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mrmta

— MANITOBA —
— REGISTERED —
— MUSIC —
— TEACHERS' —
— ASSOCIATION —



mrmta.org

Take Note...

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and more.....



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****Cover Photo by Rachel Dueck**

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Spring has Sprung!!
I'm sure we are all glad to see the snow disappear and geese return. The year has flown by as we tackle projects and prepare students for deadlines. Although my term as MRMTA president was somewhat shorter than

the usual two years, having taken over in January of 2023, it came at what feels like a turning point. Maybe being thrown into things is best as I had very little idea what lay ahead and had to quickly learn to do jobs as they arose. Although I have been a member of the Brandon and SW Branch of the MRMTA for several years, it's been an eye opener to know how much the provincial and national executives do to keep programs operational. Following Covid, 2022/23 was a recovery year; 2023/24 has become the year of examining what works and what doesn't. We are finding that in order to stay relevant, we need to provide incentives for membership for established teachers and make membership more accessible to students. Examining the By-Laws requirements has been a first step in this regard. Our recent revisions to the By-laws will, we hope, allow a less complicated process for student membership and bring beginning teachers into the association. Connecting teachers throughout the province continues to be a challenge for many Manitoba music organizations. From Winnipeg to Brandon/SW to the Southern Branch, exciting things are happening everywhere and MRMTA is working to reflect the entire province. With representation and a voice from all areas of the province, we hope to more effectively meet the needs of all teachers. A next step would be to expand our membership in Northern Areas so that these teachers can also take advantage of what MRMTA has to offer.

I have been fortunate during my term to meet

many passionate teachers and to hear some fine performances by their students. The programs which MRMTA members have continued to organize this year have included the following: Canadian Composer workshops in Boissevain, the Suzuki program and Canada Music Week workshops/concert in Brandon & SW, the connections, programming and conversations which are happening in the Morden, Winkler and Southern Branch communities as well as Musicthon, U of M workshops and the Canada Music week workshops/concert in Winnipeg. All of these, along with the Composition Competition, Performance and Paper Scholarships as well as the Young Artist Western Finals Competition has shown that the association still plays an important role in providing opportunities for Manitoba music teachers and their students. I would like to congratulate all of the members who have worked so hard to keep these programs alive.

As my term comes to an end, thanks go to Evangeline Keeley for her support and encouragement as well as John Himes who has been a great help handling all administrative duties and any other jobs which happened to come his way. Thanks also to Rachel Dueck for her many hours as editor of *Take Note*. Rachel will be leaving her position and we wish her well moving forward.

Best of luck to Laura Liu who will take over as MRMTA president for 2024-2026.

A reminder that this year's AGM will be a ZOOM meeting on June 23rd with Branches hoping to plan their own in-person gatherings. See you all at the AGM.

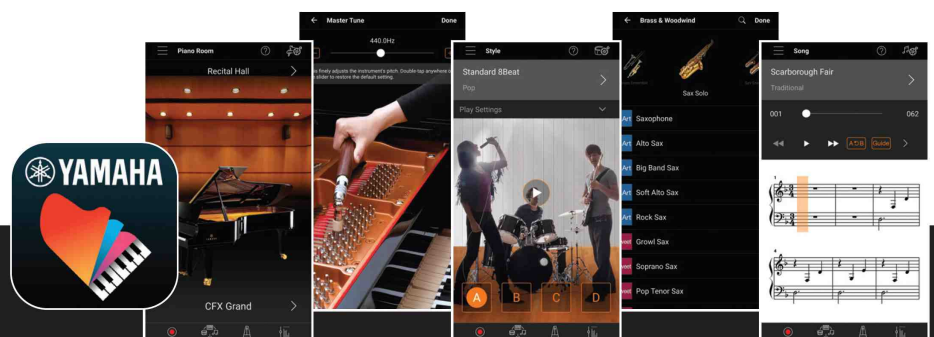
Maureen Baird
President, MRMTA



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15 SESSIONS



Merlin B. Thompson

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Working with Parents: Past, Present, Future



Kathleen Prochnau

Do You Hear What I Hear? Thinking in Music: Foundations and Development of Aural Skills

What are the foundational aural skills that should be developed in a musician? How can teachers fill in the missing links when a conservatory-level student struggles to meet their ear requirements on practical exams?



