

VOLUME 19 - ISSUE 3
SPRING - MAY 2022

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- Canada Music Week®
- Musicthon

Afternoon Tea with Take Note

- Meet Natalie Dawe

and more.....

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PUBLICATION INFORMATION

Take Note is the official journal of the Manitoba Registered Music Teachers' Association, and is published three times a year.

Next Issue: **Fall - September 2022**

Submission Deadlines:

Advertisement - August 1, 2022

Articles - August 15, 2022

Advertising rates:

Back Cover \$ 90.00

~~Inside Cover \$ 90.00~~ Sold until further notice

Full Page \$ 72.00

Two Thirds Page \$ 54.00

Half Page \$ 42.00

Third Page \$ 30.00

Quarter Page \$ 24.00

Business Card \$ 18.00

Circulation: 200

The Editor reserves the right to edit submissions.

For more info, please visit mrmta.org or send all advertising inquiries to the editor: editor@mrmta.org



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For a print copy of the magazine:

Please indicate your subscription on the membership renewal form;

Or contact Registrar (registrar@mrmta.org) or Editor (editor@mrmta.org) to order the subscription.

- Fee: \$24/year (3 issues); \$8/single issue

****Cover Photo by Carla Buelow Photography**

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Culture Shock**



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**Gratitude in the Shadow of
a Global Pandemic**

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Ukova

It's hard for me to believe that my term as MRMTA President is drawing to a close! The last two years have flown by – and they have crawled by at the same time. Each of us has faced unique and sometimes difficult challenges in our professional lives over these years. We've had to find new ways of teaching. Performance careers have come to a standstill, with only recent glimmers of hope appearing that those might continue. In the midst of it all, students have kept on learning and progressing, reminding us how resilient the young truly are.



Evangeline around the time she joined the MRMTA

Leading the MRMTA is a highlight in my professional life along with finishing my degrees, buying a baby grand, performing, accompanying vocalists, co-chairing the 2019 conference, and, of course, teaching so many students over the years. When I look back, it has been satisfying, but with some regrets too. (I'm always a little skeptical when someone says they have "No regrets" in life.)



CMW concert 2019

Evangeline with her student, Niles

One regret I have is not getting involved in the MRMTA sooner. This year marks 40 years of membership for me and only for the last five have I been a very active member. We can all use a little nudge from time to time, so please consider my reminiscing to be just that – a nudge to get involved, help plan an event, offer to chair a committee, maybe even fill a vacancy on the Executive!

Three valued members of the Executive are stepping down at the end of June. Leanne Hiebert will move out of her Past President role once elections take place at the AGM. Leanne has been so helpful and supportive to me in this position – Thank you, my friend! As well, it has been my joy to serve alongside Gina Wedel, Registrar, and Lori Jede, Secretary-Treasurer. Thanks to all three of you for your countless hours of work for the MRMTA.

Speaking of the Annual General Meeting, you will find information elsewhere in this issue regarding the **AGM** and **Mini-Conference, "Music Moves Us!"**. While this may not be the first ever mini-conference, it is certainly the first in a very long while. Plan now to attend on **Sunday, June 26th** starting at 1:00 pm.

Evangeline Keeley
President, MRMTA





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IMPORTANT DATES 2021/22

mrmmta.org

DATE & TIME	EVENT & PLACE	CONTACT
Saturday, May 14 th	Early Bird Deadline * Membership Renewal	See June 1 st Information
Thursday, May 26 th 1:00pm	Executive Meeting (online)	president@mrmmta.org
Wednesday, June 1 st	Deadline <ul style="list-style-type: none"> MRMTA Membership Renewal 	Gina Wedel 204-284-8806 registrar@mrmmta.org
Sunday, June 26 th starting at 1:00 pm	Music Moves Us! MRMTA mini-conference Sessions: Music Learning Theory, Dalcroze, Member discussion panels (see ad in this issue)	Rachel Dueck MRMTAevents@gmail.com
Sunday, June 26 th 2:15pm	103rd Annual General Meeting Member recognition and annual reports	vicepresident@mrmmta.org
Monday, August 15 th	Deadline for submissions <ul style="list-style-type: none"> Take Note Magazine - Fall Issue 	Rachel Dueck editor@mrmmta.org

Have a wonderful Summer everyone!

