

VOLUME 18 - ISSUE 3  
SPRING - MAY 2021



# *Take Note...*

[mrmta.org](http://mrmta.org)

## INSIDE THIS ISSUE:

### *Announcements*

- AGM
- Scholarship Winners

### *Events in Review*

- Masterclass with Faculty of Music at U of M
- Musicthon

### *Afternoon Tea with Take Note*

- Meet Holly Harris

*and more.....*



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- RCM Student, Maya Krishnan







## PUBLICATION INFORMATION

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**\*\*Cover Photo by Carla Buelow Photography**

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# CFMTA / FCAPM VIRTUAL CONFERENCE

## CONNECTING CANADA

*Musical diversity from coast to coast to coast*



Photo: Tyler Anderson

### MEASHA BRUEGGERGOSMAN

#### KEYNOTE SPEAKER

Measha Brueggergosman champions the education and involvement of new audiences and holds several honorary doctorates and ambassadorial titles with international charities. Motivated and hungry for new experiences, Ms. Brueggergosman's career effortlessly embraces the broadest array of performance platforms and musical styles and genres. This session will feature a live Q&A with conference registrants.



### PAT CARRABR 

#### ANYTHING FOR 50 BUCKS!

Most musicians rely on multiple income streams. This session will explore factors to consider when balancing the range of professional activities that can help you build a stable income.



Photo: Michelle Doucette

### DINUK WIJERATNE

#### CREATIVE PERSPECTIVES

This session will explore creative perspectives from a diversity of musical cultures, and how these impact and enrich the life of a Western classical musician.

## COMPETITION ADJUDICATORS / MASTERCLASS CLINICIANS



JARRED DUNN



MEGUMI MASAKI

Photo: Robert Hechler



DALE WHEELER



DARRYL EDWARDS



OTHALIE GRAHAM



J. PATRICK RAFTERY

## PRESENTATIONS

### Repertoire

Olivia Adams, Jacob Caines, C cile Desrosiers, Diana Dumlawwalla, Andrew Kizas, Randi Marrazzo & Nicole Leone, Maggie Morrison, Dilshan Weerasinghe

### Performances

Waleed Abdulhamid, Ana & Eric, Deep Ganguly

### Pedagogy

Amy Boyes, Karen Gerelus, Thaya Kongpakpaisarn & Yuan Jiang, Jeffrey Sabo & Erin Parkes, Julia Tchernik

### Technology

Val rie Beaudry, Lorraine Chai

### Teaching and Geography

Yukon RMTA, Megan Dufrat

## WORKSHOPS & PLATFORM PRESENCE



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## RMTA NETWORKING SESSIONS



### Ontario Registered Music Teachers' Association

Susan Blyth-Schofield: Breathe, Stretch and De-Stress



### NFLD & Labrador Registered Music Teachers' Association

Tiffany Pinhorn Smith: Technology in the Private Music Studio

See website for more details.

Canadian Federation of Music Teachers' Associations / F d ration Canadienne des Associations de Professeurs de Musique

JULY 8 - 10, 2021

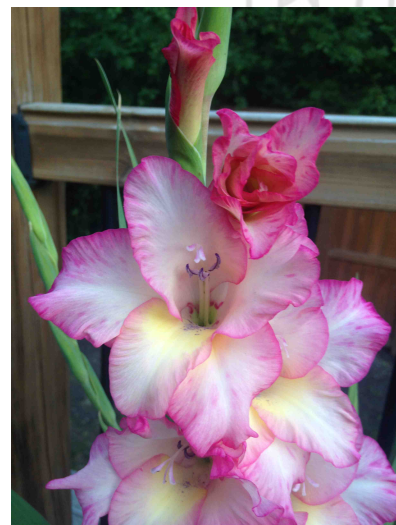
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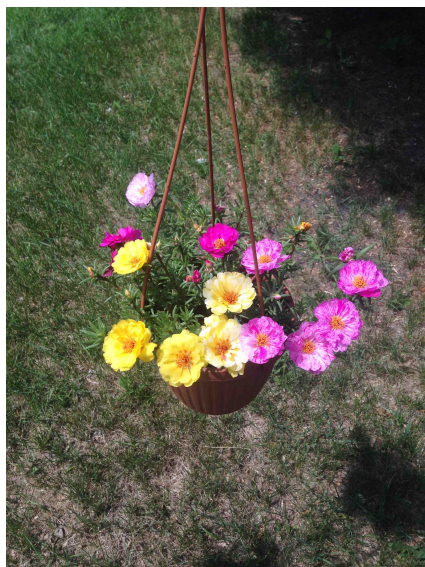
Dear MRMTA Members,

