

Maya de Forest

B.Mus. in Performance

Maya has been teaching both privately and in the community for over 15 years. Taking an openly engaged and supportive approach to teaching, her aim is to provide an enjoyable and flexible learning environment for all students including those that are neurodivergent or shy. Within her private studio she enjoys working with students of all ages including adults, beginners to advanced students, covering either/both classical and fiddle repertoire. An advocate of music outreach education, Maya has also taught in many underserved communities empowering kids through music, in both Vancouver and Winnipeg.

Starting violin at age 3 in Winnipeg, Maya developed as a young musician under the guidance of Donna Grescoe and summer programs at the Banff Centre. She went on to study with Mauricio Fuks at McGill University where she received her Bachelor of Music in Performance with high distinction. A seasoned musician for over 25 years, Maya has been a member of the Kyoto Symphony Orchestra, the National Ballet of Canada Orchestra and acting section violinist with the Vancouver Symphony Orchestra. She has freelanced extensively with ensembles for dance, contemporary opera, film, theatre and recording artists across Canada and currently performs with the Manitoba Chamber Orchestra and their outreach ensemble.