Iris Hung

Smooth or Crunchy: Touch-based Approach for Legato-Playing in Beginning Pianists

Informed by *Dispokinesis*, a pedagogical and therapeutic methodology that places touch sensitivity at the heart of musicianship and technical development.

Alessandra D'Cienzo

From Expert to Beginner: How the science of sight reading can improve beginner sight reading

By adapting strategies used by expert sight readers, beginner sight reading skills can be nurtured in a fun and creative ways.



Dr. Erin Parkes and Jeffrey Sabo

Taking a Trauma-Informed Approach to Music Teaching

Trauma is surprisingly common, so it is important for music teachers to understand how to adapt one's teaching accordingly. This presentation will outline how that trauma can impact music students and strategies to support them.



\$39 REGISTER NOW!

cfmta.org/en/connecting-canada-2024





IMPORTANT DATES 2023/2024

DATE & TIME	EVENT & PLACE	CONTACT
Wed., May 1 st Application Deadline	Holtby Scholarship Applications	Maureen Baird president@mrmta.org
Wed., May 1 st	MRMTA Membership Renewal Opens	John Himes registrar@mrmta.org
Sun., May 5 th , 7:00 pm	SERATA: An Evening of Musical Delights Venue: St. Andrew's River Heights United Church 255 Oak St., Winnipeg	Tiffany A. Wilson 204-960-1539 tiffanyawilson@hotmail.com
Mon., May 13 th 9:30 am	Executive Meeting - ZOOM	Maureen Baird president@mrmta.org
Sat., June 1 st	MRMTA Membership Renewal Deadline (followed by a \$25 late fee)	John Himes registrar@mrmta.org
Fri., June 7 th time TBA	Brandon & SW Branch Members, Year-End Supper Gathering Lady of the Lake 135-B 17 th St. N., Brandon MB	Dianna Neufeld diannaneufeld22@gmail.com
Fri., June 14 th 9:30 am	Winnipeg Members, Year-End Brunch Gathering The Original Pancake House 2220 McGillvary Blvd. RSVP by May 31 st	Rachel Dueck mrmtaevents@gmail.com
Sun., June 23 rd 2:00 pm	105th Annual General Meeting – ZOOM (with a video performance by the 2024 Western Young Artist winner: Anna-Lucia Mena Shevchenko)	Laura Liu vicepresident@mrmta.org
Thurs., August 15 th Submission Deadline	Take Note Magazine - Fall Issue	Dina Pollock editor@mrmta.org

Be sure to read your email newsletters, and check the website in case of any changes to this calendar!

Have you Moved? Changing Emails?

To ensure your *Take Note Magazine* is delivered,
please update your **email address & mailing address**
with our **Provincial Registrar.**

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Thank you!!

CALL FOR NOMINATIONS

If you enjoy Full Membership in the MRMTA, perhaps you are ready for a more active role. A number of positions are available through which members can serve this fine association! If someone contacts you, please consider how you may further contribute to the MRMTA.

Or, feel free to contact Maureen directly.

The following positions are to be elected at the MRMTA's 105th Annual General Meeting which will be held online, Sunday, June 23rd, beginning at 2:00pm. Both are 2 year positions. Further duties and responsibilities of these positions are described in the MRMTA By-Laws found on our website.

If you have any questions or suggestions regarding any positions please contact:

Maureen Baird, MRMTA President: president@mrmta.org

- Vice President

This position will be voted on at the AGM, with the expectation that the elected member will move into the position of President (two years), then Past President (two years).

- Members Programming Coordinator

This position will be voted on at the AGM. As this position is elected in odd-numbered years, this would be the completion of the second year of the current term. Possible re-election would occur in June of 2025 for an additional 2-year term. This position is an important one for membership workshop and events planning.



THE 105TH ANNUAL GENERAL MEETING

**Manitoba Registered Music Teachers' Association
105th Annual General Meeting
Sunday June 23rd, 2pm - Online**

All members are invited to attend the meeting and to enjoy a video performance by the 2024 Western Young Artist 2024 Winner, Anna-Lucia Mena Shevchenko. Watch for the link in June's e-news and be sure to check the Important Dates schedule for in-person Spring Branch Gatherings.