Do you feel like you're on the home stretch? Once Spring Break has come and gone, the rest of the teaching year seems to fly past for me! Maybe it is the same for you. I find myself planning ahead to work in my garden and spend more time outside.

Kudos to the MRMTA Executive and Committee chairs who have worked SO hard to rethink, plan, and carry out the many events that have marked the 2020-2021 year. It has been a tremendous amount of work and the fact that nearly every event on the calendar has gone ahead is a testament to the dedication of the members in charge. Since our last issue of *Take Note* the Performance Scholarships took place, five simultaneous master classes were held with Desautels Faculty from the University of Manitoba, and an extremely successful Musicthon happened. You can read about each of these events in this issue.



*From Evangeline's garden, 2020*



*From Evangeline's garden, 2020*

In addition to MRMTA duties, I am Manitoba's representative to the planning committee for the National Conference taking place online in July this year. It is very rewarding to work with RMTs from across this great country and plan a truly national conference. I'm thankful to live in the Central Time zone so the bi-weekly meetings start at 8 am and not 6 am (Yukon and BC reps)! The conference theme is **Connecting Canada: Musical Diversity from coast to coast to coast** and several sessions will be presented in both live and pre-recorded formats. One of two invited speakers has a Manitoba connection. Pat Carrabré was a valued faculty member at Brandon University for many years. Measha Brueggengosman is the keynote speaker - what an amazing opportunity to be inspired by this Canadian musician! To top it all off, the registration fee is extremely affordable at just \$49. Visit the [conference website](#) to read more.

All the best as you complete the teaching year. I hope to see you at the conference!

**Evangeline Keeley**  
President, MRMTA





# MRMTA EXECUTIVE 2020/2021

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# THE 102ND ANNUAL GENERAL MEETING

Manitoba Registered Music Teachers' Association

**the 102nd Annual General Meeting**

**Sunday, September 19th, 2021**

**Time and Venue/Platform to be announced**



## CALL FOR NOMINATIONS

(ALSO KNOWN AS: HOW YOU CAN BECOME MORE INVOLVED!)

If you enjoy Full Membership in the MRMTA, the Nominations Committee may be contacting you. A number of positions are available through which members can serve this fine association! If someone from the committee contacts you, please consider taking an active part in the MRMTA.

Nominations can also come directly from the membership and must be made in writing (or from the floor at the AGM on September 19th) with the nominee's consent. Please note: nominees must be Full MRMTA members.

Positions to be elected  
or possibly renewed for a two year term:

**Events/Social Co-ordinator**  
**Student Programming Co-ordinator**  
**Members Programming Co-ordinator**  
**2 Members at Large**

Currently vacant positions:

**Communication Coordinator** – 1 year term,  
(with a possible further 2 years)  
**Vice-President** – 1 year term  
(followed by President - 2 years, and Past-President - 2 years)

All positions listed except Vice-President can serve an additional 2 year term in office. The duties and responsibilities of each position are described in the [MRMTA By-Laws](#).

If you have any questions regarding these positions contact:

**Evangeline Keeley**, MRMTA President: [president@mrmta.org](mailto:president@mrmta.org)



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## 2021 WINNERS OF MRMTA PAPER SCHOLARSHIP AWARDS

*By Eleanor Lwiwski*

There was a total of 22 applicants for 6 scholarships awarded this year. It was a bit disappointing that there were no applicants for the Harry Reginald Rowlin Memorial String Award, and the Judith Ritchie Memorial Music Scholarship. These are sizable awards.

Congratulations to the following students and their teachers.

