



Manitoba Registered Music Teachers' Association Application for FULL Membership

Application Fee: A Non-refundable fee of **\$30.00** payable to MRMTA must be submitted with the completed Application Form. (*Student Teacher exempt*)

Membership Fee: Due upon acceptance of application.

Return completed form and supporting material to:
John Himes, 1-249 Canora St.; Winnipeg, MB R3G 1T4
registrar@mrmta.org

FULL MEMBERSHIP APPLICATION

PERSONAL INFORMATION (PLEASE PRINT CLEARLY)

Name _____ Phone _____
Address _____ Other _____
City _____ Province _____ Postal Code _____
E-Mail _____ Website _____

CONTACT (STUDIO) INFORMATION

Is your studio location at a different address from the one listed above? ☐ Yes or ☐ No
If yes, please complete the following section.

Name _____ Phone _____ Other _____
Address _____ Fax _____ E-mail _____
City _____ Province _____ Postal Code _____ Website _____

Do you wish to have your second address entered on the website ☐ yes ☐ no
(NOTE: Additional/second address listing/posting has a surcharge of \$25.00)

Please check the branch you are applying for;

Branch Affiliation (check one):

- | | |
|---------------------------------------------------------------------------------------|--------------------------------------------|
| <input type="checkbox"/> Southern Manitoba (Altona, Morden, Morris, Winkler and area) | <input type="checkbox"/> Brandon & Westman |
| <input type="checkbox"/> Independent (more than 80 km from a branch) | <input type="checkbox"/> Winnipeg & Region |

TEACHING EXPERIENCE:

A 75 to 100 word statement from applicant or MRMTA Full Member describing applicant's teaching style and studio strengths, and *one* of the following mandatory supporting materials **either** scanned and attached in pdf format, **or** photocopy:

- i) Three (3) letters of recommendation from students or parents (current or previous)
- ii) Conservatory examination results for six or more students (70% minimum)

For how many years have you taught? Privately _____; What Levels? _____

In a Grade School _____; In a Conservatory _____ or a University _____

EDUCATION:

Indicate your attained level of education below with mandatory supporting material **either** scanned and attached in pdf format, **or** photocopy:

- | | | |
|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <input type="checkbox"/> Grade 9 Music Certificate | <input type="checkbox"/> Grade 10 Music Certificate | |
| <input type="checkbox"/> Associate in Performance | <input type="checkbox"/> Associate in Teaching | <input type="checkbox"/> Licentiate |
| <input type="checkbox"/> Bachelor of Music | <input type="checkbox"/> Bachelor of Education | <input type="checkbox"/> Other Undergraduate Degree |
| <input type="checkbox"/> Master of Music | <input type="checkbox"/> Doctorate of Music | <input type="checkbox"/> Other Graduate Degree |
| <input type="checkbox"/> Pedagogy courses (specify) _____ | | |
| <input type="checkbox"/> Letter of reference from MRMTA member (required by Student Teacher Membership applicants) _____ | | |
| <input type="checkbox"/> Other _____ | | |

SUBJECT AREAS OF REGISTRATION (*Documentation MUST be provided for EACH area in which you wish to be recognized*).

Please indicate the areas of specialization for which you are both qualified and wish to be recognized by the Manitoba Registered Music Teachers' Association. For up-grade please mark appropriately. (Members cannot be listed or advertise in a subject in which they have not had approval from the Membership Committee).

- | | | |
|------------------------------------------------------------------------------------|-----------------------------------------------------------|------------------------------------------------------------------|
| <input type="checkbox"/> Alexander Technique | <input type="checkbox"/> French Horn | <input type="checkbox"/> Singing |
| <input type="checkbox"/> Aural Musicianship | <input type="checkbox"/> Harpsichord | <input type="checkbox"/> Singing Pedagogy* ** |
| <input type="checkbox"/> Accordion ** | <input type="checkbox"/> Harmony, Counterpoint, Analysis* | <input type="checkbox"/> Solfege/Sight Singing |
| <input type="checkbox"/> Bass/Double Bass | <input type="checkbox"/> Harp | <input type="checkbox"/> Speech Arts and Drama |
| <input type="checkbox"/> Bassoon | <input type="checkbox"/> History | <input type="checkbox"/> Traveling Teacher |
| <input type="checkbox"/> Choral Conducting** | <input type="checkbox"/> Instrumental Conducting** | <input type="checkbox"/> Theory: Rudiments |
| <input type="checkbox"/> Clarinet | <input type="checkbox"/> Jazz** | <input type="checkbox"/> Theory: Harmony, Counterpoint, Analysis |
| <input type="checkbox"/> Guitar | <input type="checkbox"/> Oboe | <input type="checkbox"/> Timpani** |
| <input type="checkbox"/> Collaborative Piano** | <input type="checkbox"/> Orchestration | <input type="checkbox"/> Trombone |
| <input type="checkbox"/> Composition | <input type="checkbox"/> Organ (Electronic & Pipe) | <input type="checkbox"/> Trumpet |
| <input type="checkbox"/> Drumming (Tabla, Djembe, Taiko, etc.)** | <input type="checkbox"/> Percussion | <input type="checkbox"/> Tuba |
| <input type="checkbox"/> Early Childhood** | <input type="checkbox"/> Piano | <input type="checkbox"/> Viola |
| <input type="checkbox"/> English Horn | <input type="checkbox"/> Piano Pedagogy** | <input type="checkbox"/> Viola da Gamba |
| <input type="checkbox"/> Euphonium | <input type="checkbox"/> Recorder | <input type="checkbox"/> Violin |
| <input type="checkbox"/> Flute | <input type="checkbox"/> Saxophone | <input type="checkbox"/> Violoncello |
| <input type="checkbox"/> Other (please specify) _____ | | |
| <input type="checkbox"/> I will conduct lessons in the following language(s) _____ | | |

* Provide documentation of successful teaching/experience

** Requires registration in at least one other instrument

ADDITIONAL DOCUMENTATION REQUIRED BY ALL APPLICANTS:

- A COPY OF A RECENT (within the past 3 months) CHILD ABUSE REGISTRY OR CRIMINAL RECORD (VULNERABLE SECTOR) CHECK.

I CERTIFY THAT ALL INFORMATION ENCLOSED IS CORRECT

Signature _____ Date _____