Be sure to read your eNewsletters, and check the website in case of any changes to this calendar!

MCO STUDENT MATINEES ARE BACK!

UPCOMING SPECIAL EVENTS!

Hear the
FRENCH HORN with
James Sommerville
on May 31st!

This event is an open dress
rehearsal for high school
+ university students!



Hear the
RECORDER with
Lucie Horsch
on June 8th!

This event is a regular
matinee intended for all ages
+ the general public!

The May 31 + June 8 events take place from 1.00-2.00pm at Westminster Church in Winnipeg.
Contact SUZU ENNS, Education + Outreach Manager at 204-783-7377 or senns@themco.ca.

manitoba chamber orchestra

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and how you could see MCO musicians performing in your school or community!



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CFMTA STUDENT COMPOSER COMPETITION/ CANADA MUSIC WEEK®

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CALL FOR NOMINATIONS

There is one two-year position to be elected at the MRMTA's 103rd Annual General Meeting which will be held online, **Sunday, June 26th**, beginning at **2:15pm**.

The position of **Vice-President** will be voted on at the AGM, with the expectation that the elected member will move into the position of President (two years), then Past President (two years).

As well, **one Member-at-Large** position is still vacant. There is one year remaining in the term, with a possible renewal for 2 more years.

Nominations for either of these positions can come directly from the membership and must be made in writing (or from the floor at the AGM on June 26th) with the nominee's consent. Please note: nominees must be Full MRMTA members.

The duties and responsibilities of each position are described in the **MRMTA By-Laws**.

If you have any questions regarding these positions contact:

***Evangeline Keeley*, MRMTA President:** president@mrmta.org

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Thank you!!



Music Moves Us!

Online half-day MRMTA Conference

& 103rd Annual General Meeting

Sunday June 26 2022

1:00 pm

**Conference Session A
options**

Introduction to Music
Learning Theory with
Presenter Gregory Chase

or

Panel Discussion A
Movement for Expressive
Performance

2:15 pm

Annual General Meeting
of the Manitoba Registered
Music Teachers' Association
Member Recognition
Annual Reports and
Elections

3:30 pm

**Conference Session B
options**

Introduction to Dalcroze
with Presenter ChengFeng Lin

or

Panel Discussion B
Teaching Rhythm in Jazz, Folk,
and Popular Repertoire

FREE for MRMTA members

Non-members: \$25

**For more information contact Rachel Dueck
MRMTAevents@gmail.com**

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MRMTA CONFERENCE: MUSIC MOVES US!

- MEET OUR PRESENTERS

Music Learning Theory

Gregory Chase Ed.M., B.Mus, ARCT, RMT.



Gregory received his Master of Education in Music Education Studies from the University at Buffalo, State University of New York; his Bachelor of Music in Performance and Literature from Brandon University; and his Associate Performers diploma with the Royal Conservatory of Music, Toronto. He has undertaken doctoral studies in the Curriculum, Instruction, and the Science of Learning program at University at Buffalo, SUNY. He is an online adjunct professor in the Learning and Instruction Department for the Graduate School of Education, at University at Buffalo, SUNY. Gregory, sessional lecturer at the University of Regina, is a Past-President of the Saskatchewan Registered Music Teachers Association, and has examined and adjudicated for over 30 years for Royal Conservatory of Music and Canadian National Conservatory of Music (CNCM). He also serves on the Young Musicians Committee of the National Conference of Keyboard Pedagogy (NCKP) which is held bi-annually in Chicago, IL.