WINNIPEG YEAR-END CELEBRATION BRUNCH

Let's celebrate another musical teaching year with fellow MRMTA members. Please join us a social brunch gathering in Winnipeg. All members are invited!

When: Friday, June 14th at 9: 30 AM
Where: The Original Pancake House
(2220 McGillivray Blvd, Winnipeg)

Please RSVP to Rachel (mrmtaevents@gmail.com) by Friday, May 31st



2024 WESTERN YOUNG ARTIST COMPETITION

The Western Young Artist Competition is an interprovincial undertaking held every two years with the competition location alternating between Manitoba and Saskatchewan. The winner is given the honour of being the performing artist in a concert tour arranged for the region. As well as being an exhilarating opportunity for the Young Artist, these tours give audiences throughout the region an opportunity to hear the high standard of performance that the Young Artist winner brings to area communities. MRMTA hosted the event this year on Friday March 22nd at Fort Garry Mennonite Fellowship in Winnipeg's south end.

MRMTA was pleased to have two competitors for 2024: Raymond Ding, and Anna-Lucia Mena Shevchenko. Saskatoon student Connor Elias was



Connor Elias, Anna-Lucia Mena Shevchenko, Raymond Ding

SRMTA's competitor. Claudette Caron, MRMTA member and former Western Young Artist winner (1976) was the adjudicator.

Each competitor presented a balanced program as per the regulations.

Composers represented included J.S. Bach, Chopin, Haydn, Liszt, as well as the following Canadian compositions: "Let Hands Speak" by Kelly-Marie Murphy, "Concerto de Québec" by A. Mathieu - A. Lefevre, and "Sonata No. 1, first movement" by Jean Coulthard.



Claudette Caron

Adjudicator Claudette Caron gave each student her remarks, then announced Anna-Lucia Mena Shevchenko as the 2024 Western Young Artist winner.

Thank you to all three competitors for their fine performances, and **congratulations Anna-Lucia!**

Watch for upcoming details of the 2024 Fall Tour!



CONGRATULATIONS, 2024 SCHOLARSHIP WINNERS!!!

MRMTA PAPER SCHOLARSHIP AWARDS

By *Linda De Pauw*

The MRMTA Paper Scholarship committee is delighted to announce the names of the students who will be receiving awards this year.

JUDITH RITCHIE MEMORIAL MUSIC SCHOLARSHIP

Charlton Rodrigues (Tiffany Wilson)

MADELEINE GAUVIN STRING SCHOLARSHIP

Annika Regehr (Rachel Regehr)

GRACE RICH-BASTIN KEYBOARD AWARD

Anna-Lucia Mena Shevchenko
(Yaroslava Shevchenko)

NITA EAMER MEMORIAL SCHOLARSHIP

Raymond Ding (Shirley Elias)

Alexus Lee (Jacqueline Ryz)

DOROTHY LOTHER SCHOLARSHIP

Grace Lu (David Moroz)

MARIAN NELSON MEMORIAL PIANO PEDAGOGY AWARD

Madeleine Flemington (Leanne Regehr-Lee)

We congratulate the students on their hard work and on all that they have achieved. We also celebrate the teachers and families who support them on their musical journeys. Please join us for the Serata Concert on **Sunday, May 5th at St. Andrew's River Heights United Church at 7PM**, when the awards will be presented.



MRMTA PERFORMANCE SCHOLARSHIPS

By *Bennet Charter*

This year's Performance Scholarships Competition took place from January 29th to February 2nd, with the Gala Concert being held on the evening of February 4th. Both the competition and the Gala Concert were held at Sterling Mennonite Fellowship.