### GRACE RICH-BASTIN KEYBOARD AWARD

*Alice Nie* Student of Jane Petroni

### MADELEINE GAUVIN SCHOLARSHIP

*Yewon Chang* Student of Andrea Bell

### NITA EAMER MEMORIAL SCHOLARSHIP AWARD

*Angela Ng* Student of David Moroz  
*Grace Lu* Student of Jane Petroni

### DOROTHY LOTHER SCHOLARSHIP

*Kendra Palles* Student of Jane Petroni

### GRACE RICH-BASTIN MEMORIAL AWARD

*Benjamin Coles* Student of Lee Houghton Stewart

### MARIAN NELSON MEMORIAL PIANO PEDAGOGY AWARD

*Mary Barton* Student of Marianne Hofmann

While many of the scholarship funds are well established, there are some newer ones that could provide a more generous award if donations were made to the fund. At this time we'd like to highlight the [Dorothy Lother Scholarship](#) and the [Judith Ritchie Memorial Music Scholarship](#). Donations can be made directly to The Winnipeg Foundation where these funds are held on behalf of the MRMTA. Any amount is welcome. Please note that The Winnipeg Foundation provides receipts for \$10 or more.



## 2021 PERFORMANCE SCHOLARSHIP WINNERS

By Norinne Danzinger-Dueck

Scholarships were held virtually beginning January 25th through to January 29th. The following were the adjudicators for this event:

*Edmund Dawe* – piano, *Lara Secord-Haid* – Vocal, *Elation Pauls* – Instrumental.

We were privileged to have many talented performers in the various levels making adjudicating and choosing a winner difficult. The winners of each category are as follows:

### Vocal:

**Junior: Chiara Wilson** (Tracy Dahl)

*Runner Up: none*

**Intermediate: Jayden Fraser** (Stephen Haiko-Pena)

*Runner up: Shae Carter* (Monica Huisman)

**Senior: Nada Hajin** (Monica Huisman)

*Runner up: Selene Sharpe* (Tracy Dahl)

*Advanced: None*

### Instrumental:

**Junior: Audrey Marche** (Laurel Howard)

*Runner up: Camilla Emmers* (Lori Jede)

**Intermediate: Bella-Sophia Rogers** (Laurel Howard)

*Runner up: Vivian Zhao* (Lori Jede)

**Senior: Thomas Kroeker** (Natalie Dawe)

*Runner up: none*

*Advanced: none*

### Piano:

**Junior: Micah Angeli Buenafe** (Jacqueline Ryz)

*Runner up: Megan Pang* (Jane Petroni)

**Intermediate: Andy (Yangyuze) Chen** (Jacqueline Ryz)

*Runner up: Vivian Liang* (Karla Fillion)

**Senior: Anna-Lucia Mena Shevchenko** (Yaroslava Shevchenko)

*Runner up: Eric Wang* (Jane Petroni)

**Advanced: Angela Suet Kee Ng** (David Moroz)

*Runner up: Seanne Buenafe* (Jacqueline Ryz)

Due to Covid, we could not hold the Gala Concert as we have in the past. Wes Keeley prepared a fabulous YouTube Gala concert, which debuted on Sunday, March 7th. We are truly blessed to have an array of very talented students in Manitoba, something to be very proud of.

Thank you to the following volunteers for their time during the scholarship: *Tracy Sawatzky, Nancy Nowosad, Andrea Bell, Laurel Howard, Margot Harding, Jacqueline Ryz.*





**THANK YOU NOTE  
FROM SCHOLARSHIP RECIPIENTS**

**Dear MRMTA,**

**Thank you for awarding me the junior vocal scholarship at this year's competition! I am so happy I was able to compete and honoured to receive this scholarship. Thank you for giving me the opportunity to be played on the classical radio channel as well! Keeping the competition going this year through COVID gave me something to look forward to and celebrate.**

**I am so glad I was able to participate!**

**Thank you,**

**Chiara Wilson**

Dear MRMTA,  
Thank you for awarding me the junior vocal scholarship at this year's competition! I am so happy I was able to compete and honoured to receive this scholarship. Thank you for giving me the opportunity to be played on the classical radio channel as well! Keeping the competition going this year through Covid gave me something to look forward to and celebrate.

I am so glad I was able to participate!