His current studies and research are based on neuroscience and music. His focus is on Music Learning Theory, which concentrates on how the brain learns and processes music, when we learn music. In the Spring of 2021 he partnered with Eastside Audiology Rehabilitation in Regina, SK, bringing the program Music for Your Brain: Retraining Your Brain How to Hear for infants and toddlers who are at risk for auditory skill development or who have been diagnosed with auditory processing disorders. This spring he will be releasing a music reading curriculum, *Ars Nova de Audiation*, based on notational audiation and the tenets of Music Learning Theory.

Dalcroze



Cheng-Feng Lin

Cheng-Feng Lin lives and works in Toronto, Canada. Aside from giving private lessons, he frequently gives workshops for public school teachers and the teacher training courses at the Royal Conservatory of Music, and Wilfrid Laurier University. He has also presented workshops for Yukon Registered Music Teachers' Association, Dalcroze Society of Korea, and International Dalcroze Congress in Geneva, on topics relating to applying Dalcroze in piano lessons. Currently he serves as the Co-Director

of Studies for Dalcroze Canada's teacher training program. He received B.Mus. in classical piano performance from McGill University, a M.Mus and teaching License in Dalcroze Eurhythmics from Longy School of Music (Boston, USA), and a Diplôme Supérieur from L'Institut Jaques-Dalcroze (Geneva, Switzerland).





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CONGRATULATIONS, 2022 WINNERS!!!

- MRMTA PAPER SCHOLARSHIP AWARDS

By Eleanor Lwiwski

There was a total of 11 applicants for 5 scholarships awarded this year. It was a bit disappointing that there were no applicants for the Madeleine Gauvin Award, the Harry Reginald Rowlin Memorial String Award, the Judith Ritchie Memorial Music Scholarship, and the Edith Motley Vocal Award. These are sizable awards. Congratulations to the following students and their teachers.

GRACE RICH-BASTIN KEYBOARD AWARD

Grace Lu (David Moroz)

NITA EAMER MEMORIAL SCHOLARSHIP

Kendra Palles (Jane Petroni)

DOROTHY LOTHER SCHOLARSHIP

Anica Warkentine (Darryl Friesen)

GRACE RICH-BASTIN MEMORIAL AWARD

Corrine Plett (Natalie Dawe)

MARIAN NELSON MEMORIAL PIANO PEDAGOGY AWARD

Evelyne Hluszok (Caron Whitlaw)



- MRMTA PERFORMANCE SCHOLARSHIPS

By Norinne Danzinger-Dueck

Scholarships were held virtually beginning January 31st through to February 4th. The following were the adjudicators for this event: **Michael McKay** – piano, **Lynne McMurtry** – Vocal, **Kerry DuWors** – Instrumental. While the scholarship competition was virtual, we were privileged to have many talented performers in the various levels making adjudicating and choosing a winner difficult. The winners of each category are as follows:

Vocal

Junior: **Amélie Tétrault** (Tiffany Wilson)

Senior: **Alice Macgregor** (Tracy Dahl)

Runner up: **Kacy Tkachuk** (Tracy Dahl)

Advanced: **Nada Hajin** (Monica Huisman)

Instrumental

Junior: **Jenny Xu** (Annette Hay)

Runner up: **Sigrid Tolton** (Laurel Howard)

Intermediate: **Paul Wiens** (Natalie Dawe)

Senior: **Mason Dueck** (Andrea Bell)

Runner up: **Sophia-Bella Rogers** (Laurel Howard)

Piano

Junior: **Vienna Lu** (Caron Whitlaw)

Runner up: **Lucas Wu** (Bennett Charter)

Intermediate: **Yifei Sun** (Jane Petroni)

Runner up: **Wenqi Zhang** (Jane Petroni)

Senior: **Rencong (Raymond) Ding** (Jane Petroni)

Runner up: **Elena Verrelli** (Jane Petroni)

Advanced: **Anica Warkentine** (Darryl Friesen)

Runner up: **Seanne Buenafe** (Jacqueline Ryz)

Wes Keeley prepared a wonderful Gala concert, which was "aired" via YouTube on February 27th, 2022.