There were a very encouraging number of entries, which resulted in a very enjoyable, high-level competition. This year marked the 100th year of MRMTA scholarships. To help recognize this special milestone, each scholarship was enhanced by an extra one hundred dollars. This year's scholarship results were as follows:

Vocal

Junior: *Abigail Ferencz* (Tiffany Wilson)

Runner up: *Melissa Barnes* (Elizabeth Rotoff)

Intermediate: *Chiara Wilson* (Tracy Dahl)

Runner up: *Sophie Caron* (Valdine Anderson)

Senior: *Sloan Smith* (Tracy Dahl)

Runner up: *Charlton Rodrigues* (Tiffany Wilson)

Advanced: *Alice Macgregor* (Tracy Dahl)

Runner up: *Joanna Loepp Thiessen* (Tracy Dahl)



MRMTA PERFORMANCE SCHOLARSHIPS - CONT'D

Piano

Junior: **Sophia Liang** (Erica Schultz)

Runner up: **Steven Bi** (Bennet Charter)

Intermediate: **Nathaniel Liu** (Bennet Charter)

Runner up: **Aurora Zhang** (Jacqueline Ryz)

Senior: **Yifei Sun** (Jane Petroni)

Runner up: **Austin Wang** (Erica Schultz)

Advanced: **Anna-Lucia Mena Shevchenko**

Instrumental

Junior: **Isla Johnson** (Laurel Howard)

Runner up: **Amelia Cheung** (Erica Schultz)

Intermediate: **Annika Regehr** (Rachel Regehr)

Senior: **Audrey Marche** (Laurel Howard)

Runner up: **Elazar Schwartz** (Laurel Howard)

This year's adjudicators were **Madeline Hildebrand** (Junior and Intermediate Piano), **Jenny Regehr** (Senior and Advanced Piano), **Vijay Chalasani** (Instrumental), and **Lara Ciekiewicz** (Vocal). Their wonderful work throughout the competition is greatly appreciated.

I would also like to recognize and thank all of the teachers, participants, and volunteers without whom this competition would not be possible.

Hard work will continue to be done to ensure that the 2025 edition of the Performance Scholarships Competition will be even more successful and that we will have a great deal of momentum to carry forward into a long, bright future for this competition.



Abigail Ferencz



Yifei Sun



Chiara Wilson



Sloan Smith



Audrey Marche



Anna-Lucia Mena Shevchenko



2024 Performance scholarships Competition winners



Annika Regehr



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STUDENT COMMUNITY SERVICE AWARD

By *Laura Liu*

The Manitoba Registered Music Teachers' Association (MRMTA) is proud to continue the tradition of the MRMTA Community Awards, established in 2019. These awards honour outstanding individuals or groups who have significantly contributed to our community through dedicated service and volunteerism.

Application Deadlines:

Fall Deadline: October 1, 2024

Spring Deadline: April 1, 2025

We eagerly anticipate nominations for candidates currently studying with members of the MRMTA. This is an opportunity and a platform to acknowledge and reward the significant work and influence of those truly transforming our community.

For full details and to access the application form, please visit our awards page:

[MRMTA Community Service Awards](#)

Celebrate the spirit of community and service by nominating a deserving individual or group today!



UPDATE

CANADA MUSIC WEEK®: THE STUDENT COMPOSER COMPETITION

By *Melissa Gingrich*

The submissions are all in and we have some hard working and truly creative students in our province! Ten Student composers entered the 2024 Manitoba round of the Student Composer Competition and their compositions are now in the capable hands of our adjudicator. The entries included several solo piano compositions, as well as a vocal composition, and a song for children's choir; they compete in the 11 and under, 15 and under, 19 and under, and Open categories.

It is wonderful to see some of last year's winners return with fresh pieces and a number of new students participating. A tremendous amount of work goes into writing music (especially at the student level) and I congratulate each entrant and all the people who've supported the process. Eight MRMTA teachers participated in the program.

Thank you, teachers!

Please meet our adjudicator for 2024, Janet Gieck whom you'll likely recognize for having composed many popular piano compositions in the beginner and early intermediate conservatory levels. An excellent choice for our competition:



Janet Gieck grew up surrounded by rural Saskatchewan culture and landscape, a fact which has profoundly affected her musical output. After completing music degrees from Prairie Bible College (Three

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THE STUDENT COMPOSER COMPETITION - CONT'D

Hills, AB) and the Royal Conservatory of Music, she has had her compositions performed at many concerts, New Music Festivals and on CBC radio. Her pedagogical compositions are now listed on many different syllabi across the country. Passionate about sharing music with those in her community and beyond, Janet is a member of the Alliance for Canadian New Music Projects, the Saskatchewan Registered Music Teachers' Association, and the composer's collective Red Leaf Pianoworks. Currently, Janet works as a member of the Fine Arts department at Millar College of the Bible in Pambrun, SK where she lives with her husband and children. She is also in demand as a piano teacher, adjudicator and clinician.