Thank you,  
Chiara Wilson



*Thank you!*

**Evangeline Keeley:**

**Thank you very much for your letter. It was an incredible surprise and I appreciate it greatly. I know there are probably multiple people involved in the scholarships/awards process, so please pass on my sincere gratitude!**

**Cheers,**

**Benjamin Coles**

Evangeline Keeley.

MARCH

Thank you very much for your letter. It was an incredible surprise and I appreciate it greatly. I know there are probably multiple people involved in the scholarships/awards process, so please pass on my sincere gratitude!

Cheers,

Benjamin

**Dear Donors,**

**It is an honour to receive the MRMTA Scholarship this year at the Winnipeg Music Festival. My experiences here have always been very valuable every year, and the past week of festival has been an incredible experience. I have received many constructive feedback from Jenny Regehr, and it has been a joy to perform, express myself and listen to others. I am very grateful for the support of this scholarship and the encouragement of the community. Thank you!**

**Fan-En Chiang**

(2020 recipient)

It is an honor to have received the MRMTA scholarship this year at the Winnipeg Music Festival. My experiences here have always been very valuable every year, and the past week of festival has been an incredible experience. I have received many constructive feedback from Jenny Regehr, and it has been a joy to perform, express myself, and listen to others. I am very grateful for the support of this scholarship and the encouragement of the community. Thank you!  
Fan-En Chiang





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## CONGRATULATIONS! THE RECIPIENTS OF THE MRMTA COMMUNITY SERVICE AWARDS

*By Stephen Haiko-Pena*

**Congratulations to the seventeen (17!) recipients of an MRMTA Community Service Award for the Spring session!** All students were from the studio of Xueyan (Laura) Liu. Having received a Bronze certificate these students are encouraged to work towards a Silver certificate, requiring 20 additional hours of musical community service.

A couple reminders:

- MRMTA teachers are the contact point for awards; they should verify and submit completed applications.
- to encourage long-term commitment to community service, the three levels must be awarded in succession. Volunteer hours for silver or gold only count moving forward from date on previous certificate.

It's wonderful to see this program taking flight after two years since its birth!



## CANCELLED: SERATA - AN EVENING OF MUSICAL DELIGHTS (ZOOM FUNDRAISER, MAY 2, 2021)

*By Tiffany Wilson*

Thank you to the few MRMTA RMTs who volunteered to perform  
at our annual fundraiser.

We look forward to seeing you in-person  
when we resume this concert series again next year  
on **May 1st, 2022.**

*Thank you!*





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## WHERE DOES MY MEMBERSHIP FEE GO?

*By Evangeline Keeley*

MRMTA Executive is asked this question from time to time and since there has been a change to the fees for the 2021-2022 year it seemed like a good opportunity to update this information for our members.

**Q:** How is the membership fee determined?

**A:** Fees are determined by adding the insurance premium, CFMTA dues, Branch fees, and provincial administrative costs.

**Q:** How much does the insurance cost?

**A:** There is an increase to the insurance premium for 2021-22 to \$60 per member. In October 2020 MRMTA members were informed of a change to the liability insurance provider. The previous amount was \$40.

**Please Note:** The MRMTA Executive voted to cover \$10 of the increase to 'soften the blow' to members for the 2021-22 year.

**Q:** What is the CFMTA and why do I pay dues to support it?

**A:** CFMTA stands for Canadian Federation of Music Teachers' Associations. Each province and the Yukon and Northwest Territories are members of this federation. MRMTA Treasurer, Lori Jede, remits \$37 per member to CFMTA to support national Awards and Competitions, Young Artist program, Canada Music Week programming, and administration.

**Please Note:** For the 2020-21 year and again for the 2021-22 year, MRMTA is covering a \$2 increase per member.

**Q:** Where does the rest of my membership fee go?

**A:** The remaining amount goes to office expenses, banking fees, website fees, advertising costs, and honoraria for the Registrar, Secretary/Treasurer, Webmaster, and Take Note editor. Provincial programming costs for things like Performance Scholarships and Musiathon also come from your fees. If you are a member of Brandon and Westman Branch or the Southern Manitoba Branch, a portion of your fee goes directly to Branch programming.