Thank you to the following volunteers for their time during the scholarship: **Tracy Sawatzky, Nancy Nowosad, Marlene Pauls-Laucht, Helen LaRue, Andrea Bell, Laurel Howard, Margot Harding, Jacqueline Ryz.**



JOHN MELNYK

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production was particularly evident in
the biography and personal vignettes
about the composer."*



THREE PRELUDES

EDITED AND ANNOTATED BY JOHN MELNYK JR.

This first-ever publication of original compositions by John Melnyk is now available through **Long & McQuade** (long-mcquade.com) and **Tredwell's Music Centre** (tredwellsmusic.com).

JOHN MELNYK - PIANIST, TEACHER... AND COMPOSER!

By Jacqueline Ryz

John Melnyk (1915 – 2009) is most remembered as a piano teacher, with an impressive record of winners in the Winnipeg Music Festival and a far flung network of former students who went on to success in music and other fields.

But early in his career he was also a prominent, well respected performer and, in that capacity, a composer as well! In his 20's he composed a sonata, a concerto, a set of three preludes, and two sets of variations, all for piano.

Unfortunately, he did not have any of his compositions published during his lifetime. However, over the years he did permit a few favourite students to learn and perform his Preludes so they are the "best known" of his works and thus the choice for first publication.

His **Three Preludes for Piano** were completed in February, 1939, just in time to be premiered by the composer at a concert presented by the Young Men's Section of the Men's Musical Club. Two years later he performed them again on a Wednesday Morning Musicale program curated by Arthur Benjamin.

There is also a letter from Canadian pianist Thelma Johannes indicating that she played the Preludes on the western network of the CBC. She likely got access to a copy of the manuscript through her teacher Lyell Gustin, a friend of John Melnyk.

All three preludes are neo-romantic in style, with a nod to Rachmaninoff, whom John Melnyk greatly admired. (Anyone who ever had a lesson at his 93 St. Cross Street studio will likely remember the imposing picture of Rachmaninoff on his grand piano.)

The first prelude, *Poco Agitato*, features a continuous murmuring accompanying figuration shared between the hands, with melody and counter melodies above and below it. This prelude is now a List D selection for Level 10 Piano in the new Royal Conservatory of Music syllabus coming out in Spring, 2022.

Both melody and accompanying figuration of the second prelude, *Tranquillo*, are almost entirely based on fourths. This is the most original of the Preludes, and was apparently Thelma Johannes' favourite.

The third prelude, *Appassionato*, is the most difficult, dissonant and up tempo, a virtuosic tour de force to end the set with a flourish.



All three preludes are extremely pianistic, because they are not only musical expressions of mood and emotion, but a celebration of pianism. Each divides the melodic lines and accompanying figuration between hands so playing them involves repeated hand crossing, making their performance visually elegant as well as aurally pleasing.

To date there are no formal recordings of these Preludes, but Dr. Tatiana Roitman, a former student of John Melnyk, has programmed them for performance at the 2022 Festival of Cristalda & Pizzomunno in Italy and is planning to record them.

Based on these Preludes and other archival materials assembled by his son, John Melnyk was posthumously recognized as an Associate Composer of the Canadian Music Centre in December, 2021.

10

PRELUDE NO.2
from Three Preludes for Piano, Op.3

John Melnyk
1915 - 2009

Tranquillo, poco affettuoso

11

There is no metronome marking in any of the manuscripts, but on the cover of the latter one there is a list of the three preludes with timings, presumably as my father played them. The timing for this second prelude is 4:05" which implies a tempo of approximately 120 to the minute. This tempo and fingering allow for dividing the sustaining function in the bass between the left and right hands the way my father did, as indicated, or at the discretion of the performer.





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DECEMBER ONLINE COFFEE AND FUN!

By Evangeline Keeley



A small group of 6 members gathered online the morning of Tuesday, December 7th, 2021 for this annual social time. Of course, we each provided our own coffee and enjoyed visiting, playing a trivia game, and making (or trying to make!) an origami wreath (see photo).