Winners and Honourable Mentions will be posted to the MRMTA website in late May. Best wishes to those who will go on to represent us in the national competition this June!

Looking ahead to the fall, mark your calendar for Canada Music Week celebrations the afternoon of Sunday **November 17th!**



CF CORNER

EXCITING OPPORTUNITIES BY THE CFMTA/FCAPM

Stay updated and involved in these exciting opportunities by the Canadian Federation of Music Teachers' Associations (CFMTA/FCAPM). For more details, which contain current and past years' issues of *Take Note*, please visit www.CFMTA.org or the CFMTA/FCAPM App and join in celebrating and promoting music education across Canada!

Members are encouraged to check out the following:

- Of Note email (monthly), and *The Canadian Music Teacher* magazine (3 times a year) which are sent out to all members.
- Join the CFMTA as well as the MRMTA Facebook groups.
- Attend one of the monthly "Connecting Canada" online professional development chats. Details arrive by email on the first of each month.
- Watch a video in the CFMTA video resource library: <https://www.cfmta.org/en/video-resources/>, email Dina Pollock at: webmaster@cfmta.org
- Attach the CFMTA logo to your webpage and correspondence. Available from Heather Fyffe at admin@cfmta.org

- CFMTA National Essay Competition. More information available at essaycompetition@cfmta.org
- Canada Music Week Poster Competition (this year's theme, Canadian Animals) – Application Deadline: November 15, 2024
More information available at <https://www.cfmta.org/en/canada-music-week-poster-competition/>
- Call for Compositions for performance during Canada Music Week 2024. This year's theme: the amazing animals of Canada.

Mark Your Calendar!

- National Essay Competition - Submission Deadline: **May 1, 2024**
- Memorial Pedagogy Award - Application Deadline: **May 1, 2024**
- CFMTA Student Composer Competition - Entry Deadline: **June 1, 2024**
- Connecting Canada 2024: Building Strong Foundations – Virtual PD **July 5-6, 2024**
More information available at <https://www.cfmta.org/en/connecting-canada-2024/>



MRMTA MASTERCLASSES WITH FACULTY OF MUSIC AT U OF MANITOBA

By Everett Hopfner and Linda De Pauw

The Manitoba Registered Music Teachers' Association proudly presented its annual MRMTA/Desautels Faculty of Music Masterclasses on January 14, 2024. Masterclasses were open to students of MRMTA members, and registrations were accepted on a first-come, first-served basis for the disciplines of voice, piano, violin, and flute. All four classes were held simultaneously in the Desautels Faculty of Music.

The MRMTA wishes to thank clinicians Mel Braun (voice), Laura Loewen (voice), David Moroz (piano), Oleg Pokhanovski (violin) and Layla Roberts (flute) for their valuable insights, encouragement, and generosity. Thanks also to Mel Braun (again!), Sue Stone Scott, and John Himes for coordinating logistics for the classes, and to volunteers Linda De Pauw, Annette Hay, Lori Jede, and Tiffany A. Wilson for welcoming participants and audience members and hosting the sessions.



MRMTA MASTERCLASSES - CONT'D

Participating students expressed gratitude for the opportunity to meet with University of Manitoba faculty, particularly as many are considering post-secondary studies in music. They came away with new ideas of technical and interpretive direction for their repertoire, and were keen to put them into practice.

The performers in the masterclasses were:

Piano

Octave Brault (student of Josée Vaillancourt)
Nathaniel Liu (student of Bennet Charter)
Petr Malyshev (student of Tatyana Borys)
Anna-Lucia Mena Shevchenko (student of Yaroslava Shevchenko)
Austin Wang (student of Erica Schulz)

Violin

Kaede Fountain
(student of Annette Hay)

Flute

Amy Ferrell (student of Lori Jede)
Holly Penner (student of Lori Jede)

Voice

Abigail Ferencz (student of Tiffany A. Wilson)
Charlton Rodriguez (student of Tiffany A. Wilson)
Kara Sims (student of Linda De Pauw)

Thank you to all the performers and their collaborative pianists for their hard work.