**Q:** Is a Take Note subscription included with my membership?

**A:** The online version of the magazine is included and available to all members. In fact, many of you are probably reading this article online right now! If you would like to receive a paper copy of the magazine, please add \$18 to your membership renewal fee. The modest increase from \$15 to \$18 for the 2021-22 year more accurately reflects current printing and mailing costs per issue.





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## COOKIES, COFFEE AND COMPUTERS!

By Evangeline Keeley



Online attendance was small at just 6 members for this annual event held on December 7th, 2020. Members who participated enjoyed sharing general teaching tips and ideas, and talking about online tools and apps they were using for lessons. Hopefully we can gather in person for this December 2021 social time.



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Soprano



Juliana Moroz  
Cello



Paul Williamson  
Piano

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## MRMTA ZOOM MASTERCLASSES WITH FACULTY OF MUSIC AT U OF MANITOBA

By Michele Leclerc

Our annual event of masterclasses with the professors of the Faculty of Music at the University of Manitoba took place on Sunday afternoon, on January 17. For the first time, due to the pandemic, it was presented in a virtual format, but this challenge did not stop the enthusiasm of an audience of 49 teachers and students. We had 5 simultaneous classes: piano, voice, cello, violin and flute, with a total of 19 students participating in this learning experience.

The Piano class was conducted by Professor David Moroz, and featured the following students:

- Grace Lu, student of Jane Petroni
- Anna-Lucia Shevchenko, student of Yaroslava Shevchenko
- Zixiang Yu, student of Laura Liu
- Jaden Tanner, student of Leanne Hiebert

Grace and Anna-Lucia played 2 well known Sonatas by Beethoven, the A flat Major opus 26, 1st mvt, and "La Pathétique", 1st mvt, while Zixiang played a Prelude and Fugue in B flat Major by Bach, and Jaden the Impromptu in A flat Major by Schubert.

So, a nice variety from Baroque to Romantic, with a deeper study of Beethoven's work.

We went overtime, but we were all caught in the magic of the moment, and we all stayed until the end!

During this time, the Voice class was facilitated by Professors Mel Braun and Laura Loewen, in a different virtual room, featuring 3 students:



- Jayden Fraser, student of Stephen Haiko-Pena
- Sandra Goetz, student of Linda De Pauw
- Ally Loyns, student of Tiffany Wilson

They sang different pieces from Vivaldi, Schubert, Thomas Arne, Hill Duncan and F. Loewe, offering a large spectrum of styles. Mel Braun sent a note to MRMTA, after the masterclass, saying that he really enjoyed working with these students, because they were very well prepared.

For the first time, we also had a Violin class this year, conducted by Professor Oleg Pokhanovski, featuring 4 students:

- Audrey Marche, Bella-Sophia Rogers and Jiyoo Noh, students of Laurel Howard
- Olivia McKenna Groening, student of Wes Hamm

Audrey played a piece by C. Donkin, "Catch Me if You Can", Olivia played "Czardas" by V. Monti

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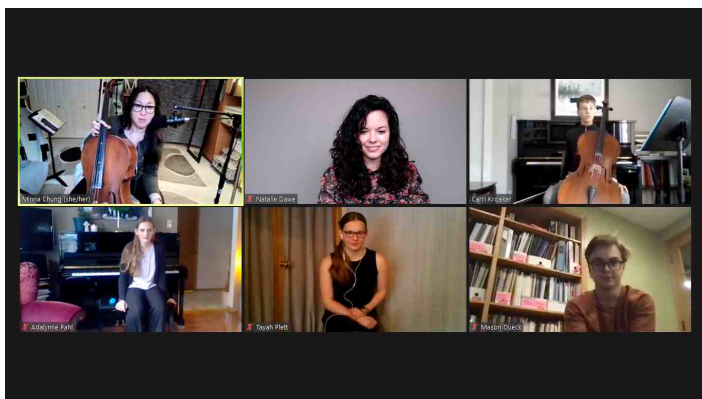
Photo, from left to right:  
Tiffany Wilson, Linda De Pauw, Ally Loyns (top);  
Jayden Fraser, Sandra Goetz, Mel Braun (middle);  
Laura Loewen, Stephen Haiko-Pena (bottom)





## **MRMTA MASTERCLASSES - CONT'D**

while Bella-Sophia played a Concerto in A Minor by J-B Accolay and Jiyoo played "Adoration" by F. Borowski. An interesting program, with a great variety.



