Contact: Martin Smith - Email: martin.smith@grill.ca  
 Phone or text: 204-791-2007

**ROSEBURY, SASKATCHEWAN**  
 Friday, October 7 - 7:00 pm  
 Contact: Martin Smith - Email: martin.smith@grill.ca  
 Phone or text: 204-791-2007



# Two New MRMTA Initiatives

## MRMTA Community Service Award

This Fall we are debuting the MRMTA Community Service Award, a chance to acknowledge the tremendous impact our students can have in their communities.

Apart from high level technical achievement that our students pursue, we'd like to encourage them to use

music for service in places of worship, schools, care homes, public spaces etc.

This award is open to students of RMTs at any age or ability level. Stay tuned for more info!




The University of Winnipeg's International Recital and Chamber Music Concert Series




<b>2019-2020 SEASON</b>	<b>2019-2020 SEASON</b>	<b>2019-2020 SEASON</b>
September 21   7:30 PM <b>MONTROSE TRIO</b> Violin, Cello, Piano <i>Dvořák / Schubert</i>	December 14   7:30 PM <b>DANIEL TSELYAKOV</b> Piano <b>WSO STRING ENSEMBLE</b> <i>Bach / Mozart</i> <i>Rachmaninoff / Shostakovich</i>	March 8   3:00 PM <b>ALEXEI VOLODIN</b> Piano <i>Haydn / Beethoven / Chopin</i>
October 19   7:30 PM <b>ASHU</b> Saxophone <b>ALEXANDRE MOUTOUZKINE</b> Piano <i>Ibert / Rachmaninoff</i> <i>Creston / Piazzolla</i> <i>Morricone / Demersseman</i>	January 11   7:30 PM <b>TRIO SAINT-LAURENT</b> Clarinet, Viola, Piano <i>Clara Schumann / Burge</i> <i>Widmann Francaix / Kurtág-Schumann</i>	April 4   7:30 PM <b>COLIN CARR</b> Cello <b>THOMAS SAUER</b> Piano <i>Beethoven</i>
November 23   7:30 PM <b>MEAGAN MILATZ</b> Piano <b>AMY HILLIS</b> Violin <i>Gershwin / Heifetz</i> <i>Prokofiev / Mozart</i> <i>Morlock / Debussy</i> <i>Messiaen / Fauré</i>	February 1   7:30 PM <b>KARL STOBBE</b> Violin <b>ANDREW ARMSTRONG</b> Piano <i>Mozart / Nielsen</i> <i>Sibelius / Brahms</i>	May 2   7:30 PM <b>DOVER QUARTET</b> String Quartet <i>Beethoven / Britten</i> <i>Shostakovich</i>

**New for 2019-2020**
**Young Artist Concert**
Sunday, November 3 | 3:00PM

**Eckhardt-Gramatté Hall**  
*The University of Winnipeg*

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## R.M.T. Professional Development Award

Serata: An Evening of Musical Delights plans to continue fundraising for future CFMTA conferences held in Manitoba. However, a substantial portion will now be allocated annually to a deserving teacher who wishes to attend the next CFMTA National Conference!

This award is intended to encourage our RMT's to further their continuing education as a professional music teacher. Applicants will be actively involved with MRMTA programmes and involve their students in several annual events both provincially and nationally.

Application requirements are on the website. Deadline: April 1.

Award to be announced at Serata, May 3, 2020.



## CFMTA/FCAPM Program Available for Branches

CFMTA/FCAPM is pleased to present the 2019 – 2020 Branching Out Initiative “Music on the Move”.

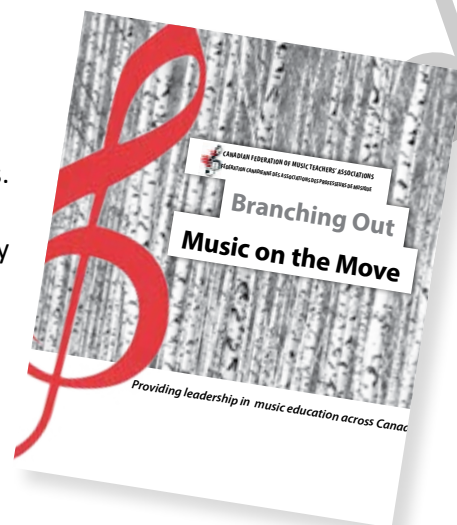
Branches are encouraged to organize and present recitals in non-traditional venues. By doing this, we are demonstrating the benefits of music education, as well as encouraging our students to present their music to an audience who otherwise may not have access.

Some suggestions for venues would be:

- Hosting a recital in a local park
- Hosting a recital in a local mall, restaurant, or small business
- Hosting a sidewalk recital in front of a small business
- Hosting a recital during intermission at a sporting event

By taking our music directly into the community we can continue to branch out in new and innovative ways. CFMTA/FCAPM will donate \$100.00 to each branch that hosts an event by March 15, 2020.

Applications can be submitted on-line – [www.cfmta.org](http://www.cfmta.org). Deadline for submission is March 31, 2020.



## CFMTA/FCAPM - Programs Available for Teachers

As members of CFMTA you receive monthly “Of Note” mailouts which help us get more connected and keep you up to date about the national programs that are available.

I encourage you to check out the:

- Video resource library
- National Essay Competition
- Call for Compositions
- E-festival
- Certificate of Recognition for Professional Achievement.

Also “of note” is where your money is going at the national level. Here’s a breakdown per member:

\$31	operating costs
\$2	awards and competitions
\$1	Canada Music Week®
\$1	Young Artist program

To download posters and to explore - go to [www.cfmta.org](http://www.cfmta.org) !





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## Hello from the Editor

Hello Everyone,

What a great time I had at *A Century of Sound Connections*. Congrats to the committee and all the volunteers that made the event happen. So much to choose from, so much to do and so many friends to spend time with.

Enjoy this edition, I am impressed with all your projects and opportunities you give your students.

Thanks,  
*Dina*





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