PIANO DUET FUNDRAISER RECITAL

PRESENTED BY

CLAUDETTE CARON AND DARRYL FRIESEN

By Evangeline Keeley

Saturday, January 20, 2024 was a cold and blustery evening. However, the weather did not deter an audience of around 50 from gathering to hear MRMTA members Claudette Caron and Darryl Friesen present a duet fundraiser recital. All proceeds went to support MRMTA programming.

The recital took place in the Taché Arts Complex at the University of



Manitoba and the tiered seating in the hall allowed everyone a great view of the two pianists. Claudette and Darryl presented a lovely, varied program. I especially enjoyed being introduced to the Sinfonietta by Kapustin. It was wonderful to forget about the weather outside while listening to these beautiful selections. The support of MRMTA is greatly appreciated – Thank you so much!

Program

Six pièces romantiques, op. 56
C. Chaminade (1857-1944)

Sonata in B-flat Major, D 617
F. Schubert (1797-1828)

Intermission

Variations on a Theme by
Count Waldstein, WoO 67
L. v. Beethoven (1770-1827)

Sinfonietta, op. 49
N. Kapustin (1937-2020)





RCM Elementary Theory Quiz

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rcmusic.com/TheoryQuiz

2024 MUSICTHON: "KIDS HELPING KIDS"

By Christina Hutton

For the past thirty-five years MRMTA teachers and students have been raising funds to support children's music programming in Manitoba with the "Kids Helping Kids" Musicthon event. This year \$6,089 was raised for United Way Winnipeg, in support of youth music programs. Thank you to each of the students who stepped up to share their music with such skill and poise, their teachers who helped prepare them, and to the many generous donors.

This year we had 13 teachers and 147 students participate in Musicthon at Kildonan Place Shopping Center February 10-11, 2024. Some highlights from this weekend included:

- Two teachers hosted recitals for their entire studios at Musicthon.
- Two students shared full exam programs (level 9 and 10 piano).
- A riveting piano and guzheng (Chinese zither) duo, in celebration of Chinese New Year's.
- MRMTA teachers Tiffany Wilson and Lori Jede, accompanied by Leanne Hiebert at the piano, each captivated us with their talented vocal, flute, and piano performances.
- Many students did a test run of their Winnipeg Music Festival pieces.
- A variety of levels, ages, and disciplines were once again represented. Mall patrons showed great enthusiasm for all!

With each passing Musicthon event, connections amongst colleagues and their studios as well as the wider community of Winnipeg grows stronger. In turn, our partnership with United Way Winnipeg continues to provide access to FREE music programming through their donor-funded agency partners, so that all youth may have the opportunity to experience the joy of making music. Sign up for next year's event will be available in September 2024, which we hope will assist in your studio planning for the 2024-2025 year.



Emerline



Lori Jede (Teacher), Vionnet & Valerie



Kyle & Sarah

BRANDON & WESTMAN BRANCH

By Dianna Neufeld

As we move into spring, the Brandon & Westman RMT Branch look forward to our AGM – this year on June 7, 2024 in the form of a supper meeting. We look forward to seeing members in person, discussing how our teaching year has gone, sharing about what we have done as individual teachers in our communities, and what we as an RMT group will do in our part of the province. This is also an opportunity to invite other music teachers in our area to share a meal and music discussions.

At our AGM we will be looking at our fall schedule, which will include a Young Artist Series concert, a Canada Music Week celebration in November, and a musichthon which will raise funds for a local charity in December.

Thank you to our local executive for being active and supportive of RMT events, our Brandon & Westman members, and all our students and families who participate and show such wonderful support.



BRANDON & WESTMAN BRANCH EVENT UPDATE

Canada Music Week Workshop and Concert in Brandon

By Alla Turbanova

Congratulations to everyone involved in the successful Canada Music Week Workshop and Concert presented by Brandon & Westman Registered Music Teachers Associations at the School of Music, Brandon University, on November 24th. 24 students took part, ranging from Beginners to University Level.

An exceptionally heartfelt thanks to Adjudicator Daniel Tselyakov.

Appreciation extends to the students and their teachers who prepared diverse and exciting programs with compositions from Canadian-Manitoban composers. It was very exciting for students to play the compositions in the presence of composer Dianna Neufeld, President of Brandon & Westman Registered Music Teachers Association. The event included door prizes, certificates of participation, and refreshments.