The Cello class was presented by Minna Chung, and despite the fact that Minna had to cut the time of the masterclass a little, the students really enjoyed their chance to work with her. These 4 students performed in this class:

- Mason Dueck, student of Andrea Bell
- Tayah Plett, Adalynne Pahl and Thomas Kroeker, all studying with Natalie Dawe.

Mason performed "Julie-O" by M. Summer, Tayah played Sonata in C Major, 1st mvt, by Boccherini, Adalynne, a Sonatina for cello and piano by Z. Kodaly, and Thomas played "Bourrée I and II from Suite No. 4 by J. S. Bach. The violin and cello classes were open to students of Level 6 and up, to reach more students, and this was a good strategy as we succeeded to fill out these 2 classes this year, for the first time. All the other classes were open to students in Level 8 and more advanced.

Finally, the Flute class was conducted by Layla Roberts and Laurel Ridd, featuring these 4 students, all studying with Lori Jede:

- Holly Penner, Jane Tully, Vivian Zhao, and a fourth one who wishes to remain unnamed.

Holly played a Sonata by Poulenc, 1st mvt, Jane played a Sonata in E flat major, 1st mvt, by J.S. Bach, Vivian performed "Trois Pièces" and "Jade" by Ferroud and the fourth student played "Concertino" by Chaminade. Again, a nice variety in the program, showing that the students in all our classes have a taste for different styles, because we never "arrange" the program, we just take the registrations as they come!


We would like to thank these students for their great work in their preparation for these masterclasses, and their teachers as well. A special thank you to the MRMTA teachers who were hosting these classes: Michele Leclerc for the Piano class, Linda De Pauw for the Voice class, Tianhao Wang for the Violin class, Natalie Dawe for the Cello class and Lori Jede for the Flute class. Many thanks to the teachers and professors from the Desautels Faculty of Music, who give generously of their time, every year, to support our students and share their passion with them. Their contribution is most appreciated, first by the students who have an amazing experience, but also by all the audience who always learn something new. MRMTA would like to thank Dr. Ed Jurkowski, Dean of the Faculty of Music, for making this event possible. We hope that this partnership continues in the years to come, and hopefully, in a live masterclass!



Photo, from left to right:  
Top: Minna Chung, Natalie Dawe, Thomas Kroeker  
bottom: Adalynne Pahl, Tayah Plett, Mason Dueck

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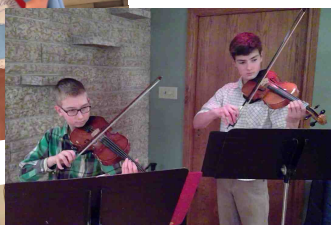
## 2021 MUSICTHON: "KIDS HELPING KIDS"

By Christina Hutton

**"Music can change the world."** (Beethoven)



As music teachers we recognize the importance and benefits imparted by quality music programs during children's formative years, especially to those from lower income households who would otherwise be unable to afford or access it. The enthusiastic and generous response of teachers, students and donors to the virtual format of **"Kids Helping Kids" Musicthon 2021** was a wonderful reflection of how music can indeed change our world for the better.



**Musicthon 2021** premiered on MRMTA's YouTube channel on February 7th and featured 149 student performances. An additional 86 students participated via private studio events or student's performance choice. It was easier than ever for students to participate this year, which reflected in the numbers as we had over 100 more student participants this year as compared to last year's event. Another benefit of this virtual event was the ability to reach a wider audience. For example, an email received from a listener in

response to the CBC Radio's The Weekend Morning Show interview, "I heard about this event on CBC on Sunday, started to look at it on Sunday night... I'd like to watch all of it eventually. Also, I'll tell some friends about it."

Thank you to all the teachers, students, volunteers and donors who made this event possible. Special thanks to Corey Francis (Piano Expressions with Corey) and Lori Jede, as their studios rallied together and raised the top studio totals of \$2,358 and \$1,405 respectively. This year's event raised \$9,030.64 in donations which will support music programs for children in the lower income demographic, including **Tiny Tunes** music classes in eight Winnipeg inner city daycares.