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piano.mleclerc@icloud.com**



MRMTA AND VIRTUOSI MASTERCLASSES WITH PHILIP CHIU

By Michele Leclerc

It is with an immense pleasure that we presented a live masterclass on November 22nd 2021, after 18 months of Zoom masterclasses! We had this window, in November, where it was possible to do it, and gladly we took advantage of the moment!

Philip Chiu, a Canadian pianist based in Montreal, was in Winnipeg to perform with the Virtuosi Concerts, and he offered to conduct a live masterclass for us. This was not planned in our season's program, it came like a special invitation, and we organized it in a flash! Featuring 4 students from the MRMTA student-members (listed below), the event took place at the St-Andrews Anglican Church, in front of a small but delighted audience of 15 persons. A magic moment for the students, and the teachers, after a long confinement!

Our most sincere thank you to Virtuosi Concerts, our partner in this musical adventure, and especially to Andrew Thomson, general manager at Virtuosi, and to our guest master, Philip Chiu, who was simply amazing! Passionate, generous and taken in the magic of the music, he almost forgot that he had a flight just after the masterclass!

Finally, a special thank you to the students and their teachers for a beautiful performance:

- **Seanne Buenafe**, student of Jacqueline Ryz
- **Anica Warkentine**, student of Darryl Friesen
- **Angela Suet Kee Ng**, student of David Moroz
- **Eric Wang**, student of Jane Petroni



The Virtuosi masterclass planned in April unfortunately did not happen, but it's a rendez-vous in our next season. It will be announced in the fall, in your MRMTA e-newsletter, or the Take Note Magazine.

MRMTA ZOOM MASTERCLASSES WITH FACULTY OF MUSIC AT U OF MANITOBA

By Michele Leclerc

The Masterclasses hosted by the Faculty of Music at U of M on January 23d was once again a great success. We had 5 classes running simultaneously for 2 hours, featuring 15 students in total, for the pleasure of an audience of 42 persons.

You will find below a list of the students, in each class; a big thank you to all of them for their performances! Our thanks go to their teachers as well, for such meticulous preparation! Thank you to the five MRMTA teachers in charge of each class, and our most sincere thank you to the professors of the Faculty of Music, who generously offered an afternoon of their time to support educational development in our music community. And finally, thank you to Dr. Ed Jurkowski, Dean of the Faculty of Music, who has supported this project with enthusiasm from day one. Dr. Jurkowski has actually confirmed that this event will be presented again next year!



Piano Masterclass with Dr. Moroz



Violin Masterclass with Dr. Pokhanovski

PIANO CLASS with Dr. David Moroz
(hosted by Michele Leclerc)

Students:

- Alice Cao, student of Leanne Hiebert
- Matthias Penner, student of Michele Leclerc
- Raymond Ding and
- Eric Wang, both studying with Jane Petroni

VOICE CLASS with Dr. Laura Loewen & Mel Braun
(hosted by Linda De Pauw)

Students:

- Natalie Fitkowsky and
- Kiah Orui, both studying with Linda De Pauw
- Amélie Tetrault, student of Tiffany Wilson

CELLO CLASS with Dr. Minna Rose Chung
(hosted by Natalie Dawe)

Students:

- Paul Wiens and
- David Bergen, both studying with Natalie Dawe
- Jude Villaluz-Rigey, student of Andrea Bell

VIOLIN CLASS with Dr. Oleg Pokhanovski
(hosted by Tianhao Wang)

Student:

- Bella-Sophia Rogers, student of Laurel Howard

FLUTE CLASS with Layla Roberts & Laurel Ridd
(hosted by Lori Jede)

Students:

- Paityn Clarke
- Vivian Zhao
- Holly Penner, all studying with Lori Jede



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2021 CANADA MUSIC WEEK® FESTIVITIES WITH THE MRMTA

By Melissa Gingrich with Alla Turbanova & Tenley Dyck

Manitoba held three student events in different regions of the province featuring local composers and celebrating the Canadian music scene.