BRANDON & WESTMAN BRANCH EVENT UPDATE - CONT'D



Award winners were announced by Dr. Daniel Tselyakov:

- YiLi Liu received the Award for Young Participant.
- Anastasia Muliar received the award for the most promising student.
- David (Juncheng) Yu and Xingduan Qiao won the Best Canadian Composition Award & Best Manitoba Composition Award.



Congratulations to all involved in making this Canada Music Week event a resounding success!



St. Patrick's Day Event in Killarney

By Marla Winters



On Saturday, March 16, 2024 violin students from the Suzuki Talent Education Program, Conservatory at Brandon University, Boissevain Suzuki Satellite program, performed at a spectacular St. Patrick's day event in Killarney, Manitoba at the Shamrock Centre.

Repertoire included, folk songs, baroque dances, Irish and traditional fiddle tunes. The violin students appeared festive with neat accessories, highlighting the colour green.

They really enjoyed sharing their music and are invited to perform again next Spring in 2025.



FROM THE REGISTRAR

By John Himes

From the Office

Like other years, I'm surprised how quickly this one has gone. After a busy January and February, your MRMTA Executive's focus has turned back to preparing for our 2024-2025 year. Members are reminded to read our regular biweekly eNews and to check the frontpage at mrmta.org for our calendar of events and other announcements.

Registrar's Update on Membership

As of April 15th, 2024, we have 139 MRMTA members.

123 Full members
10 Retired members
3 Honorary Life members
2 Auxiliary members
1 Student member

New Members

We're pleased to announce as new members *Catherine Rayner* and *Alyssa Ramsay*. Welcome!

Membership Renewal

Membership renewal for our 2024-2025 year opens May 1st, 2024. Membership renewal information will be published at mrmta.org and in our eNews later in April. Members will be able to renew using an online form or by sending a paper form. Members are reminded that their insurance fees (\$64.20) and CFMTA membership dues (\$42) are included in their membership fee. A late fee of \$25 applies for registrations received after June 1st, 2024. Please direct questions to me at registrar@mrmta.org.

In Closing

MRMTA's Executive is predicting several vacancies next year. If you've ever thought of becoming involved now's the time! Join our team and see how MRMTA is providing opportunities to teachers and students across Manitoba.

Wishing you a great end of the year and summer!



SO LONG, FAREWELL!

I cannot believe.... *that it has been four years since I took this position. I still remember my first issue during the year of Covid -19, thinking about how to create the contents for Take Note, when we did not have enough events to cover. Nevertheless, that issue actually helped me to connect with many MRMTA members through gathering their strategies to overcome the challenges and difficulties. After the first issue and until now, I got to know some members through the interview section, and experienced many MRMTA events indirectly even though I was not physically there. Although I love working on Take Note, I am sad that I need to step down from the position and move on to different tasks in my personal and professional life.*

I would like to give special thanks to Leanne Hiebert, who trusted me and gave me the opportunity even though I had zero experience of editing, and Evangeline Keeley, who always supported me, provided constructive suggestions, and found errors with her sharp eyes.

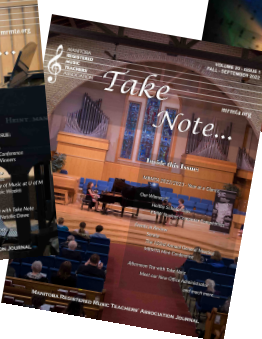
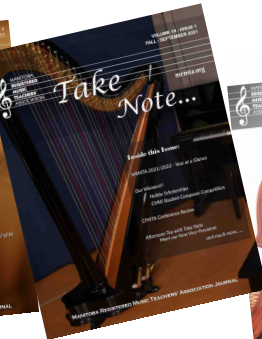
Also, many thanks to our article contributors. Without you, the magazine would have been empty! I know that it is not easy to submit the articles for every issue, and meet the due date when you are in the middle of teaching and juggling with many other tasks. Thank you very much!

Lastly, thanks to Dina who used to be an editor before me and will take over the position once again!

It was such a pleasure working on Take Note. Thank you so much for all your encouragement and support last four years.

Musically yours,

Rachel



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