I would encourage teachers to mark **Musicthon** on your calendars next year as it is a unique community outreach project and provides a performance opportunity for students of all ages, levels and abilities. Stay tuned for details in September and feel free to email me at [mrmtamusicthon@gmail.com](mailto:mrmtamusicthon@gmail.com) for further information.

Photo, from Top : Eva (student of Elizabeth Rotoff), Jürgen & Peter (students of Annette Hay), Yang (student of Laura Liu), Tiny Tunes class, Margot Harding (Tiny Tunes instructor), Quartet - Evangeline, Leanne, Laura, & Dianne.





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**GOLDEN WEST**

# Holly Harris

**Rachel Dueck:** Hello, Holly. We are so excited to get to know you! For starters, could you tell us your musical journey.

**Holly Harris:** *I began piano lessons at age eight, and performed regularly at studio recitals and the Winnipeg Music Festival before eventually getting my A.R.C.T. in Piano Performance (First Class Honours) in 1984. My wonderful teachers have included Leonard Isaacs, Alice Enns, and Harold Lugsdin at the U of M (then) School of Music, from which I graduated as a composition major in 1988. I also played flute and trumpet in my teens, studied voice for five years with Helga Anderson and sang in a variety of choirs. I embarked on a 15-year career as a freelance theatre/dance composer in my 20s and wrote concert works with my choral piece, "Earth Prayers" featured on the Winnipeg Singers' "Prairie Voices" album. I have served as the Winnipeg Free Press' classical music/opera/dance critic since 2004 and continue to teach piano/theory out of my home studio.*

**RD:** How long have you been an MRMTA member and could you share a favourite memory with MRMTA?

**HH:** *I joined the MRMTA in 1989 and have many special memories, including the "A Century of Sound Connections" national conference held here in July 2019 and receiving my 30-year certificate back in September 2017.*

**RD:** Could you share your life motto or favorite saying, and any stories behind that?

**HH:** *In the words of the great Winnie the Pooh: "You are braver than you believe, stronger than you seem, and smarter than you think." There's an important lesson in there for all of us, as we never know what, or how much we are truly able to accomplish until we try.*

**RD:** What was the most difficult part of teaching during the pandemic?

**HH:** *Learning all the technology to teach online has definitely been a "character-building experience." I had never even heard of Zoom, let alone Blue Yeti's a year ago, but now feel completely comfortable with these remote teaching tools thanks to a rather steep learning curve!*

**RD:** Besides playing and teaching music, what is your favourite thing to do?

**HH:** *I love to write, read, watch movies, hike in the woods, and visit with family and friends. I'm also a good cook and love trying new recipes. Sourdough is definitely on my radar.*

**RD:** If you didn't choose your career in music, what career would you have chosen and why?

**HH:** *For 20 years I taught communication skills at the U of M Faculty of Medicine, so the "art of medicine" might have been a good fit. Journalism is another passion of mine, and I'm very grateful to have blended together my love for music and writing these past 18 years. I also adore photography, and would love to write short stories someday.*

**RD:** What are your plans for this summer?

**HH:** *Fingers crossed I'll be back in Parry Sound, Ontario for the Festival of the Sound chamber music festival I covered in 2019 for several publications. Failing that, I'll likely work on some piano repertoire, or hopefully will wind up by a lake somewhere during Manitoba's famously beautiful summers.*

**RD:** Thank you so much for your time!



## SOUTHERN MANITOBA BRANCH

*By Wes Hamm*

**M**embers of the SMRMTA have been busy preparing students, learning how to host large groups on ZOOM, and working together with admin from the Douglas Kuhl School of Music. April 16th was the final session of the Cadenza Spring Music Festival, and by all accounts, it has gone well. With over 100 participants, and clinicians from Manitoba, Ontario, Alberta, Newfoundland and Michigan, students engaged in sessions focused on fiddle, jazz, pop, traditional master classes, and more. All sessions were virtual, with students submitting video that was played for class members and clinician during the sessions. We noted that students were more relaxed than in traditional festival settings, possibly because the playing had all been completed and submitted long before the sessions. The festival concluded with a virtual concert featuring all of the clinicians. The Douglas Kuhl School of Music and the Southern Manitoba Registered Music Teachers presented the Cadenza Spring Music Festival with financial support from the Kuhl Foundation and the Morden, Winkler and Red River music festivals.