The Brandon & Westman Branch Music Teacher Association made special mention of Manitoba's 150th birthday as they hosted a student concert including a tribute to the late Brandon composer, Ken Nichols. Nichols' family was in attendance and the audience reached beyond Manitoba to Alberta, Ontario, Ukraine and Italy. A second featured composer, Sid Robinovitch, was included in the CMW celebration in Brandon.

Southwestern Manitoba held its 16th Annual Composers & Kids event on October 16, in Boissevain with clinician Wes Froese. A report on this event was featured in the Winter issue of Take Note.

The Winnipeg Branch hosted an online student recital on November 21st. Like last year, it felt the safest and most inclusive approach was to share a recital of pre-recorded student performances. Beginner through late intermediate students shared Canadian compositions with a generous display of

Winnipeg composer Julianne Warkentin's student works. Several students also shared their own compositions including 2021 Student Composer Competition winners who shared the inspiration behind their winning pieces. The recital concluded with a piano quartet - a rare treat in COVID times to see students able to play together! The recital is receiving a growing number of views on the MRMTA's YouTube and Facebook pages.



2022 MUSICTHON: "KIDS HELPING KIDS"

By Christina Hutton



Once again our community of MRMTA teachers, their students, families, and friends rallied together to share the gift of music through **the 33rd Annual "Kids Helping Kids" Musicthon 2022**. Performances were shared in a YouTube playlist, adapting to uncertainty surrounding Covid-19 related concerns.

This year MRMTA partnered with United Way Winnipeg, supporting youth music programs at a variety of their donor-funded agency partners across Winnipeg, including: Rossbrook House, Maples Youth Activity Centre, Kildonan Youth Activity Center, Mood Disorders M.A.D. Camp, Graffiti Art Programming and West Broadway Youth Outreach.



A big thank you to the 140 students and 16 teachers who stepped up to participate, **raising a grand total of \$5,495**. MRMTA "Kids Helping Kids" Musicthon has worked alongside various registered charitable organizations over the past 33 years and to date has raised a total of \$230,707.40 in support of children's music programs in Manitoba.



This will be my last year as Musicthon Convener. I am very grateful for all the teachers who have stepped up to participate and volunteered over the past few years and to the hundreds of students who shared their music with us and supported this cause. MRMTA's Musicthon is quite a unique event and makes a difference in so many children's lives. Remember to keep your eye on next year's MRMTA event calendar and save the date!





Natalie Dawe

Rachel Dueck: Welcome, Natalie. We are so excited to get to know you! As a start, could you tell us about your musical journey?

Natalie Dawe: *I began playing piano and violin at the age of three. I was seven years old when I made the switch from violin to cello. Growing up, I experienced the many highs and lows when it came to practice and performance, but that proud feeling I experienced after performances always made the struggles worth it. I pursued and completed undergraduate and master's degrees in cello performance, but always had a passion to teach aspiring string players.*

RD: Could you share your life motto or favorite saying, and any stories behind that?

ND: *A day without laughter is a day wasted. Who doesn't love to laugh?*

RD: Do you have any teacher or mentor who inspired you the most?

ND: *My very first cello teacher, Pauline Harborne, and my most recent cello teacher, Thomas Wiebe. I model my own teaching after how they taught me - providing positive and clear guidance with kindness, respect, and a little bit of humor.*

RD: Could you tell us one of your most memorable musical moments such as a memorable concert you've attended or your own performance experience?

ND: *I saw Francois Rabbath (double bass), perform at the age of 82 and it was so amazing he performed five encores. I have never left a concert with that stunned yet totally inspired feeling since.*

RD: Besides playing and teaching music, what is your favorite thing to do?

ND: *I love to run and do hot yoga. I am currently training for my third full marathon.*

RD: If you didn't choose your career in music, what career would you have chosen and why?

ND: *I think it would be a career in interior design. I love imagining new color schemes, rearranging furniture, and organizing living spaces - I am sure there is way more to it, but creating art you live in excites me!*

RD: What are your plans for this summer?