Several weeks ago, I was contacted by Derek Chiu, regional rep for the RCM. Derek offered to lead an online workshop regarding the Teacher Portal, followed by a Q & A time. We met with Derek on Thursday, April 22. Almost all of the registered teachers in our branch, and a few other teachers in the community attended.



## BRANDON/WESTMAN BRANCH

*By Eleanor Epp & Alla Turbanova*

**T**he Brandon and Westman Branch is so proud to have hosted a Daniel Tselyakov Zoom Piano Master Class. Bravo and congratulations, Daniel! Congratulations to the talented participants! Daniel had excellent intelligent comments for them to polish up their pieces for future performances. It was also so special that Manitoba composer, Naina Jinga, whose pieces were in the master class program, was able to join us. Thank you, dear Naina, for your wonderful music and comments!

The repertoire presented is below (teachers' names in brackets):

- Yichen Liu (Alla Turbanova) – Cops & Robbers by N. Jinga
- Grace Lu (Jane Petroni) – Sonata No. 12 in A-Flat Major, Op. 26 (4th mvmt.) by L.v. Beethoven
- Kendra Palles (Jane Petroni) – Liebestraum No. 3 (Love Dream) by F. Liszt
- Raymond Ding (Jane Petroni) – Novelletten Op. 21, No. 1 by R. Schumann
- Eric Wang (Jane Petroni) – “Cordoba” Op. 232, No. 4 by I. Albéniz
- Raven McKenzie (Everett Hopfner) – Etude Op. 25 No. 1 by F. Chopin
- Anna- Lucia Mena Shevchenko (Alexander Tselyakov) – Intermezzo Op. 117, No. 2 by J. Brahms
- Andrew Bade (Alla Turbanova) – “Song of Little Hans” by N. Jinga





### BRANDON/WESTMAN - CONT'D

Thank you to everybody who attended the master class for your wonderful comments and support! Thank you again to Daniel Tselyakov for a successful, amazing Master Class!

*" Daniel Tselyakov and the students were wonderful! Thank you so much to Daniel! His playing is so beautiful!"*  
- Lara Mason

#### Brandon/Westman AGM

Friday, May 21st, 2021 @ Noon (12:00)  
via Zoom

Anyone wishing to attend is welcome to get the call information from our President - **Ann Germani** ([themusicstudio.940@gmail.com](mailto:themusicstudio.940@gmail.com))



## MEMBERS' ZONE

### FROM THE REGISTRAR:

*By Gina Wedel*

Congratulations to **Regina Angeleau** and **Arline Collins** on your upcoming Retirements! May you find joy in new opportunities!

Membership renewal date has changed! If you haven't already read in our bi-monthly eNewsletters, our renewal date has been moved to **June 1st**, with the **early bird date of May 14th**. This coincides better with our insurance coverage dates. We will again be holding a draw for 2 Thermea gift cards. Those who renew by the early bird date of May 14th will be entered to win.

If you are not currently receiving the bi-monthly eNewsletter, please advise **Gina Wedel**, Registrar, of your current email address.



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## A Letter from the Editor

*Hello everyone,*

*It's spring. We made it through another year! I hope that everyone gets to enjoy warm days.*

*Congratulations to all scholarship winners! We are so glad that we were able to support talented students on their continuous musical journey. Also, this issue covers our successful events - masterclasses and musicthon. If you missed this year, please check them out and maybe plan to participate in next year.*

*What professional development plans do you have? Although we are not quite allowed to travel around, there are so many opportunities available via online platforms, including the CFMTA conference. How exciting!*

*I hope you all wrap up the year well, have a wonderful summer to recharge for next teaching year!*

*Happy Spring & Summer,*

*Rachel*

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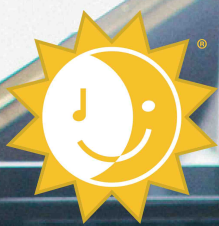


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