ND: *I am very excited to be teaching at both Cadenza Summer Music Week in Winkler (July) and Rosamunde Summer Music Academy in Winnipeg (August).*

RD: Thank you so much!



YOUNG ARTIST COMPETITION 2022

By Virginia Heinrichs and Leanne Hiebert

The learning and performance of music continues to be unstoppable with the 2022 Young Artist Competition taking place in an online format for the first time in its 80 year history! We are grateful to our competitors Fan-En Chiang and Seanne Buenafe who recorded their fine performances and Michael McKay who adjudicated them. Pianist Fan-En Chiang was declared the Manitoba winner and in early March he travelled to Saskatoon where the live interprovincial competition took place for this biennial event. Claire Seibold, organizer, sent photos and a program from the event where Jerry Hu, a pianist from Saskatoon, was declared the 2022 CFMTA Western Young Artist. We look forward to hearing him in concert when he goes on tour and appreciate the wonderful work of Fan-En Chiang as our Manitoba representative. Says Claire, "The judge Mark Turner was very impressed with both Jerry and Fan-En. It was a wonderful day of amazing LIVE music."



*From L-R: Fan-En Chiang (MB), Jerry Hu (SK) Mark Turner (adjudicator)
& other competitors from the SK provincial Competition*



TEACHER AND STUDIO POLICY

The following policy has been posted on the MRMTA website under "About Us".

- MRMTA members are independent teachers and studio owners. They set their own policies in order to provide high quality music education, ensure personal safety, and follow public health guidelines and recommendations.
- The Association understands the many unique challenges facing its members during the course of the pandemic.
- MRMTA members are strongly encouraged to stay informed about local and regional allowances when establishing protocols and appropriate business procedures for their studio.

Your MRMTA Executive recognizes that over the last two years members have faced steep learning curves. Handling online teaching, changing regulations, and changing viruses have all contributed to fatigue. However, the strain on relationships has been the most difficult challenge to navigate. For many of us, students and their families have become friends, making differences regarding the pandemic not only a challenge to our livelihood, but a significant emotional and mental strain.

The Executive felt the Teacher and Studio Policy statement would give much needed support to members when communicating their studio policies with parents and students. It will remain up on the website for the foreseeable future.



FROM THE REGISTRAR

By Gina Wedel

Membership Renewal date is **June 1st**, with an **early bird deadline of May 14th**. Please renew online (mrmta.org) under Membership (Member resources – Online Membership Renewal) or your printable version can be found under Membership (Member resources – Printable Membership Renewal) and mail to:

Lori Jede, Treasurer, 340 Strood Ave, Wpg, MB R2G 1B1.

** Brandon & Westman Branch members should remit directly to the Branch Treasurer

Lara Mason, 291 Piling Drive, Brandon, MB R3A 6T9

Membership information, including updates or changes to events, are being sent out bi-monthly through our MailChimp account. Please be sure to check your junk mail if you have not been receiving these or send your new email address to ensure you get the information.

We currently have 136 Full Members, 3 Auxiliary, 12 Student, and 1 membership transfer from Alberta. Welcome **Dolores Tjart!**

We would like to extend our condolences to family and friends of **Maryanne Rumancik**, former MRMTA member, teacher and composer who passed away March 22, 2022. Maryanne was our Take Note editor for many years.



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A Letter from the Editor

Hello everyone,

What a spring we had! Snow storm in the middle of April, and snow days... Hopefully, we have some nice weather ahead.

Congratulations to all scholarship winners and new Young Artist winner! Since November, MRMTA provided many opportunities to the students including Canada Music Week® events, masterclasses, musicthons and scholarships. In addition, we are excited about having a MRMTA half day online conference. Two wonderful presenters will introduce various pedagogical tools to teach music in general. Also, the panel discussions will provide the opportunities for us to share our strategies and thoughts about music and movements. If you are looking for more professional developments, the CFMTA virtual professional development would be a great option to consider.

Wish you all a great summer!

Musically yours,

Rachel

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